

The Revival

Glass Heart Serenade

Music by Shaun Ian Herholdt

Dropped D
⑥=D

Moderate ♩ = 156

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a measure rest followed by a dotted quarter note. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a quarter note C2, followed by a quarter note D2, and then a quarter note E2. The system ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The accompaniment continues with a quarter note F2, followed by a quarter note G2, and then a quarter note A2. The system is marked with a first ending bracket and a forte dynamic marking 'f'.

T				
A				
B				
		2-2-2	14-14-14	3-3-3
		2-2-2	14-14-14	3-3-3
		2-2-2	14-14-14	3-3-3

The second system of music consists of a treble clef staff in 4/4 time, starting with a measure rest followed by a dotted quarter note. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a quarter note C2, followed by a quarter note D2, and then a quarter note E2. The system ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The accompaniment continues with a quarter note F2, followed by a quarter note G2, and then a quarter note A2.

T				
A				
B				
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14

The third system of music consists of a treble clef staff in 4/4 time, starting with a measure rest followed by a dotted quarter note. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a quarter note C2, followed by a quarter note D2, and then a quarter note E2. The system ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The accompaniment continues with a quarter note F2, followed by a quarter note G2, and then a quarter note A2.

T				
A				
B				
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14

The fourth system of music consists of a treble clef staff in 4/4 time, starting with a measure rest followed by a dotted quarter note. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a quarter note C2, followed by a quarter note D2, and then a quarter note E2. The system ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The accompaniment continues with a quarter note F2, followed by a quarter note G2, and then a quarter note A2.

T				
A				
B				
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14

The fifth system of music consists of a treble clef staff in 4/4 time, starting with a measure rest followed by a dotted quarter note. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a quarter note C2, followed by a quarter note D2, and then a quarter note E2. The system ends with a quarter note F5, followed by a quarter note G5, and then a quarter note A5. The accompaniment continues with a quarter note F2, followed by a quarter note G2, and then a quarter note A2.

T				
A				
B				
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14
	5-5-5	14-14-14	3-3-3	14-14-14

21

TAB

5	5	5	14	14	14	3	3	3	14	14	14	2	2	3	2	5
5	5	5	14	14	14	3	3	3	14	14	14	2	2	3	2	5
5	5	5	14	14	14	3	3	3	14	14	14	2	2	3	2	5

24

TAB

5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	9	9	7	7	5	5	3	3	2	2	2	14	14	14
5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	9	9	7	7	5	5	3	3	2	2	2	14	14	14
5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	9	9	7	7	5	5	3	3	2	2	2	14	14	14

28

TAB

3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14
3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14
3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14

32

TAB

3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14
3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14
3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14

36

TAB

3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14
3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14
3	3	3	14	14	14	5	5	5	14	14	14	3	3	3	14	14	14	2	2	2	14	14	14

40

TAB

3 3 3 14-14-14 5 5 5 14-14-14 3 3 3 14-14-14

43

TAB

2 2 3 2 5 5 5 5 5 5 10-10-10 10-10-10 10-10-10 10-10-10

46

4x

TAB

9 9 7 7 5 5 3 3 2 2 2 14-14-14 3 3 3 14-14-14

4x

49

TAB

5 5 5 14-14-14 3 3 3 14-14-14 2 2 2 14-14-14 3 3 3 14-14-14

53

TAB

5 5 5 14-14-14 3 3 3 14-14-14 2 2 2 14-14-14 3 3 3 14-14-14

57

TAB

5 5 5 14-14-14 3 3 3 14-14-14 2 2 2 14-14-14 3 3 3 14-14-14

61

TAB

5	5	5	14	14	14	3	3	3	14	14	14	2	2	3	2	5
5	5	5	14	14	14	3	3	3	14	14	14	2	2	3	2	5
5	5	5	14	14	14	3	3	3	14	14	14	2	2	3	2	5

64

TAB

5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	9	9	7	7	5	5	3	3	2	2	3	2
5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	9	9	7	7	5	5	3	3	2	2	3	2
5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	9	9	7	7	5	5	3	3	2	2	3	2