

Trugbild

Translated by Last Statement

Akrea

Lebenslinie

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate $\downarrow = 175$

E-Gt

Intro

TAB

3

P.H.

6

8

10

12

T
A
B 3-3-3-3 5-5-5-5 4-4 5-5-5-5 5-5-5-5 | 7-7-7-7 7-7-7-7 9-9-9-9 10-10-9-9

14

T
A 9-9-9-9 10-10-10-10 7-7-7-7 9-9-9-9 10-10-9-9 9-9-9-9

16

T
A 5-5-5-5 7-7-7-7 6-6 7-7-7-7 7-7-7-7 9-9-9-9 10-10-9-9

18

T
A 9-9-9-9 10-10-10-10 7-7-7-7 9-9-9-9 10-10-9-9 9-9-9-9

20

Break

T
A 5-5-5-5 7-7-7-7 6-6 7-7-7-7 7-7-7-7 9-9-9-9 10-10-10-10-9-9-9-9

22

T
A 7-7-7-7 10-10-10-10-9-9-9-9 9-9-9-9-10-10-10-10-9-9-9-9

24

T
A 10-10-10-10-9-9-9-9 7-7-7-7 9-9-9-9 10-10-10-10-9-9-9-9

Musical score and tablature for guitar part 2, measures 26-27. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings (T, A, B) and the frets (7, 10, 9). The first measure consists of sixteenth-note patterns on the B string (7-7-7-7), the A string (10-10-10-10), and the T string (9-9-9-9). The second measure continues with sixteenth-note patterns on the B string (8-8-8-8), the A string (10-10-10-10), and the T string (9-9-9).

Verse

28

TAB

B 10—10—10—10—9—9—9—9—7—7—7 | 2—2—2—2—2
0—0—0—0—0 | 3—2—0—5—3—2—0—2

Musical score for "The Star-Spangled Banner" featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 31 begins with a half note followed by a sixteenth-note pattern of eighth-note pairs. Measure 32 begins with a sixteenth-note pattern of eighth-note pairs. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line consists of eighth-note patterns corresponding to the vocal line above.

34

T
A
B

6 — 5 — 3 — 8 — 6 — 5 — 3 — 5 | 7 — 7 — 7 — 7 — 7 — 10 — 10 — 10 — 10 — 9 — 9 — 9 — 9

Musical score and tablature for guitar part 2, measures 36-37.

Score:

Measure 36: Treble clef, key signature of A major (no sharps or flats). The measure consists of six groups of eighth-note pairs followed by a sixteenth-note group. Measures 37-38: Key signature changes to D major (one sharp). The first measure starts with a half note followed by a sixteenth-note group. The second measure starts with a sixteenth note followed by a sixteenth-note group.

Tablature:

T	7-7-7-7-7-7-10-10-10-10										10-10-10-10			
A											2-2-2-2-2			
B	7-7-7-7										0-0-0-0-0	0	3	2

Musical score for guitar, page 10, measures 39-40. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a repeating eighth-note chord pattern (G major) followed by eighth-note patterns with grace notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a bass line with eighth-note patterns. The tablature below the staff shows the fingerings for the guitar strings (T, A, B). The tablature for the first measure is: T 3 3 3 3 3 | A 3 3 3 3 3 | B 1 1 1 1 1. The tablature for the second measure is: T | A 4 3 1 6 4 3 1 3 | B 3 3 3 3 3.

42

T
A
B

6 5 3 8 6 5 3 5 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

Verse 2

44

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0 7 7 7 7 8 8 7 7

46

T
A
B

7 7 7 7 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 7 7 7 7 7 7 7

48

T
A
B

3 3 3 3 5 5 5 5 4 4 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 10 10 9 9

50

T
A
B

9 9 9 9 10 10 10 10 10 10 7 7 7 7 7 7 9 9 9 9 10 10 9 9 9 9 9

52

T
A
B

5 5 5 5 7 7 7 7 6 6 7 7 7 7 7 7 7 7 7 7 7

Bridge

53

T
A
B

12 12 12 12 12 11 11 11 11 11 9 9 9 9

54

T
A
B

9 9 12 12 12 12 12 11 11 11 11 9 9 9 9

55

T
A
B

10 10 10 10 10 10 12 12 12 12 12 12 11 11 11 11 12 12

12 12 10 10 12 12 11 11 11 11 11 12 12

57

T
A
B

9 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 9 9

59

T
A
B

9 9 9 9 7 7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9

Refrain

61

T
A
B

9 9 9 9 9 9 9 9 9 12 12 12 12 11 11 12 12 9 9 9 9 9 9 9 9 9 9 12 12 12 12

63
T A B
 10 10 10 10 10 10 10 10 12 12 12 12 11 11 11 11

64
T A B
 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11

65
T A B
 12 12 12 12 12 12 11 11 11 11 9 9 9 9 11 11 11 11
 12 12 9 9

67
T A B
 11 11 11 11 11 11 12 12 12 12 12 12 12 12 12 12 12 12

69
T A B
 9 9 9 9 9 9 9 12 12 12 12 11 11 12 12 12 12 12 12

71
T A B
 10 10 10 10 10 10 10 10 12 12 12 12 11 11 11 11

72
T A B
 9 9 9 9 9 9 9 9 9 9 11 11 11 11

73

T 12-12-12-12-12-12-12-12-11-11-11-11-9-9-9-9 | 11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-9
A | 12 12-9-9
B

75

T
A 11-11-11-11-11-11-12-12-12-12-12-12-12-12 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
B

Break

77

T
A 7-7-7-7 9-9-9-9-10-10-10-10-9-9-9 | 7-7-7-7 10-10-10-10-9-9-9-9
B

79

T
A 9-9-9-9-10 10-10-10-9-9-9-9 | 10-10-10-10-9-9-9-9 7-7-7-7-7-9-9-9-9
B 8-8-8-8

81

T
A 7-7-7-7 9-9-9-9-10-10-10-10-9-9-9-9 | 7-7-7-7 10-10-10-10-9-9-9-9
B

83

T
A 9-9-9-9-10-10-10-10-9-9-9-9 | 10-10-10-10-9-9-9-9-7-7-7-7
B 8-8-8-8

Verse

85

P.M. -----| P.M. -----|

T
A 2 2 2 2 2 | 3 2 0 5 3 2 0 2 | 3 3 3 3 3 3
B 2 2 2 2 2 | 0 0 0 0 0 | 1 1 1 1 1 1

88

P.M. -----|

T
A 5 5 5 5 5 | 6 5 3 8 6 5 3 5
B 4 3 1 6 4 3 1 3 | 3 3 3 3 3 3 | 6 5 3 8 6 5 3 5

91

P.M. -----|

T
A 9-9-9-9 | 10 10 10 10 | 2-2-2-2
B 7-7-7-7-7-10 10 10 10 | 7-7-7-7-7-10 10 10 10 | 0 0 0 0 0 0

94

P.M. -----|

T
A 3 3 3 3 3 | 4 3 1 6 4 3 1 3
B 3 2 0 5 3 2 0 2 | 1 1 1 1 1 1

97

P.M. -----|

T
A 5 5 5 5 5 | 7-7-7-7-7-7-7-7
B 3 3 3 3 3 3 | 6 5 3 8 6 5 3 5 | 10 10 10 10 10 10 10 10

Bridge

100

12-12-12-12-12-11-11-11-11-11-9-9-9-9

T
A 7-7-7-7-7-7-7-10 10 10 10 10 10 10 |

102

T
A
B

103

T
A
B

105

T
A
B

107

T
A
B

Refrain

109

T
A
B

111

T
A
B

112

TAB

9	9	9	9	9	9	9	9	9	9	11	11	11	11
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113

TAB

12	12	12	12	12	12	12	12	11	11	11	11	11	11	9	9	9	9	9	9	9	9	12	12	9	9
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115

TAB

11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11
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117

TAB

9	9	9	9	9	9	9	9	9	12	12	12	12	12	11	11	12	12	12	12	12	12	12	9	9	9	9	9	9	9	9	9	12	12	12	12
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	----	----	----	----

119

TAB

10	10	10	10	10	10	10	10	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

120

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	11	11	11	11	11
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----

121

TAB

12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	11	11	11	11	11	9	9	9	9	9	9	9	12	12	9	9
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	---	---	---	---	---	---	----	----	----	----	----	---	---	---	---	---	---	---	----	----	---	---

Interlude

A musical score for piano, page 123. The score consists of a single treble clef staff. The key signature is one sharp (F#). The tempo is marked as 123 BPM. The section is labeled "Interlude". The music begins with a series of eighth-note chords: F#-A-C-G, followed by a half note G, then a series of eighth-note chords: C-F#-A, D-F#-A, E-F#-A, and finally a half note A.

T					
A	11- 11- 11- 11- 11- 11- 11- 12 12 12 12 12 12 12 12	9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-	2 2 0	3 3 1	5 5 3
B					

Musical score and tablature for guitar, measures 12-15. The score shows a treble clef, a key signature of one sharp, and a tempo of 128 BPM. The tablature shows the strings (T, A, B) and the frets. Measure 12: B7. Measure 13: 2, 3, 3. Measure 14: 0, 1-1-1-1, 1. Measure 15: 1-1-1-1, 1. Measure 16: 5, 5, (5), (3). Measure 17: 2, 2, 2. Measure 18: 0-0-0-0-0, 0. Measure 19: 0-0-0, 0.

Sheet music and tablature for guitar part 2. The sheet music shows a treble clef, a key signature of one sharp, and a tempo of 134 BPM. The tablature shows the strings (G, D, A, E) and the frets. The first measure consists of two chords: G major (B, D, G) followed by D major (B, F#, B). The second measure starts with a D major chord followed by a G major chord. The third measure starts with a G major chord followed by a D major chord. The fourth measure starts with a D major chord followed by a G major chord. The fifth measure consists of two chords: G major (B, D, G) followed by D major (B, F#, B). The tablature below the staff shows the corresponding fingerings: 5-5-5-5-5, 5-5-5-5-5, 3-3-3-3-3, 3-3-3-3-3, 1-1-1-1-1, 1-1-1-1-1, 5-5-5-5-5, 5-5-5-5-5.

Medley

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a tempo of 137 BPM. The tablature below shows the strings T, A, and B with corresponding fingerings: 9, 9, 11-; 7, 7, 9-; 12, 12, 0-0; 0-0, 0-0, 9.

Sheet music for electric guitar in G major (one sharp) at 142 BPM. The music consists of two measures. The first measure starts with a power chord (B5) followed by eighth-note pairs (B, D#) and (E, G#). The second measure starts with a power chord (D#5) followed by eighth-note pairs (D#, F#) and (G#, B). The tablature below shows the strings (T, A, B) and fret positions (7, 9, 10, 7) for each measure. The notation includes 'P.M.' (Power Mute), 'P.H.' (Power Hammer), and '----' (open string). The tablature also includes the numbers 12 and 9.

163

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

165

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

167

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

169

TAB

0 0

171

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

173

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7

177

TAB

B 7 7 7 7 7 7 7 7 7 6x

Musical score for guitar tablature, page 178. The score consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. The tablature shows a descending scale from the 16th fret to the 1st fret. The notes are indicated by vertical stems pointing down, and the first note has a small 'T' above it. The tablature is labeled with letters T, A, and B above the first three strings, and with numbers 16 through 1 below the strings.

Break

Musical score for the 12th movement of the 12th concerto. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with rhythmic values: 12, 12, 12, 12, 14, 14, 14, 15, 15, 14, 14, 14, 14, 14, 14, 14, 10, 10, 10, 10, 12, 12, 12, 12, 11, 11, 12, 12, 12, 12, 12, 12.

Interlude

192

T
A
B