

Blackest Hour

Cataract
Cataract

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 155

Intro

E-Gt

The musical score is presented in four systems, each with a standard musical staff and a corresponding guitar tablature staff. The first system is labeled 'Intro' and starts with a measure number '1'. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first five measures consist of a rhythmic pattern of quarter notes with stems pointing up, followed by a half note with a stem pointing down. The second system begins at measure 6 and includes dynamic markings of *f*, *mf*, and *f*. The third system begins at measure 12 and includes dynamic markings of *mf*, *f*, *mf*, and *f*. The fourth system begins at measure 18 and includes dynamic markings of *mf* and *f*. The tablature consists of six lines representing the guitar strings, with numbers indicating fret positions. Some measures contain parentheses around the number 9, likely indicating a barre or a specific fingering technique. The piece concludes with a final chord in the fourth system.

23

T
A
B 7 8 7 6 (6) 0 7 8 7 6 0 7 8 7 6

26

T
A
B (6) 0 7 8 7 6 0 7 8 7 6 (6) 0 7 8 7 6 0

29

T
A
B 7 8 7 6 (6) 0 7 8 7 6 0 7 8 7 6 0-0-0-0-0-0

32

T
A
B 0 0 7 8 7 6 0 7 8 7 6 0-0-0-0-0-0

34

T
A
B 0 0 7 8 7 6 0 7 8 7 6 0-0-0-0-0-0

36

T
A
B

0 0 7 8 7 6 0 | 7 8 7 6 0 0 0 0 0 0

Detailed description: This system contains measures 36 and 37. The top staff is a treble clef with a key signature of one sharp (F#). Measure 36 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 37 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 38 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows fret numbers: 0, 0, 7, 8, 7, 6, 0 for measure 36; 7, 8, 7, 6, 0, 0, 0, 0, 0, 0 for measure 37.

38

T
A
B

0 0 7 8 7 6 0 | 7 8 7 6 0 0 0 0 0 0

Detailed description: This system contains measures 38 and 39. The top staff is a treble clef with a key signature of one sharp (F#). Measure 38 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 40 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tab below shows fret numbers: 0, 0, 7, 8, 7, 6, 0 for measure 38; 7, 8, 7, 6, 0, 0, 0, 0, 0, 0 for measure 39.

40

T
A
B

0 0 7 8 7 6 0 | 7 8 7 6 0 0 0 0 0 0

Detailed description: This system contains measures 40 and 41. The top staff is a treble clef with a key signature of one sharp (F#). Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 41 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 42 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows fret numbers: 0, 0, 7, 8, 7, 6, 0 for measure 40; 7, 8, 7, 6, 0, 0, 0, 0, 0, 0 for measure 41.

42

T
A
B

0 0 7 8 7 6 0 | 7 8 7 6 0 0 0 0 0 0

Detailed description: This system contains measures 42 and 43. The top staff is a treble clef with a key signature of one sharp (F#). Measure 42 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 43 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 44 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tab below shows fret numbers: 0, 0, 7, 8, 7, 6, 0 for measure 42; 7, 8, 7, 6, 0, 0, 0, 0, 0, 0 for measure 43.

44

T
A
B

0 0 7 8 7 6 0 | 7 8 7 6 (6)

Detailed description: This system contains measures 44 and 45. The top staff is a treble clef with a key signature of one sharp (F#). Measure 44 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 45 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 46 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows fret numbers: 0, 0, 7, 8, 7, 6, 0 for measure 44; 7, 8, 7, 6, (6) for measure 45.

♩ = 159

Start

47

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 2) and strings (1, 2, 3, 4, 5, 6) indicated.

49

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 2, 3, 6, 6, 3) and strings (1, 2, 3, 4, 4, 1) indicated.

51

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 2) and strings (1, 2, 3, 4, 5, 6) indicated.

53

Musical notation for measures 53-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 2, 3, 6, 6, 3) and strings (1, 2, 3, 4, 4, 1) indicated.

55

Musical notation for measures 55-56. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 2) and strings (1, 2, 3, 4, 5, 6) indicated.

57

TAB

3 2 3 6 6 3
3 2 3 6 6 3
1 0 0 0 0 0 0 0 0 0 0 0 1 4 4 1

59

TAB

3 2 2
3 2 2
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

TAB

3 2
3 2
1 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

63

TAB

3 2 2
3 2 2
1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

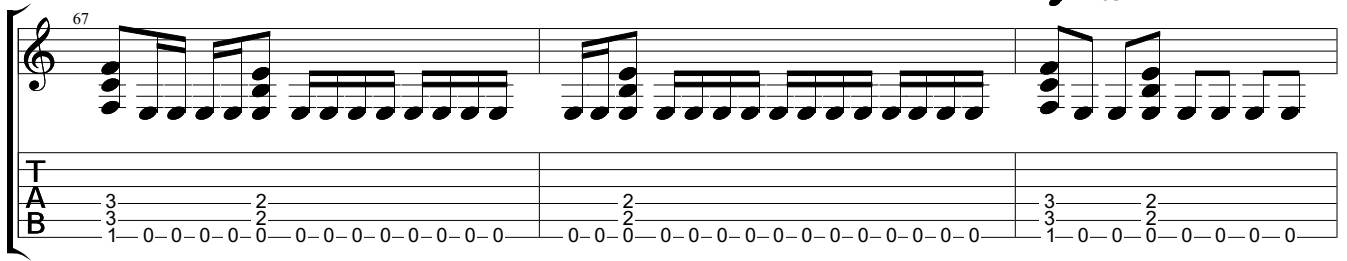
65

TAB

3 2 3 6 6 3
3 2 3 6 6 3
1 0 0 0 0 0 0 0 0 0 0 0 1 4 4 1

J = 165

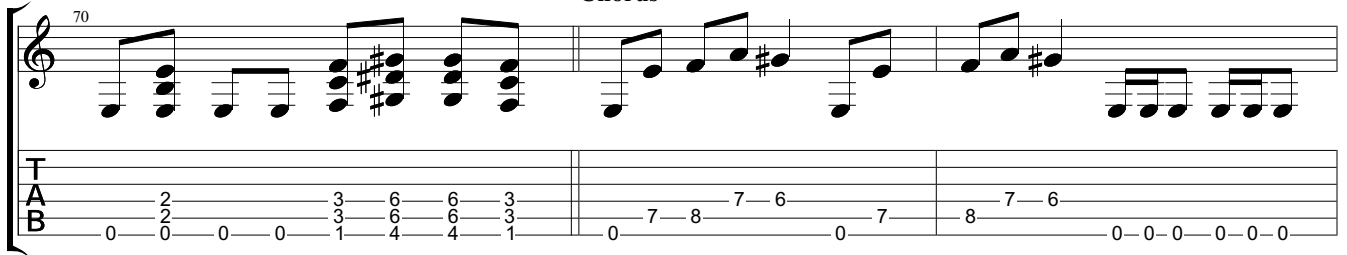
67



The musical notation for measures 67-69 consists of a treble clef staff and a guitar TAB staff. The treble staff shows chords in measures 67 and 68, and a melodic line in measure 69. The guitar TAB staff provides fret numbers for the strings.

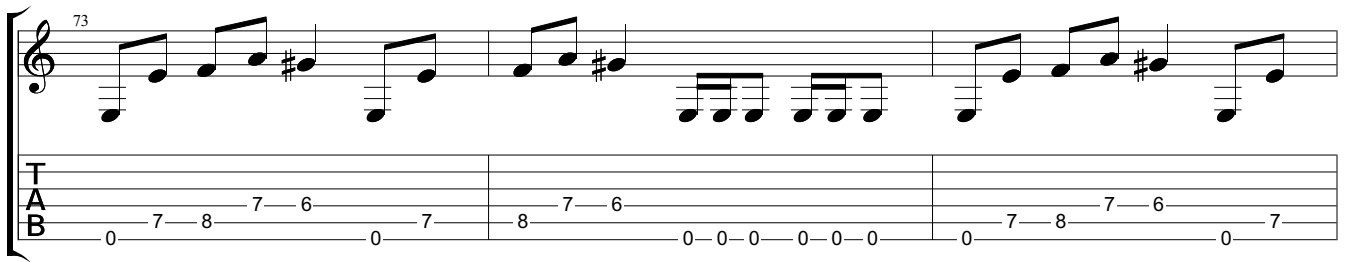
Chorus

70



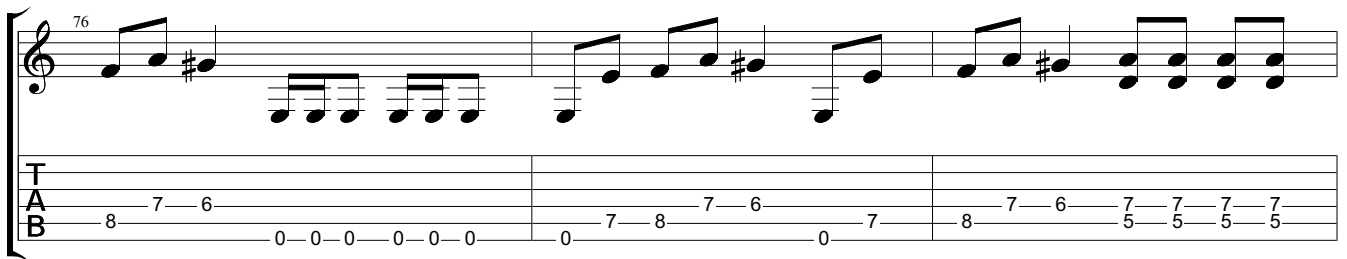
The musical notation for measures 70-72 consists of a treble clef staff and a guitar TAB staff. Measure 70 contains a chord and a melodic line. Measure 71 features a melodic line with a sharp sign. Measure 72 shows a melodic line and a chord.

73



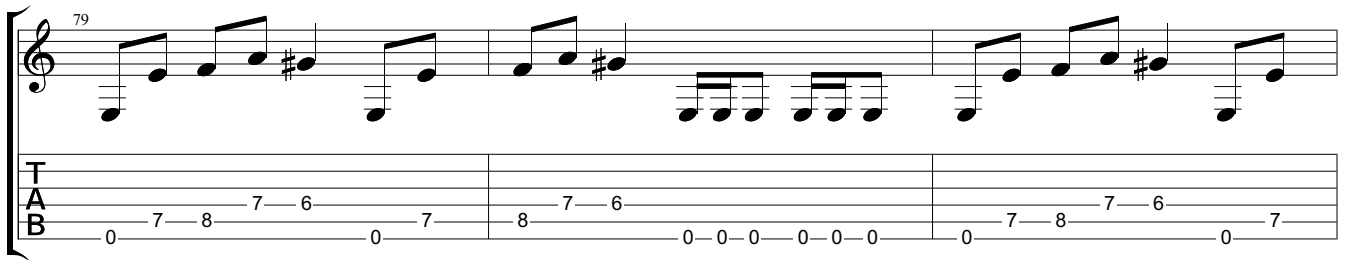
The musical notation for measures 73-75 consists of a treble clef staff and a guitar TAB staff. Measure 73 contains a melodic line. Measure 74 features a melodic line with a sharp sign and a chord. Measure 75 shows a melodic line and a chord.

76



The musical notation for measures 76-78 consists of a treble clef staff and a guitar TAB staff. Measure 76 contains a melodic line with a sharp sign and a chord. Measure 77 features a melodic line with a sharp sign and a chord. Measure 78 shows a melodic line and a chord.

79



The musical notation for measures 79-81 consists of a treble clef staff and a guitar TAB staff. Measure 79 contains a melodic line with a sharp sign and a chord. Measure 80 features a melodic line with a sharp sign and a chord. Measure 81 shows a melodic line and a chord.

82

T
A
B

8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0

85

Riff

T
A
B

0 7 8 7 6 0 7 8 7 6 5 5 5 5 1 1 0 0 0 0 0 0 0 0

♩ = 162

88

T
A
B

1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0

91

T
A
B

1 1 0 0 0 0 0 0 1 1 0 0 0 1 4 4 1 1 1 0 0 0 0 0

♩ = 169

94

T
A
B

1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0 0 0 1 4 4 1

97

T
A
B

1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

100

T
A
B

1 1 0 0 0 1 4 4 1 1 1 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0

♩ = 174

103

Pre-Chorus

T
A
B

1 1 0 0 0 0 0 0 0 0 1 1 0 0 0 1 4 4 1 8 7 (7) 5 6 7 5 (7) 5

107

T
A
B

/ 7 0 7 0 6 7 5 7 (7) 0 7 0 5 7 8 8 7 (7) 5 6 7 5 (7) 5

111

T
A
B

/ 7 0 7 0 6 7 5 7 (7) 0 7 0 5 7 8 8 6 6 6 6 6 6 7 5

114

T
A
B (7) 5 7 8 6 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7
(5) 5-5-5-5-5 3 / 0 7 0 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7
6 6 5

♩ = 165
Chorus

118

T
A
B (7) 5 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0
(5) 5 3 / 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0

121

T
A
B 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7

124

T
A
B 8 7 6 0 0 0 0 0 0 7 8 7 6 0 7 8 7 6 7 7 7 7 5 5 5 5

127

T
A
B 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 7 8 7 6 0 7

130

T
A
B

8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0

133

$\text{♩} = 163$
Riff

T
A
B

0 7 8 7 6 0 7 8 7 6 5 5 5 5 3 3 1 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

136

T
A
B

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 1 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0

138

T
A
B

0 0 0 2 0 0 0 0 0 3 6 6 3 3 3 1 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0

140

$\text{♩} = 172$

T
A
B

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2 0 0 0 0 0 0 2 2 0 0 3 6 6 3 3 6 6 3 1 4 4 1

143

TAB 3/3 2/2 3/3 2/2 1 0 0 0 0 0 0 0 0 0 0 0

146

TAB 2/2 3/3 6/6 6/6 3/3 3/3 2/2 2/2 0 0 0 0 0 0 0 0 0

149

♩ = 174
Pre-Chorus

TAB 3/3 2/2 2/2 3/3 6/6 6/6 3/3 8/8 7/7 (7/7) 5/5 1 0 0 0 0 0 0 1 4 4 1 6 5 (5) 3

153

TAB 7 0 0 6 7 5 7 (7) 0 0 5 7 8 8 (8) 7 7 (7) 5 5 3

157

TAB 7 0 0 6 7 5 7 (7) 0 0 5 7 8 8 (8) 6 6 6 6 6 6 7 5

160

T
A
B (7) 5 / 7 0 7 0 6 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7
(7) (5) 5-5-5-5-5 3 0 0 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7
(5) 5-5-5-5-5 3 0 0 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7
(5) 5-5-5-5-5 3 0 0 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7
(5) 5-5-5-5-5 3 0 0 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7
(5) 5-5-5-5-5 3 0 0 7 5 7 (7) 0 7 0 5 7 8 8 (8) 7

Bridge

164

T
A
B (7) 5 2 (2) 2 (2)
(7) (5) 5 3 0 (0) 0-0-0-0-0-0-0-0 0 0 (2) (2) (2)
(7) (5) 5 3 0 (0) 0-0-0-0-0-0-0-0 0 0 (2) (2) (2)
(7) (5) 5 3 0 (0) 0-0-0-0-0-0-0-0 0 0 (2) (2) (2)
(7) (5) 5 3 0 (0) 0-0-0-0-0-0-0-0 0 0 (2) (2) (2)
(7) (5) 5 3 0 (0) 0-0-0-0-0-0-0-0 0 0 (2) (2) (2)

168

T
A
B 1 3 4 2 (2) 2 (2)
(7) (5) 1 3 4 2 (2) (2) (2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
(7) (5) 1 3 4 2 (2) (2) (2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
(7) (5) 1 3 4 2 (2) (2) (2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
(7) (5) 1 3 4 2 (2) (2) (2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0
(7) (5) 1 3 4 2 (2) (2) (2) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

171

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2)
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0

174

T
A
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2)
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0
(7) (5) 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2 2 (2) (2) 0-0-0-0-0-0-0-0

177

Tab: (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0

180

Tab: (2/0) 0-0-0-0-0-1-3-4-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0

183

Tab: (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-1-3-4-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0

186

Tab: (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-1-3-4-0-2/0

189

Tab: (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0 (2/0) 0-0-0-0-0-0-0-0-0-0-2/0

$\text{♩} = 180$
Solo

192

192 193 194 195 196 197 198

TAB (2) (2) (2) 7 10 (10) 2 (2)
(0) 0 0 0 0 1 3 4 0 5 8 (8) 0 (0)

199

199 200 201 202 203 204 205 206

TAB 7 5 (5) 3 2 (2) 7 10 (10) 2 (2)
5 3 (3) 3 0 (0) 5 8 (8) 0 (0)

$\text{♩} = 170$

207

207 208 209 210

TAB 7 5 (5) 3 2 (2) 2 (2) 2 (2)
5 3 (3) 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

211

211 212 213

TAB (2) 2 (2) 2 (2) 2 (2) 2 (2)
(0) 0 0 0 0 0 0 0 0 0 0 1 3 4 0 0 0 0 0 0 0 0

214

214 215 216

TAB (2) 2 (2) 2 (2) 2 (2) 2 (2)
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 0 0 0 0

♩ = 174

217

TAB

(2)
(2)
(0) 0-0-0-0-0-0-0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

220

TAB

0-0-0-0-1-3-4-0 (2)
(2)
(0) 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

♩ = 160

223

TAB

0-0-0-0-0-0-0 0-0-0-0-1-3-4 0 (2)
(2)
(0) (2) (2) (2) (2)

229

TAB

0 7-8-7-6 0 7 8-7-6 0 7-8-7-6 0 7 8-7-6

233

TAB

0 7-8-7-6 0 7 8-7-6 0 7-8-7-6 0 7 8-7-6

♩ = 170

237

f *mf* *f* *mf*

T
A
B

0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0 0 7 8 7 6 0 7

240

f *mf*

T
A
B

8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0

243

Chorus

f *mf* *f* *mf*

T
A
B

0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7

246

f *mf*

T
A
B

8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0

249

f *mf* *f* *mf*

T
A
B

0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7

252

TAB 8 7 6 7 7 7 7 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0

255

TAB 0 7 8 7 6 0 7 8 7 6 0 0 0 0 0 0 0 0 7 8 7 6 0 7

258

TAB 8 7 6 0 0 0 0 0 0 0 7 8 7 6 0 7 8 7 6 7 7 7 7

Outro
261

TAB 0 7 8 7 6 0 7 8 7 6 7 9 7 9 10 12 12 12 (12) 12 8 8 8

265

TAB 0 7 8 7 6 0 7 8 7 6 7 9 7 9 10 12 12 12 (12) 12 8 8 8

269

TAB 0 7 8 7 6 0 7 8 7 6 7 9 7 9 10 12 12 12 (12) 12 8 8 8

273

f *mf* *f* *mf*

T
A
B

0 7-8 7-6 0 7 | 8 7-6 7-9 7-9 10 | 12 12 12 | (12) 12 8-8 7

277

f

T
A
B

2 2 0