

Drastic measures

Standard tuning

Moderate ♩ = 160

E-Gt

T
A
B

9

f
full

T
A
B

14

full

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

31 $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$

T
A
B

36 $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$

T
A
B

41 $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$

T
A
B

46 $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$

T
A
B

51 $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$

T
A
B

56 $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$ $\overbrace{\text{rhythmic figure}}^3$

T
A
B

61 3 3 3 3 3

T
A
B