

Smoke on the Water (Metallica Cover)

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Metallica

Words by Deep Purple

Music by Metallica

Standard tuning

Moderate ♩ = 130

E-Gt

T
A
B

T
A
B

T
A
B

Riff

T
A
B

12

mf f mf f mf f mf f mf f mf ff f

TAB (14) 4/4 4/7 9/4 (14) 7/7 10/10 9/9

15

mf f mf f mf f

TAB (14) 4/4 7/7 9/9 7/7 (14) 4/4

Verso 1

17

TAB 2 2 2 2 2 4/4 2 2 2 2 2 4/4

19

ff f

TAB 0-0-0-0-0 2/2 0-0-0-0-0 2/2 2 2 2 2 4/4 4/4

Verso 2

21

mf f mf

TAB (4) 4/4 2 2 2 2 2 (4) 2 2 2 2 2 4/4 4/4

23

f *ff* *f*

TAB (4) 2 2 0 0 0 0 0 0 2 2 2 2 4 4 4

Verso 3

25

f *f*

TAB (4) 2 2 2 2 4 4 2 2 2 2 4 4 2

26

mf *f*

TAB (4) 2 2 2 2 4 4 2 (4) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

Verso 4

28

ff *f* *mf*

TAB 2 2 2 2 4 4 4 (4) 2 2 2 2 4 4 2

30

f *mf* *f*

TAB (4) 2 2 2 2 4 4 2 (4) 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

Coro

32

Dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*

TAB: 2 2 2 2 2 2 2 2 4 4 2 4 0 2 2 4 4 3 5 5

35

Dynamic markings: *ff*, *f*, *ff*, *f*

TAB: (5) 4 2 4 2 4 2 4 (4) 4 2 4 2 4 2 4 2 (3) 4 4

Riff

38

Dynamic markings: *ff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*, *f*

TAB: 3 5 5 4 7 9 4 (3) 7 10 9 (3) 4 7 9 7

42

Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *f*, *mf*, *f*

TAB: (3) 4 4 (3) 4 7 9 4 (3) 7 10 9 (3) 4 7 9 7

Cambia al Rythm Pickup

Solo

46

Dynamic markings: *mf*, *f*, *ff*, *f*

TAB: (3) 4 4 12 11 9 9 11 11 10 11 11 9 11 9 11 9 11 9 11

49

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

56

T
A
B

57

T
A
B

58

T
A
B

59

T
A
B

61

full full full full full

T
A
B

64

pick slide

full full full full

T
A
B

68

ff f

full full full full full full full full full full full full full full

T
A
B

72

ff f

full

T
A
B

Con el tremolo tambien puede funcionar (si tienes)

74

10 12 10 12 10 12 10 12 7 10 7 10 7 10 7 10 7 9

ff *f* *ff* *f*

75

T
A
B

ff

7 9 7 9 7 9 5 7 5 7 5 7 5 7 3 5

12 2

T
A
B

Regresa al Bridge pickup

Verso 9

76

f *ff* *y*

2 2 2 2 4 4 2 2 2 2 4 4 2

T
A
B

77

ff *f* *y*

2 2 2 2 4 4 2 2 2 2 4 4 2

T
A
B

78

ff *f* *y*

0 0 0 0 2 2 0 0 0 0 2 2 4 4 4 4 2

T
A
B

Verso 10

80

Musical notation for measure 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G3, A3, B3. A fermata is placed over the final chord.

TAB

2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

81

Musical notation for measure 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G3, A3, B3. Dynamics *ff* and *f* are indicated. A fermata is placed over the final chord.

TAB

2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

82

Musical notation for measure 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G3, A3, B3. Dynamics *ff* and *f* are indicated. A fermata is placed over the final chord.

TAB

0 0 0 0 2 2 0 0 0 0 0 0 2 2 4 4 4 4

Verso 11

84

Musical notation for measure 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G3, A3, B3. A fermata is placed over the final chord.

TAB

2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

85

Musical notation for measure 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4. The accompaniment consists of quarter notes: F#3, G3, A3, B3. Dynamics *ff* and *f* are indicated. A fermata is placed over the final chord.

TAB

2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

86

ff f

Verso 12

88

89

ff f

90

ff f

Coro # 3

92

ff f ff f ff

95 **Riff**

f ff f mf ff f mf f mf f

P.H. A.H. full full

TAB: (4) 4 2 4 2 4 2 4 | 2 4 4 4 | 3 5 5 5 | (3) 4 7 9 4 / 4 7 9 4

99

mf f mf ff f mf f mf f mf f mf f mf f

TAB: (3) 7 10 9 / 7 10 9 | 4 7 9 7 / 4 4 | X | 4 7 9 4 / 4 7 9 4

103

mf f mf ff f mf f mf f mf f

1.

TAB: (3) 7 10 9 / 4 7 9 7 / (3) 4 | X

Para esta parte se

2.
106

mf f mf f mf f

TAB: (3) 4 X / (X) 4 7 9 / (X) (X) (X) (X) / (9) (9) (9) (9) / (7) (7) (7) (7)

necesitan, seguramente, uno de

los BOSS de Kirk,

además de saber sacar

MUY BIEN los armónicos

Outro

112

ff *f* A.H. *ff* *f* *ff* A.H. A.H.A.H. *f* *ff* *f*

2

5 $\frac{1}{2}$ full full full full full

TAB: (X) 7 4 5 2 <5> (<5>) (X) 12 12 10 4 5 4 2 (2)

117

ff A.H. A.H. A.H. A.H. A.H.A.H.A.H.A.H. *f* A.H. A.H. A.H. A.H. A.H. A.H.

full full

TAB: 9 7 9 9 7 9 7 9 7 5 12 X 4 2 4 4 2 4

120

A.H.A.H. *ff* A.H. A.H. A.H. A.H. *f*

TAB: 2 4 4 2 4 4 2 4 (4) 2 5

5 (5) X

123

ff f ff f

TAB

2 5 2 5 2 5 5 7 5 7 9 7 5 7 10

126

ff f ff f ff

TAB

7 9 7 10 7 9 10 12 9 12 9 12 17 14 14 14 14 14 14 14 14

128

f ff

full full

TAB

17 14 17 17 14 17 17 14 14 14 17 14 17 14

130

f ff f ff

full full

TAB

17 14 17 14 12 14 14 12 12 14 17 14 17 14 12 14 17 14 14

132

f *ff* *f* *ff*

A.H. A.H.

full full full

T
A
B

(14) (14) X

4 4 2 (2) 5 5 2 5 2 4 2 4 2 4 2 5 2

136

f *ff*

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

2

T
A
B

(2) 4 2 2 4 2 4 4 2 4 2 4

144

T
A
B

5 2 X