

What We Have

Arbiter
Colossus

User Defined

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=A

Moderate ♩ = 180

E-Gt

1

f

fff
P.M.

T
A
B

5 3 4 1 0 1 4 1 0 0 0 0 0 0 0 0

Detailed description: This system contains the first two measures of the piece. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. It features a series of chords: B2 (5-3), F#2 (4), D2 (1), and a B2-F#2 dyad (0-1-4-1). The second measure is a sixteenth-note tremolo on the B2 string, marked *fff* and *P.M.* (pick attack).

3

P.M.

f

T
A
B

0 0 0 0 0 0 0 0 5 3 4 1 0 1 4 1

Detailed description: This system contains measures 3 and 4. Measure 3 continues the sixteenth-note tremolo on the B2 string, marked *P.M.* Measure 4 features a series of chords: B2 (5-3), F#2 (4), D2 (1), and a B2-F#2 dyad (0-1-4-1), marked *f*.

5

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 5 and 6. Measure 5 continues the sixteenth-note tremolo on the B2 string, marked *P.M.* Measure 6 features a series of chords: B2 (5-3), F#2 (4), D2 (1), and a B2-F#2 dyad (0-1-4-1), marked *f*.

7

T
A
B

9

T
A
B

12

T
A
B

fff
P.M.-----|

14

T
A
B

P.M.-----|

f

16

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

18

T
A
B

5-5-5-5-7-7-7-7-8-8-8-8-7-7-7-7 | 7-7-7-7-10-10-10-10-9-9-9-9-7-7-7-7

20

T
A
B

8-8-8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8-8-8 | 5-5-5-5-5-5-5-5

23

P.M.

T
A
B

3 3 3 3 3 3 3 3 7 7 | 0 0 0 0 0 0 0 0

25

P.M.

T
A
B

0 0 0 0 0 0 0 0 | 5 3 4 1 0 1 4 1

27

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

29

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 | 7 7 7 7 7 7 7 7 | 7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

31

T
A
B

8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 8 8

$\text{♩} = 120$

34

T
A
B

3 3 3 3 7 7 3 3 | 7 7 3 3 | (7) (3) (3) | 0 0 0 0 0 0 | 0 0 0 0 0 0

39

P.M.-----|

T
A
B

0 0 0 0 0 0 | 3 4 3 | (3) 1 1 1 | 0 0 0 0 0 0

43

P.M.-----|

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 3 4 3 (3) 1 2 2

47

T
A
B

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 3 4 3

51

P.M.-----|

T
A
B

(3) 1 2 2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

J = 200

55

P.M.-----|

T
A
B

3 4 3 (3) 1 2 2 0 (0) (0) 0-0 0 5 0 7 0 8 0

61

T
A
B

0-0-0 5 0 7 0 8 0 8-8-8 12 8 10 8 8 8-8-8 12 8 10 8 8

64

T
A
B

10-10-10 12 10 13 10 12 10 10-10-10 12 10 13 10 12 10 13-12-10-8-10-8-7-0

P.M.-----|

67

T
A
B

(0) 0 5 0 7 0 8 0 0-0-0 5 0 7 0 8 0 8-8-8 12 8 10 8 8

70

T
A
B

8-8-8 12 8 10 8 8 8 10-10-10 12 10 13 10 12 10 10-10-10 12 10 13 10 12 10

$\text{♩} = 180$

73

T
A
B

13-12-10-8-10-8-7 5 3 4 1 0 1 4 1 0-0-0-0-0-0-0-0-0-0

P.M.-----|

fff
P.M.-----|

76

P.M. -----

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

5 3 4 4 1 0 1 4 1

78

P.M. -----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

80

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

82

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5

85

fff
P.M.

T
A
B

3 3 3 3 7 7
3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0

87

P.M.

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0

5 4 1 0 1 4 1
3 4 1

89

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

91

P.M.

T
A
B

5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

7 7 7 7 10 10 10 10 9 9 9 9 7 7 7 7

93

T
A
B

$\text{♩} = 150$

96

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

6 0 0 0 0 0 0 0 5 3 5 0 0 0 0 0 0 0 3 2

108

T
A
B

3 0 0 0 0 3 2 3 0 0 0 0 0 0 0 6 5

110

T
A
B

6 0 0 0 0 0 0 0 5 3 5 0 0 0 0 0 0 0 3 2

112

T
A
B

3 0 0 0 0 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0

114

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

T
 A
 B

0 0-0-0 0-0-0 3 2 3
 0 0-0-0 0-0-0 5 4 5 0