

Conflux

Arbiter
Colossus

User Defined

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=A

Moderate ♩ = 110

GIVE UP NOW

E-Gt

1

f

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1

YOU SUCK

2

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4-7-7-7-7-3-3-3-3

3

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1

KEEP UP THE GOOD WORK

Musical notation for the first system, labeled '4'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4-7-7-7-7-3-3-3-3.

JUST KIDDING

Musical notation for the second system, labeled '5'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1.

SHIT ON MY ASSS

Musical notation for the third system, labeled '6'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4. There is a sharp sign (#) above the 15th fret. To the right of the staff, there is a note with a sharp sign (#) and the text 'A.H.' above it. A curved arrow points from the number '3' on the sixth line of the tablature to the 'A.H.' note.

Musical notation for the fourth system, labeled '7'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1.

8

P.M.-----|

T
A
B

0 0 0 0 1 1 1 1 2 2 2 2 1 1 1 1 8 8 4 4 7 7 3 3

YEAH.. TRY PLAYIN THAT PINCH YOU FUCKIN HUNGARIAN

9

P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

3 3

0 24

T
A
B

0 1 2 0 0 1 2 0 0 1 2 0 2 1

11

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| A.H. P.M.-----|

3 3 3

24 24 24

T
A
B

0 1 2 0 0 1 2 0 0 1 2 0 2 1 0 1 2 0 0 0 1 2 0 0

14

P.M.-----| P.M.-----| A.H. P.M.-----|

mf *f* *mf* *f*
P.M. P.M. P.M. P.M.

3
24

T
A
B

0	1	2	0	2	1	0	0	1	2	0	0	6	5	(5)	5	4	(4)	4	3	
0	1	2	0	2	1	0	0	0	1	2	0	0	5	4	(4)	4	3	(3)	3	2

17

P.M.-----| A.H. P.M.-----|

P.M.-----| A.H. P.M.-----|

3
24

3
24

T
A
B

0	1	2	0	0	0	1	2	0	2	1	0	0	1	2	0	0	0	1	2	0	0		
0	1	2	0	0	0	0	1	2	0	2	1	0	0	0	1	2	0	0	0	1	2	0	0

20

mf *f* *mf* *f*
P.M. P.M. P.M. P.M.

T
A
B

6	5	(5)	5	4	(4)	4	3	4	3	3	3	4	3	3	4	3	3	4	3	3	4	3	3
5	4	(4)	4	3	(3)	3	2	3	2	2	2	3	2	2	3	2	2	3	2	2	3	2	2

21

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1

22

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4-7-7-7-7-3-3-3-3

23

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1

24

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4-7-7-7-7-3-3-3-3

25

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1

26

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4-7-7-7-7-3-3-3-3

27

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1

28

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4-7-7-7-7-3-3-3-3

29

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-0-0-0-0-1-1-1-1-4-4-4-4-1-1-1-1

30

T
A
B

0-0-0-0-1-1-1-1-2-2-2-2-1-1-1-1-8-8-8-8-4-4-4-4-7-7-7-7-3-3-3-3

THIS PART IS AWESOME

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

FUCK YOU KENNY

KENNY YOU'RE A DICK

TAB: 0 0 0 1 | 0 0 0 2 0

KENNY YOU'RE A DICK

KENNY YOU'RE A DICK

TAB: 3 1 3 1 3 1 | 4 1 3 1 | 4 1 3 1

KENNY YOU'RE A DICK

KENNY YOU'RE A DICK

TAB: 3 1 3 1 3 1 | 4 1 3 1 | 4 1 3 1

KENNY YOU'RE A DICK

KENNY YOU'RE A DICK

TAB: 3 1 3 1 3 1 | 4 1 3 1 | 4 1 3 1

KENNY YOU'RE A DICK

YOU'RE A SILKY MAIDEN

♩ = 130

53

T
A
B 3 1 3 1 3 1 || 4 1 3 1

56

T
A
B (6)5 5 8 4 7 5 8 5 4 5 4 || 6 5 (6)5 6 5 6 5

SWEDEN

♩ = 130

58

T
A
B (6)5 5 8 4 7 5 8 5 4 5 4 || 6 7 7 8 || P.M. ---

POKE YOUR PEEPEE

60

T
A
B (6)5 5 8 4 7 5 8 5 4 5 4 || 6 5 (6)5 6 5 || (6)5 5 8 4 7

63

T
A
B 5 8 4 7 7 10 7 10 5 8

64

T
A
B

4 7 1 4 1 4

65

T
A
B

5 8 4 7 7 10 7 10 5 8

66

T
A
B

4 7 1 4 1 4

67

T
A
B

5 8 4 7 7 10 7 10 5 8

68

T
A
B

4 7 1 4 1 4

69

T
A
B

5 8 4 7 7 10 7 10 5 8

70

T
A
B

4 7 1 4

71

T
A
B

1 0 1 0 1 0 1 0 1 0

72

T
A
B

1 0 1 0 1 0 0 1 P.M. 0-0 0-0 0-0 0-0 0-0 0-0

74

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

T
A
B

0 0 5 6 5 6 8 0-0 0-0 0-0 0-0 0-0

78

T
A
B

0-0 0-0-0-0 0-0 0-0 0-0-0-0 0-0

80

T
A
B

0 0 10 9 4 3 4 3

81

T
A
B

1 0 1 0 1 0 1 0 1 0

82

T
A
B

1 0 1 0 1 0 1 0

96

P.M.

T
A
B

100

P.M.

T
A
B

104

P.M.

T
A
B

♩ = 140

106

T
A
B

107

T
A
B

108

T
A
B

4 4 4 0-0-0-0 0 0 0-0-0-0 0-0-0-0

110

T
A
B

1 0 0 0 0 0 0-0 0-0 0

113

T
A
B

(0) 0-0-0-0 0 0 0-0-0 0 0-0-0-0 0-0-0-0 1-0 4 0-0-0

FUCK THIS SONG IM SO TIRED OF TABBING THIS IS BETTER LEARN THIS YOU FUCKIN SWEDE

♩ = 100

116

T
A
B

0 0-0 0 (0) 0-0-0-0 0 0 0-0-0 0 0-0-0-0 0-0-0-0 1-0 4

119

The image shows a musical score for guitar. The top staff is a treble clef staff with a 7/8 time signature. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter note. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line, 0 on the 4th line, 0 on the 5th line, and 0 on the 6th line.