

# En mil pedazos

No Way Out  
Lo Que Dura, Dura

Standard tuning

Moderate ♩ = 160

**Intro 1**

E-Gt

*f*

T  
A  
B

T  
A  
B

**Intro 2**

T  
A  
B

T  
A  
B

T  
A  
B

Verso 1

15

Musical notation for measures 15-18. The staff shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 1 2 2 1.

19

Musical notation for measures 19-23. The staff shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The guitar tab below is empty.

Distorsión  
Verso 1 (2)

24

Musical notation for measures 24-26. The staff shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The guitar tab below shows fret numbers: 2 (2) 2 2 2 2 2 2 1 2 2 2.

27

Musical notation for measures 27-30. The staff shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 1 2 2 2.

29

Musical notation for measures 31-33. The staff shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 1 2 2 2.

Estribillo

31

Musical notation for measures 34-36. The staff shows a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The guitar tab below shows fret numbers: (2) 2 2 2 2 2 2 1 2 2 2 2 2 2 2 1.

34

TAB

38

**Intro 3**

TAB

42

TAB

44

TAB

46

TAB

**Verso 2**

48

TAB

Verso 2 (2)

53

T  
A  
B

58

T  
A  
B

61

T  
A  
B

Limpio  
Intro 4

64

let ring -----

T  
A  
B

Distorsión  
Estribillo

67

let ring ----- let ring -----

T  
A  
B

71

T  
A  
B

**Estribillo**

75

TAB

2 2 2 2 | 1 1 1 1 1 1 1 1 | 2 2 2 2 | (1) 1 2 2 2

79

TAB

2 2 2 2 | (1) 1 2 2 2 | 2 2 2 2 | (1) 1 2 2 2

**Puente 1**

83

let ring -----|

TAB

2 2 2 2 | 1 1 1 1 1 1 1 1 | 9 7 9 (9) 7 9 7 9 7 9

88

let ring -----|

TAB

(9) 7 9 7 9 7 9 (9) 7 9 7 9 (9) 7 9 7

**Puente 1 (2)**

93

let ring -----|

TAB

9 7 9 (9) 7 9 7 9 7 9 (9) 7 9 7 9 7 9

**Solo**

98

let ring -----|

TAB

(9) 7 9 7 9 7 9 (9) 7 9 7 | (7) 6 4 7 6 4 7

102

T  
A  
B

105

T  
A  
B

**Intro Puente 2**

108

T  
A  
B

**Puente 2**

114

T  
A  
B

120

T  
A  
B

**Estrillo**

124

T  
A  
B

12#

let ring

TAB

13#

let ring

**Estribillo**

TAB

13#

let ring

TAB

13#

let ring

TAB

14#

let ring

**Puente 3**

TAB

14#

let ring

**Final**

TAB

146

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 2 (first two lines), 1 (second line), 2 (second line), 4 (second line), 2 (second line), 2 (second line), 2 (second line).

T  
A  
B