

# The Wall

(part 1, CD 1)  
Pink Floyd

Standard tuning

Moderately Slow ♩ = 75

**In the Flesh?**

E-Gt

The first system of music for 'In the Flesh?' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a first measure containing a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on F5, a quarter note on G5, and a quarter note on A5. The fourth measure contains a quarter note on B5, a quarter note on C6, and a quarter note on D6. The system concludes with a double bar line, followed by a half note on G4 marked with a forte 'f' dynamic and a sharp sign, and another half note on A4 marked with a sharp sign. Wavy lines above and below the staff indicate sustained notes.

T  
A  
B

0 2

The second system of music continues from the first. The treble clef staff starts with a measure containing a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on F5, a quarter note on G5, and a quarter note on A5. The fourth measure contains a quarter note on B5, a quarter note on C6, and a quarter note on D6. The system concludes with a double bar line, followed by a half note on G4 marked with a forte 'f' dynamic and a sharp sign, and another half note on A4 marked with a sharp sign. Wavy lines above and below the staff indicate sustained notes.

T  
A  
B

3 0 2 3 (3)

8 7 (8) 3 0  
(7) 2 0

The third system of music continues from the second. The treble clef staff starts with a measure containing a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on F5, a quarter note on G5, and a quarter note on A5. The fourth measure contains a quarter note on B5, a quarter note on C6, and a quarter note on D6. The system concludes with a double bar line, followed by a half note on G4 marked with a mezzo-forte 'mf' dynamic and a sharp sign, and another half note on A4 marked with a sharp sign. Wavy lines above and below the staff indicate sustained notes.

T  
A  
B

full full full

2 0 0 3 2 0 0 3 2 2 0 2 0 2 1 0 3 0 2

2 4  
3 5  
2 4  
0 0

9

*f* *mf* *f* *mf*

full full full

TAB 5 4 2 4 5 7 (7) (8) (7) (2) (2) 0 2 2 0 2

13

*f* *mf* *f* *mf* *f* *mf*

full full full

TAB X X X X 4 4 2 2 0 2 2 0 2

15

*f* *mf* *f* *mf*

full full

TAB X X X X 4 4 2 2 0 2 2 0 1

17

*f* *mf* *f* *mf*

full full

TAB 2 X X X 4 4 2 3 4 X X 5 5 4 12

19

TAB

0 1 2 2 0 4 4 0 2 2 0 2 0

24

TAB

28

*mf* *f* *mf* *f* *mf* *f* *mf*

full full 1/2

3 3 3

TAB

(2) (2) 0 2 2 0 2 X X X 4 4 2

30

*f* *mf* *f*

full full 1/2

3 3

TAB

2 0 2 2 0 2 X X X 4 4 2

32

TAB

34

$\text{♩} = 405$  *trill* 30

TAB

$\text{♩} = 110$  *trill* **Slowly**  
The Thin Ice

37

TAB

42

TAB

48

TAB

54

*f*

full

1½

T  
A  
B

57

9

1/2

T  
A  
B

58

full

full

full

full

full

full

T  
A  
B

60

full

full

1½

1½

full

full

full

T  
A  
B

♩ = 100 ~~160~~ Moderately

### Another Brick in the Wall. part 1

63

pp P.M.----- p

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system covers measures 63 to 65. Measure 63 is a whole rest. Measures 64 and 65 consist of eighth-note patterns. The guitar tab shows a consistent pattern of five-fingered chords (5-5-5-5) across all measures.

66

mp P.M. - - P.M.-----

T  
A  
B

3-5-X-3-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-5-3

Detailed description: This system covers measures 66 and 67. Measure 66 features a triplet of eighth notes (3-5-X-3) followed by eighth notes. Measure 67 continues with eighth notes. The guitar tab includes a triplet (3-5-3) and a final triplet (3-5-3).

68

P.M.----- P.M.-----

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-X-5-5-5-5-5-5-5-5-3-0

Detailed description: This system covers measures 68 and 69. Both measures consist of eighth-note patterns. The guitar tab shows a sequence of five-fingered chords, with an 'X' in measure 69 and a final chord (3-0) at the end of the system.

70

P.M.----- p mp p mp p mp p mp

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-3-5-3  
(5)

Detailed description: This system covers measures 70 and 71. Measure 70 has eighth notes. Measure 71 has eighth notes with dynamic markings (p, mp) and accents. The guitar tab includes a sequence of seventh chords (7) and ends with a triplet (3-5-3) over a fifth (5).

72

P.M.-----

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Detailed description: This system covers measures 72 and 73. Both measures consist of eighth-note patterns. The guitar tab shows a consistent pattern of five-fingered chords (5-5-5-5) across all measures.

74

P.M.-----  
*f* *mp*

T  
A  
B  
5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5—3—0

76

P.M.-----

T  
A  
B  
5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5

78

P.M.-----  
*mf*

T  
A  
B  
5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5—3—0

80

*mp*  
P.M.-----

T  
A  
B  
5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5

82

P.M.-----  
*mf*

T  
A  
B  
5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5—3—5—3

84

*mp*  
P.M.-----  
*mf*

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 1 1

86

P.M.-----

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

88

P.M.-----

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

90

*mp*  
P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

92

*mf* *mp* *mf* *mp* *mf*  
P.M.-----

T  
A  
B

2/3 3 3 3 3 3 3 (2)-(2) (2)-(2) (2)-(2) (2)-(2) (2)-(2) (2)-(2) | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5



94

P.M.-----

T  
A  
B

7 5 5 5 7 5 5 5 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7

96

P.M.-----

*mp mf*

T  
A  
B

2 2 2 (2) (2) (2) (2) (2) (2) (2) 5 5 5 5 5 5 5 5 5 5 5 5

3 3

98

P.M.-----

*mp mf mp mf mp mf mp*

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

100

P.M.-----

*ff fff fff fff fff mf*

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

5 5

102

P.M.-----

T  
A  
B

7 7

5 5

104

*mp*  
P.M.-----  
*f mp f mp*

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5

106

P.M.-----  
*f mp f*

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5 5 3 0

108

P.M.-----  
*mp*

T  
A  
B

5—3—0—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5

110

P.M.-----

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—5—5—5—5

112

P.M.-----  
*f mp f mp f mp f mp f*

T  
A  
B

5—5—5—5—5—5—5—5—5—5—5—5 | 5—5—5—5—5—5—5—5—3—3—3—3—3—3

114

*mp* P.M. *f mp*

T  
A  
B

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

116

P.M. *f mp f mp*

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

119

P.M. *f mp f mp*

T  
A  
B

5 5 5 5 5 5 5 5 5 5 3 0 5 5 5 5 5 5 5 5 5 5

121

P.M. *f mp*

T  
A  
B

5 5 5 5 5 5 5 5 5 3 0 5 5 5 5 5 5 5 5 5 5

123

P.M. *f mp*

T  
A  
B

5 5 5 5 5 5 5 5 5 3 0 7 5 5 5 5 5 5 5 5 5 5



135

P.M.-----

TAB

5 5 5 5 5 5 5 5 5 3 3  $\frac{1}{4}$  5 5 5 5 5 5 5 5 5 5

137

P.M.-----

*f* *mp*

TAB

5 5 5 5 5 5 5 3 5 3 3 0 0 0 3 5 5 5 5 5 5 5 5

139

P.M.-----

*f* *mp*

TAB

5 5 5 5 5 5 5 3 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5

141

P.M.-----

*f* *mp* *f* *mp* *f* *mp*

TAB

5 5 5 5 5 5 5 5 5 3 3 3 5 3 5 5 3 5 3 5 5 5 5 5 5

143

P.M.-----

*f* *mp* *f* *mp* *f* *mp*

TAB

5 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 5 (5) 5 5 5 5 5 5 5 5 5 5

145

*f mp* *f* *mp f mp*

P.M.-----

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5 3 5 3 0 | 5-3 5 5-5-5-5-5-5-5-5-5-5-5

**♩ = 103 Moderately**  
**The Happiest Days of our Lives**

147

*mf* *f mf*

P.M.-----

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5 | | 5-5-5-5-5-5-5-5-5-5-5 (5)-5

150

*mp mf* *mp mf*

P.M.-----

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5 | 5-(5)-5-3-(3)-3-2-2-2-5-3

153

*f*

P.M.-----

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3

156

*mf* *f*

P.M.-----

T  
A  
B

3-3-3-3-3-3-3-3-3-3-3 | 3-5 5-5-5-5-5-5-5-5-5-5-5



172

P.M.-----

TAB

5 5 5 5 5 5 3 6 6 6 6 6 6 6 5 3 3 3 3 3 3 3 3 3 3

175

P.M.-----

TAB

3 3 3 3 3 3 3 3 3

180

Dm  
Another Brick in the Wall. part 2

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

185

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

188

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

191

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5









