

Standard tuning

Moderate ♩ = 120

E-Gt

1

f

T  
A  
B

2-2  
2-2  
0-0

2-2  
2-2  
3-3

3-3  
3-3  
1-1

♩ = 130

7

P.M.-----|

P.M.-----|

T  
A  
B

2-2  
2-2  
0-0

(2)  
(2)  
(0)

2-2  
2-2  
0-0

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

2-2  
2-2  
3-3

2-2-2-2-2-2-2-2  
3-3-3-3-3-3-3-3

12

P.M.-----|

P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-2  
3-3-3-3-3-3-3-3

3-3  
3-3  
1-1

3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3  
1-1-1-1-1-1-1-1

2-2  
2-2  
0-0

(2)  
(2)  
(0)

♩ = 120

17

P.M.-| P.M.----| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.

T  
A  
B

2-2  
2-2  
0-0

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

2-2  
2-2  
0-0

2-2-2-2-2-2-2-2  
0-0-0-0-3-0-0-1

(3)  
(3)  
(1)

2-2  
2-2  
0-0

2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

10-10  
10-10  
8-8

9  
9  
7

0





55

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 2 2 2 2 2 2 2 2 2 2 3 3 3 3 (3) 3 3 2 (3) 3 3 2 2 2

B (1) 0 0 0 0 0 0 0 0 0 0 1 1 0 1 0 0 1 0 0 0 0

58

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (2) 2 2 2 3 (3) 3 3 2 (2) 2 2 3 (2) 2 2 3

B (0) 0 0 0 0 0 1 1 0 1 0 0 0 0 (0) 0 0 0 0 0 0 1

61

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 3 2 (3) 3 2 2 (2) 2 2 3 (3) 3 3 2

B (1) 1 0 0 1 0 2 2 (0) 0 0 0 0 0 1 (1) 1 0 1 0 2 0 0

♩ = 235

64

TAB 2 5 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0

67

TAB 3 2

B 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1



79

T  
A  
B

3  
3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2  
2  
0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

81

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

83

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

85

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

87

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7



101

T  
A  
B

103

T  
A  
B

105

T  
A  
B

107

T  
A  
B

109

T  
A  
B







147

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 2 5 5 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

150

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 3 5 5 3

153

T  
A  
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0

5 5 3 0 0 0 0 0 4 4 2 0 0 0 0 0

155

T  
A  
B

3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 0 1 1 1 1 1 1 1 1 1 1 1 1 1

157

T  
A  
B

2 2 0 0 0 0 0 0 0 0 0 0 0 0

5 5 3 0 0 0 0 0 4 4 2 0 0 0 0 0



169

Musical notation for measure 169, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of open strings (0) for the first 14 measures, followed by fretted notes (5) for the last two measures.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5

171

Musical notation for measure 171, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tab below shows fretted notes (4) for the first 14 measures, followed by fretted notes (8 and 7) for the last two measures.

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

173

Musical notation for measure 173, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of open strings (0) for the first 14 measures, followed by fretted notes (5) for the last two measures.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5

175

Musical notation for measure 175, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tab below shows fretted notes (4) for the first 14 measures, followed by fretted notes (8 and 7) for the last two measures.

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

177

Musical notation for measure 177, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of open strings (0) for the first 14 measures, followed by fretted notes (5) for the last two measures.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5





206

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3

$\text{♩} = 180$

209

T  
A  
B

2  
2  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

$\text{♩} = 165$

213

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

216

T  
A  
B

0-0-0-0-0-0-0-0-3-3-3-2-2 2-0-0-0-0-0-0-0-0-0-0-3-3 3-2-2-2 3-3-3 0-0-0-0-0

219

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-3-3-3-2-2 2-0-0-0-0-0-0-0-0-0-0-3-3

222

P.M.

T  
A  
B

3-2-2-2 3-3-3 0-0-0 3-3 3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-6-6-6-5-5

225

P.M.

T  
A  
B

5-3-3-3 3-3-3 3-3-3 6-6 6-5-5-5 6-6-6 3-3-3 3-3 3-3-3-3-3-3-3-3-3-3-3-3

228

P.M.

T  
A  
B

3-3-3-3 3-3-3 6-6 6-6 5-5 5-3-3-3 3-3-3 3-3-3 3-3-3 6-6

230

P.M.

T  
A  
B

6-5-5-5 6-6-6 3-3-3 0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-3-3-3-2-2

233

P.M.

T  
A  
B

2-0-0-0 0-0-0 0-0-0 3-3 3-2-2-2 3-3-3 0-0-0 0-0 0-0-0-0-0-0-0-0-0-0-0-0

236

P.M.

T  
A  
B

0-0-0-0 0-0-0 3-3-3 2-2 2-0-0-0 0-0-0 0-0-0 3-3 3-2-2-2 3-3-3 0-0-0 3-3

