

More Than Words

Sungha Jung

Music by yuji812

Standard tuning

Moderate ♩ = 90

S-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar accompaniment is shown in three staves: Treble (T), Alto (A), and Bass (B). The first measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The second measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The third measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The fourth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The fifth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The sixth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The seventh measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The eighth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The ninth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The tenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The eleventh measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The twelfth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The thirteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The fourteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The fifteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The sixteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The seventeenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The eighteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The nineteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The twentieth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string.

The second system of music continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar accompaniment is shown in three staves: Treble (T), Alto (A), and Bass (B). The first measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The second measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The third measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The fourth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The fifth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The sixth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The seventh measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The eighth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The ninth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The tenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The eleventh measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The twelfth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The thirteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The fourteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The fifteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The sixteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The seventeenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The eighteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The nineteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The twentieth measure has a dynamic of *f* and a triplet of eighth notes on the bass string.

The third system of music continues the piece. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The guitar accompaniment is shown in three staves: Treble (T), Alto (A), and Bass (B). The first measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The second measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The third measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The fourth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The fifth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The sixth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The seventh measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The eighth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The ninth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The tenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The eleventh measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The twelfth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The thirteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The fourteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The fifteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The sixteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The seventeenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The eighteenth measure has a dynamic of *f* and a triplet of eighth notes on the bass string. The nineteenth measure has a dynamic of *mf* and a triplet of eighth notes on the bass string. The twentieth measure has a dynamic of *f* and a triplet of eighth notes on the bass string.

8

mf f mf f mf f

TAB (3) (1) (3) 3 2 2 3 3 3 (3) (3) 0 3 3 0 3 5 (3) 3 3 3 3 3

A (0) (0) (0) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B (2) (3) (0) 2 2 3 0 0 (3) (0) 0 0 (0) 0 3 3 3 3 3 3 3 3

11

mf f

TAB (3) (3) 5 3 3 3 (0) 3 (3) 3 5 3 1 1 (1) 3 (3) 0 3 3 0

A 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 3 0 0 3 (3) 3 0 2 (0)

14

mf f

TAB 3 5 3 5 3 3 3 3 3 3 (3) (3) 5 3 3 3 (3) 3 5 3 1 0

A 3

B 3 0 0 (0) 3 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

mf f mf f mf f

TAB (0) 0 (0) 1 (1) (1) 1 0 1 3 (3) 3 5 3 X 7 5 4

A 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 2 2 0 2 (2) 2 (2) (2) 2 (2) 2 (2) 2 2 2 2 2 2 2 2

20

mf f mf f

TAB 3 0 (0) 0 (0) 3 (3) 3 2 3 3 X 4/5 5 4/5 0 X

22

mf f mf f

TAB (5) (5) (0) (1) (2) 1 (1) (2) 0 0 2 2 0 2 3 1 1 (1) 1 3 1 1 0 (0) 0 0 (0) 0 3 2

25

mf f mf f

TAB 0 (0) 0 1 3 1 (0) 8 (8) 0 3 1 1 (1) 3 1 0 0 0 3 0 0 0 3 3 3 3 3 0

Tap above guitar body

28

TAB (3) 5 5 5 X 5 5 5 5 5 1 5 5 2 2 1 0 0 X X 0 2 2 1

30

mf *f*

TAB 0 5 7 0 5 3 0 (0) (0) (0) 0 3 3 5
 (0) (0) (0) (0) 0 2 (0)
 3

32

TAB (5) 3 (0) 2 (2) 2 3 2 3 3
 (0) (0) (0) (0) 2 2 4 2 2 (0)
 3 2 2 2 2 2

34

mf *f* *mf* *f*

TAB 5 3 (0) 5 5 7 3 (3) (0) (0) 4 5 5 4 5 (5) (0) 3 1 5 3
 (0) (0) (0) (0) 4 5 5 4 5 (5) 5 (5) 4 2 5 3
 0 2 3 3 3 (3)

37

mf *f*

TAB 5 (0) 3 5 3 5 0 2 (2) 2 2 3 5 3 (3) (0) (0) 0 3 3 5
 5 (5) 3 5 3 5 2 (1) 1 1 4 5 4 (4) (0) (0) 0 3 (0)
 0 0 2 2 2 0 0 0 4 5 4 (0) 0 2 (0)
 3

40

TAB (5) (0) 5 7 (0) 1 (7) 3 (3) (0) 2 3 2 3 (0) 3
 (0) (0) (0) 0 (1) (0) (0) (0) (0) (0)
 3 2 3 2 (0) 3

42

TAB 5 3 (0) 5 5 7 3 (0) (0) 4 5 5 4 5 (5) 5 (0) 3 1 5 3
 (0) (0) (0) (0) 4 5 5 4 5 (5) 5 (5) 4 2 5 3
 0 2 3 3 3 (3)

45

TAB 5 (0) 3 5 3 5 0 2 (2) 2 2 2 2 3 (3) 0 0 1
 5 (5) (5) 2 (1) 1 1 1 1 1 (2) 2 2 2 2
 0 0 2 0 0 0 0 0 0 0 0 0 3 X 2

48

TAB (1) 0 3 3 0 0 1 1 3 (3) 3 5 3 3 3 1 3 (3) 3 5 3 2 3
 2 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 0 0 3 0 3 0 3 0 3 0 2

51

TAB

3 0 2 0 1 (1) 0 2 3 3 0 0 1 1 3 (3) 3 5 3 3 3 1 3

3 X 2 3 3 0 0

♩ = 70

1.

54

TAB

(3) 3 5 3 2 3 3 5 3 2 3

3 0 2 3 0 2

Tremolo picking for High-E notes:)

♩ = 125

56

TAB

(3) 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

0 3 0 2 3 2

3 2

58

TAB

7 7 7 7 7 7 8 8 8 7 7 7 4 4 4 4 4 4 4 4 4 4

7 7 7 4 5 4

7 0

60

TAB

3 3 3 3 3 3 0 0 0 1 3 3

0 2 0 3 3 2 3 2 3 2

$\text{♩} = 160$

62

TAB

3 2 3 2 3 2 3 2 3 2

(3)
(2)
(0)

0 2 3 5 3 2 0 2 3 5 3 2

Use right finger to tap 7 and pull-off to 0

$\text{♩} = 180$

64

TAB

0 7 0 5 3 2 0 7 0 5 3 2

0 7 0 5 3 2 0 7 0 5 3 2

Better if you can bend the sound a bit.)

66

TAB

0 7 0 5 3 2 0 7 0 5 3 2 0

<12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

0 2 3

Musical score for measures 71-72. Tempo: $J = 125$. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features sixteenth-note triplets in the melody and corresponding fret numbers in the guitar tablature.

71

T
A
B

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		0				3			0						3			0				3
	3														3							

Musical score for measures 73-74. Similar notation to measures 71-72, with a key signature change to one sharp (F#) in measure 74. Includes treble clef and guitar tablature.

73

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		0				3			0						3			0				3
2															1							

Musical score for measures 75-76. Features a series of chords in the melody and corresponding fret numbers in the guitar tablature. Includes treble clef and guitar tablature.

75

T
A
B

3	5	3	5	3	5	3	5	3	5	3	5	3	5	3	0	(0)	1	2	3			
0	2															(1)	0	0	0			
																(2)						

Musical score for measures 77-78. Includes treble clef, a 3/4 time signature, and guitar tablature. The notation includes a 'let ring' instruction in measure 78.

77

T
A
B

0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	0	0	0	3		
(0)																						
(0)	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	3	
(3)																						

let ring-----|

80

let ring -----

T	(3)	(3)
A	(0)	(0)
B	(0)	(0)
	(2)	(2)
	(3)	(3)