

20

T
A
B

0-0-0-0-0-0-0-0-5-8-6-7-9-0-0-0-0

22

T
A
B

9-10-8-10-12-7-9-0-0-0-0

♩ = 215
Chorus

24

T
A
B

0-0-0-0-0-0-0-0-5-8-6-7-5-6-0-0-0-0

26

T
A
B

(6)-6-5-8-8-5-7-7-0-0-0-0-7-5-6-(6)-6-5-8-8-5-7

29

T
A
B

7-0-0-0-0-7-5-6-(6)-6-5-8-8-5-7

45

T
A
B

7 9 9 7 9 10 10 12 7 9 9
5 7 7 8 8 10 8 10 5 7 7
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

48

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5 8 8 7 9 9 9 10 10 12
3 6 6 5 7 7 7 8 8 10 8 10
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

51

T
A
B

7 9 9 7 9 9 5 8 8 7 9 9
5 7 5 7 5 7 3 6 6 5 7 7
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

54

T
A
B

9 10 10 12 7 9 9 5 8 8
7 8 8 10 5 7 5 7 3 6 6
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

$\text{♩} = 215$

Chorus

57

T
A
B

7 0 0 0 0 7 5 6 (6) 6 5 8 8 5 7

59

T
A
B

7 0 0 0 0 7-5 6 (6) 6 5 8 8 5 7

61

T
A
B

7 0 0 0 0 7-5 6 (6) 6 5 8 8 5 7

63

T
A
B

7 0 0 0 0 7-5 6 (6) 7-5 3 7-5 0 7 0 0 0 0 7-5 6

66

T
A
B

(6) 6 5 8 8 5 7 7 0 0 0 0 7-5 6 (6) 6 5 8 8 5 7

69

T
A
B

7 0 0 0 0 7-5 6 (6) 6 5 8 8 5 7

♩ = 169
Interlude

71

Musical notation for measures 71-73. The treble clef staff shows a sequence of eighth and sixteenth notes. The guitar tab below shows fret numbers: 7, 0, 0, 0, 0, 0, 7-5, 6, (6), 7-5, 3, 7-5, 0, 0, 0, 0, 2-5-2, 0, 0.

74

Musical notation for measures 74-76. The treble clef staff shows a sequence of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0, 0, 2-5-2, 0, 0, 0, 0, 0, 0, 0, 0, 2-5-2, 0, 0, 0, 0, 2-5-2, 0, 0, 5-8-5.

77

Musical notation for measures 77-79. The treble clef staff shows a sequence of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 2-5-2, 0, 0, 0, 0, 2-5-2, 0, 0, 0, 0, 0, 0, 2-5-2, 0, 0.

80

Musical notation for measures 80-82. The treble clef staff shows a sequence of eighth and sixteenth notes, ending with a double bar line. The guitar tab below shows fret numbers: 0, 0, 2-5-2, 2/0, 2/0, 0, 0, 0, 0, 2-5-2, 0, 0, 0, 0, 2-5-2, 0, 0, 0, 0, 0.

83

Musical notation for measures 83-85. The treble clef staff shows a sequence of eighth and sixteenth notes. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 2-5-2, 0, 0, 0, 0, 2-5-2, 0, 0, 5-8-5, 0, 0, 0, 0, 2-5-2, 0, 0.

86

TAB

0 0 2-5-2 0 0 0 0 0 0 0 0 2-5-2 0 0 0 0 3 5 6
 0 0 0 0 1 3 4

89

TAB

0 0 0 0 2-5-2 0 0 0 0 2-5-2 0 0 0 0 0 0 2-5-2 0 0

92

TAB

0 0 2-5-2 0 0 5-8-5 0 0 0 0 2-5-2 0 0 0 0 2-5-2 0 0 0 0

♩ = 175
 Part 2

95

TAB

0 0 0 0 2-5-2 0 0 0 0 3 5 6 5 4 1 (1) 4
 0 0 0 0 1 3 4 5 4 1 (1) 4

99

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

0 5 4 1
 0 5 4 1

102

P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑

TAB (1) 4 0-0-0-0-0-0-0-0-0-0-0 7-9-10-9 10-7-10 5-4-1 5-4-1

106

P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑

TAB (1) 4 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

109

TAB 5-4-1 (1) 4 0-0-0-0 2-5-2 0-0 0-0 2-5-2 0-0-0-0

113

TAB 0-0-0-0 2-5-2 0-0 0-0 2-5-2 0-0 5-8-5 0-0-0-0 2-5-2 0-0

116

TAB 0-0 2-5-2 0-0-0-0 0-0-0-0 2-5-2 0-0 0-0 3-3 5-5 6-6 1-3 3-4

♩ = 170

119

TAB

0 0 0 0 2-5-2 0 0 0 0 2-5-2 0 0 0 0 0 0 2-5-2 0 0

122

TAB

0 0 2-5-2 0 0 5-8-5 0 0 0 0 2-5-2 0 0 0 0 2-5-2 0 0 0 0

♩ = 202

Part 3

125

TAB

0 0 0 0 2-5-2 0 0 0 0 1 3 5 6 3 5 6 4 5-7 5-7 (7)

129

TAB

7-8 7-8 (8) 8-10 8-10 (10) 7-8 7-8

134

TAB

(8) 5-7 5-7 (7) 7-8 7-8 (8)

139

TAB

8-10 8-10 (10) 7-8 7-8 (8) 5-7 5-7

144

T
A
B (7) 5-7 7-8 7-8 (8) 7-8 8-10 8-10

148

T
A
B (10) 8-10 7-8 7-8 (8) 7-8 5-7 5-7

152

T
A
B (7) 5-7 7-8 7-8 (8) 7-8 8-10 8-10

156

♩ = 202
Verse

T
A
B (10) 8-10 7-8 7-8 (8) 7-8 7-9/5-7 0-0-0-0 9/7 0-0-0-0

160

T
A
B 9-10/7-8 10-12/8-10 7-9/5-7 9/7 0-0-0-0

162

T
A
B 0-0-0-0 5-8/3-6 8/6 7-9/5-7 9/7 0-0-0-0

164

Musical notation for measures 164 and 165. Measure 164 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, A4) followed by eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 165 contains eighth notes (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The guitar tab below shows chords for measures 164 and 165: (9,7)7, (10,8)8, (10,8)8, (12,10)10, (7,5)7, (9,7)7, and (9,7)7.

TAB (9,7)7 (10,8)8 (10,8)8 (12,10)10 (7,5)7 (9,7)7 (9,7)7

166

Musical notation for measures 166 and 167. Measure 166 contains eighth notes (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). Measure 167 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, A4) followed by eighth notes (F#4, A4, C5, B4, A4, G4, F#4). The guitar tab below shows chords for measures 166 and 167: (5,3)5, (8,6)8, (8,6)8, (7,5)7, (9,7)7, and (9,7)7.

TAB (5,3)5 (8,6)8 (8,6)8 (7,5)7 (9,7)7 (9,7)7

168

Musical notation for measures 168 and 169. Measure 168 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, A4) followed by eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 169 contains eighth notes (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The guitar tab below shows chords for measures 168 and 169: (9,7)7, (10,8)8, (10,8)8, (12,10)10, (7,5)7, (9,7)7, and (9,7)7.

TAB (9,7)7 (10,8)8 (10,8)8 (12,10)10 (7,5)7 (9,7)7 (9,7)7

170

Musical notation for measures 170 and 171. Measure 170 contains eighth notes (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). Measure 171 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, A4) followed by eighth notes (F#4, A4, C5, B4, A4, G4, F#4). The guitar tab below shows chords for measures 170 and 171: (5,3)5, (8,6)8, (8,6)8, (7,5)7, (9,7)7, and (9,7)7.

TAB (5,3)5 (8,6)8 (8,6)8 (7,5)7 (9,7)7 (9,7)7

172

Musical notation for measures 172 and 173. Measure 172 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note chord (F#4, A4) followed by eighth notes (F#4, A4, C5, B4, A4, G4, F#4). Measure 173 contains eighth notes (F#4, A4, C5, B4, A4, G4, F#4, E4, D4, C4). The guitar tab below shows chords for measures 172 and 173: (9,7)7, (10,8)8, (10,8)8, (12,10)10, (7,5)7, (9,7)7, and (9,7)7.

TAB (9,7)7 (10,8)8 (10,8)8 (12,10)10 (7,5)7 (9,7)7 (9,7)7

♩ = 215
Chorus

174

TAB 0 0 0 0 0 0 0 0 3 8 8 7 0 0 0 0 7 5 6

176

TAB (6) 6 5 8 8 5 7 7 0 0 0 0 7 5 6 (6) 6 5 8 8 5 7

179

TAB 7 0 0 0 0 7 5 6 (6) 6 5 8 8 5 7

181

TAB 7 0 0 0 0 7 5 6 (6) 7 5 3 7 5 0 9 0 0 0 0 9 7 8

184

TAB (8) 8 7 10 10 7 9 9 0 0 0 0 9 7 8 (8) 8 7 10 10 7 9

187

T
A
B

9 0-0-0-0 9-7 8 (8)-8 7-10-10-7-9 9 0-0-0-0 9-7 8

♩ = 207

End

190

T
A
B

(8) 9-7 10 9-7 7 7-9 5-7 0-0-0-0 9 0-0-0-0 9-10 7 8 10-12 8-10 0-0-0-0

193

T
A
B

7-9 5-7 0-0-0-0 9 7 0-0-0-0 0-0-0-0-0-0-0-0-0 5-8 3-6 8 7-9 5-7 0-0-0-0 9 7 0-0-0-0

196

T
A
B

9-10 7-8 0-0-0-0 10-12 8-10 0-0-0-0 7-9 5-7 0-0-0-0 9 7 0-0-0-0 0-0-0-0-0-0-0-0-0 5-8 3-6 8 8

199

T
A
B

7-9 5-7 0-0-0-0 9 7 0-0-0-0 9-10 7-8 0-0-0-0 10-12 8-10 0-0-0-0 7-9 5-7 0-0-0-0 9 7 0-0-0-0

