

# Todo Un Palo

## Patricio Rey y Sus Redonditos de Ricota

### Un Baion Para el Ojo Idiota

Words & Music by Patricio Rey y Sus Redonditos de Ricota

Standard tuning

Moderate ♩ = 120

E-Gt

1

*f* *mf* *f* *mf* *f*

TAB: 0-(0)-7-7-8-7-8 | (7)-(7)-(8)-(8)-8-8-7-8 | 0-(0)-5-5-6-5 | 5-5-5-5

4

*mf* *f*

TAB: 6-6-X-6-5 | 6-6-X-6-6 | 5-5-X-5-5 | 0-(0)-7-7-8-7-8 | (7)-(7)-(8)-(8)-8-8-7-8

7

*mf* *f* *mf* *f*

TAB: 5-5-6-5 | 6-6-X-6-5 | 6-6-X-6-6 | 5-5-X-5-5 | 0-(0)-5-5-5-5 | 0-(0)-7-7-8-7-8



27

*mf f* *mf f*

T	5	5	6	5	6	6	X	6	5	
A	0	(0)	5	5	5	5	X	5	5	
B	0	(0)	7	7	7	8	7	7	8	

30

*mf f* *mf f* *mf f*

T	(7)	(7)	8	8	7	8	0	(0)	5	5	6	5	6	6	X	6	5
A	(8)	(8)	8	8	7	8	0	(0)	5	5	5	5	5	5	X	5	5
B																	

33

*mf f* *mf f*

T	5	5	6	5	6	6	X	6	5
A	0	(0)	7	7	7	8	(7)	(7)	8
B	0	(0)	7	7	8	7	8	8	7

36

*mf f* *mf f*

T	6	6	X	6	5	6	6	X	6	5
A	5	5	X	5	5	5	5	X	5	5
B										

T	0	(0)	7	7	8	7	7	8	(7)	(7)	8	8	7	8
A														
B														

39

*mf f*

P.M. ----- 1

TAB

5	5	6	5	6	6	X	6	5											
0	(0)	5	5	5	5	5	X	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

43

P.M. ----- 1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

P.M. ----- 1

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5						
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	3	1	3	3	3

50

TAB

3	3	5	3	5	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

TAB

1	3	3	3	3	3	3	5	3	5	3	3	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

56

TAB

5 5 5 5 5 5	1 3 1 3 3	3 3 5 3 5 3
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59

TAB

3 5 5 5 5	5 5 5 5 5 5	1 3 1 3 3
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62

TAB

3 3 5 3 5 3	3 5 5 5 5	5 5 5 5 5 5	0 - (0) - 7 7 8 7 8
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66

TAB

(7) (8) 8 8 7 8	0 - (0) 5 5 6 5 5	6 6 X 6 5 5 5 X 5 5
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69

TAB

0 - (0) - 7 7 8 7 8	(7) (8) - 8 8 7 8	0 - (0) 5 5 6 5 5
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72

*mf* *f*

TAB 6 6 X 6 5 / 5 5 X 5 5 | 0—(0)—7—7—8—7—7—8 | (7) (7) / (8) (8)—8—8—7—8

75

*mf* *f* *mf* *f*

TAB 5 5 6 5 / 5 5 5 5 | 6 6 X 6 5 / 5 5 X 5 5 | 0—(0)—7—7—8—7—7—8

78

*mf* *f*

TAB (7) (7) / (8) (8)—8—8—7—8 | 0—(0)—5—5—6—5 / 5 5 5 5 | 6 6 X 6 5 / 5 5 X 5 5

81

P.M.

TAB 5 5 5 5 / 5 5 5 5 | 5 5 5 5 / 5 5 5 5 | 5 5 5 5 / 5 5 5 5 | 5 5 5 5 / 5 5 5 5

B 3 3 3 3 / 3 3 3 3 | 3 3 3 3 / 3 3 3 3 | 3 3 3 3 / 3 3 3 3 | 3 3 3 3 / 3 3 3 3

85

P.M.

TAB 5 5 5 5 / 5 5 5 5 | 5 5 5 5 / 5 5 5 5 | 5 5 5 5 / 5 5 5 5 | 5 5 5 5 / 5 5 5 5

B 3 3 3 3 / 3 3 3 3 | 3 3 3 3 / 3 3 3 3 | 3 3 3 3 / 3 3 3 3 | 3 3 3 3 / 3 3 3 3

89

TAB 1 3 1 3 3 3 3 5 3 5 3 3 5 5 5 5

This system contains measures 89, 90, and 91. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 89 starts with a sharp sign on the first line. The guitar tab below shows fingerings: 1, 3, 1, 3, 3, 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5.

92

TAB 5 5 5 5 5 5 1 3 1 3 3 3 5 3 5 3

This system contains measures 92, 93, and 94. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 93 starts with a sharp sign on the first line. The guitar tab below shows fingerings: 5, 5, 5, 5, 5, 5, 1, 3, 1, 3, 3, 3, 5, 3, 5, 3.

95

TAB 3 5 5 5 5 5 5 5 5 5 1 3 1 3 3

This system contains measures 95, 96, and 97. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 97 starts with a sharp sign on the first line. The guitar tab below shows fingerings: 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 1, 3, 1, 3, 3.

98

TAB 3 3 5 3 5 3 3 5 5 5 5 5 5 5 5 5

This system contains measures 98, 99, and 100. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tab below shows fingerings: 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5.

101

TAB 1 3 1 3 3 3 3 5 3 5 3 3 5 5 5 5

This system contains measures 101, 102, and 103. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 101 starts with a sharp sign on the first line. The guitar tab below shows fingerings: 1, 3, 1, 3, 3, 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5.

104

*mf* *f*

T  
A  
B

5-5-5 5-5-5 0-(0)-7 7-8-7 (7)-(7) (8)-(8) 8-8-7 8

107

*mf* *f* *mf* *f*

T  
A  
B

0-(0) 5-5-5 5-6-5 6-6-5 6-6-X 6-5 0-(0)-7 7-8-7 8

110

*mf* *f*

T  
A  
B

(7)-(7) (8)-(8) 8-8-7 8 0-(0) 5-5-5 5-6-5 6-6-5 6-6-X 6-5

113

P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

117


P.M.

T  
A  
B

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5




121



TAB 1 3 1 3 3 3 3 5 3 5 3 3 5 5 5 5

Detailed description: This system shows measure 121. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with six lines. The numbers 1, 3, 1, 3, 3, 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5 are placed on the strings to indicate fret positions.

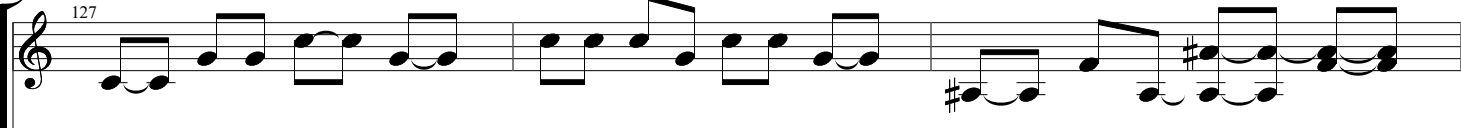
124



TAB 5 5 5 5 5 5 1 3 1 3 3 3 5 3 5 3

Detailed description: This system shows measure 124. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with six lines. The numbers 5, 5, 5, 5, 5, 5, 1, 3, 1, 3, 3, 3, 5, 3, 5, 3 are placed on the strings to indicate fret positions.


127



TAB 3 5 5 5 5 5 5 5 5 1 3 1 3 3

Detailed description: This system shows measure 127. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with six lines. The numbers 3, 5, 5, 5, 5, 5, 5, 5, 5, 1, 3, 1, 3, 3 are placed on the strings to indicate fret positions.


130



TAB 3 3 5 3 5 3 3 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 130. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with six lines. The numbers 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5 are placed on the strings to indicate fret positions.

133



TAB 1 3 1 3 3 3 3 3 5 3 5 3 3 5 5 5

Detailed description: This system shows measure 133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with six lines. The numbers 1, 3, 1, 3, 3, 3, 3, 3, 5, 3, 5, 3, 3, 5, 5, 5 are placed on the strings to indicate fret positions.





165

TAB 1 3 1 3 3 3 3 5 3 5 3 3 5 5 5 5

This system contains measures 165, 166, and 167. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 165 starts with a sharp sign on the first staff. The guitar tab below shows fingerings: 1, 3, 1, 3, 3, 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5.

168

TAB 5 5 5 5 5 5 1 3 1 3 3 3 5 3 5 3

This system contains measures 168, 169, and 170. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 168 starts with a sharp sign on the first staff. The guitar tab below shows fingerings: 5, 5, 5, 5, 5, 5, 1, 3, 1, 3, 3, 3, 5, 3, 5, 3.

171

TAB 3 5 5 5 5 5 5 5 5 5 1 3 1 3 3

This system contains measures 171, 172, and 173. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 171 starts with a sharp sign on the first staff. The guitar tab below shows fingerings: 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 1, 3, 1, 3, 3.

174

TAB 3 3 5 3 5 3 3 5 5 5 5 5 5 5 5 5

This system contains measures 174, 175, and 176. The musical notation is in treble clef with a key signature of one sharp (F#). The guitar tab below shows fingerings: 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5.

177

TAB 1 3 1 3 3 3 3 5 3 5 3 3 5 5 5 5

This system contains measures 177, 178, and 179. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 177 starts with a sharp sign on the first staff. The guitar tab below shows fingerings: 1, 3, 1, 3, 3, 3, 3, 5, 3, 5, 3, 3, 5, 5, 5, 5.

180

TAB 5 5 5 5 5 5 1 3 1 3 3 3 5 3 5 3

This system contains measures 180, 181, and 182. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 180 starts with a sharp sign on the first staff. The guitar tab below shows fingerings: 5, 5, 5, 5, 5, 5, 1, 3, 1, 3, 3, 3, 5, 3, 5, 3.

183

T  
A  
B 3 5 5 5 5 5 5 5 5 5 1 3 1 3 3

186

T  
A  
B 3 3 5 3 5 3 3 5 5 5 5 5 5 5

189

T  
A  
B 1 3 1 3 3 3 3 5 3 5 3 3 5 5 5 5

192

T  
A  
B 5 5 5 5 5 5 5 1 3 1 3 3 3 3 5 3 5 3

195

T  
A  
B 3 5 5 5 5 5 5 5 5 5 5 1 3 1 3 3

198

T  
A  
B 3 3 5 3 5 3 3 3 5 5 5 5 5 5 5 5

201

T  
A  
B

204

T  
A  
B

207

T  
A  
B

210

T  
A  
B

213

T  
A  
B

216

T  
A  
B

219

T  
A  
B

3 5 5 5 5 5 5 5 5 5 1 3 1 3 3

222

T  
A  
B

3 3 5 3 5 3 3 5 5 5 5 5 5 5 5