

Standard tuning

♩ = 135

**A** Intro

E-Gt

*mf*  
P.M.

T  
A  
B

0 0 0 0 0 0 5 4

6

P.M.

T  
A  
B

0 0 0 0 0 0 5 4

8

P.M.

T  
A  
B

0 0 0 0 0 0 5 4

10

P.M.

T  
A  
B

0 0 0 0 0 0 5 4

12

P.M.

*p* *mf*

T  
A  
B

0 0 0 0 0 0 5 4 0 0 0 0 0 0 0 0 0 0 5 4

15

P.M. *p* *mf* P.M. *p* *mf*

T  
A  
B

2 0 0 0 0 2 0 0 0 0 0 0 0 2 0 5 4 2 2 0 0 0 0 2 0 0 0 0 0 0 2 0 5 4 2

19

T  
A  
B

12 15 12 14 12 12 14 15 17 15 14 12 15 12 13 12

**B** Verse 1

21

*mp*  
P.M.

T  
A  
B

2 0 2 0 2 0 2 0 5 4 2 2 0 2 0 2 0 2 0 2 0 5 4 2

23

P.M.

T  
A  
B

2 0 2 0 2 0 2 0 5 4 2 2 0 2 0 2 0 2 0 2 0 5 4 2

25


P.M.

T  
A  
B

2 0 2 0 2 0 2 0 5 4 2 2 0 2 0 2 0 2 0 2 0 5 4 2

**C Verse 2**

27

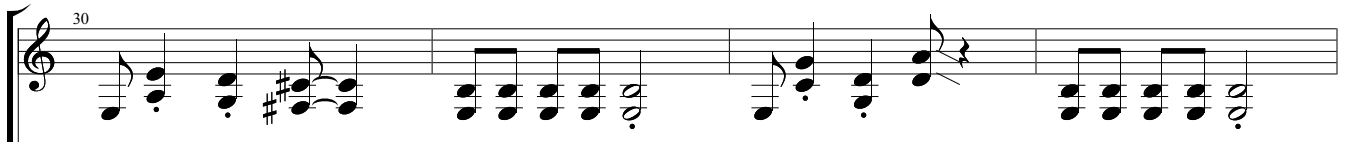


P.M.-----| *mf*

TAB

2	2	2	2	2	2	5	4	2	2	2	2	2	2	5	4	2	2	2	2	2		
0	0	0	0	0	0	3	2		0	0	0	0	0	0	3	2		0	0	0	0	0

30




P.M. P.M.

TAB

	2		5	4	2	2	2	2	2	2	0	5	3	5	7	5	2	2	2	2	2	2
0	0		3	2		0	0	0	0	0	0	0	3	3	5	5		0	0	0	0	0

**D Pre-Chorus**

34




P.M. P.M. P.M.-----|

TAB

	2		5	4	2	2	2	2	2	2	0	5	3	5	7	5	2	2	2	2	2	2
0	0		3	2		0	0	0	0	0	0	0	3	3	5	5		0	0	0	0	0

38




P.M.-----| P.M.-----|

TAB

7	7	5	5	2	2	2	2	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
5	5	3	3	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

**E Chorus**

42



P.M.-----|

TAB

7	7	5	5	2	2	2	2	2	5	5	5	5	5	7	7	7	7	7	7	7	7	7
5	5	3	3	0	0	0	0	0	3	3	3	3	3	5	5	5	5	5	5	5	5	5

46

P.M.-----|

TAB

7 5 5 3 5 7 7 0 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5

49

P.M.-----|

TAB

5 5 5 5 7 7 7 7 5 5 5 7 5 5 7 7 5 5 0 7 6 5 0 7 6 5 0 5 7 5 7 5 7 5

53

*mp*  
P.M.-----|

TAB

2 2 2 2 2 2 5 4 2 2 2 2 2 2 2 5 4 2

55

P.M.-----|

TAB

2 2 2 2 2 2 5 4 2 2 2 2 2 2 2 5 4 2

57

P.M.-----|

TAB

2 2 2 2 2 2 5 4 2 2 2 2 2 2 2 5 4 2

59

P.M.-----| *mf*

TAB

2 2 2 2 2 2 5 4 | 2 2 2 2 2 2 5 4 | 2 2 2 2 2

0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 3 2 | 0 0 0 0 0

62

P.M. P.M. P.M.

TAB

2 5 4 | 2 2 2 2 2 | 5 5 7 | 2 2 2 2 2

0 0 3 2 | 0 0 0 0 0 | 0 3 3 5 | 0 0 0 0 0

0 0 5 4 | 0 3 2

67

P.M. P.M.-----|

TAB

2 2 2 2 2 | 5 5 7 | 2 2 2 2 | 7 7 5 5

0 0 0 0 0 | 0 3 3 5 | 0 0 0 0 | 5 5 3 3

71

P.M.-----| P.M.-----|

TAB

2 2 2 2 | 5 5 5 | 2 2 2 2 | 7 7 5 5

0 0 0 0 | 3 3 3 | 0 0 0 0 | 5 5 3 3

75

P.M.-----|

TAB

2 2 2 2 | 2 | 5 5 5 5 7 7 7 | 7 5 5 7 7

0 0 0 0 | 0 | 3 3 3 3 5 5 5 | 5 3 3 5 5

79

P.M.-----|

T  
A  
B

0—7—6—5—0—7—6—5—0—7—6—5—0—7—6—5—5—5—5—5—7—7—7—5—5—5

82

P.M.-----|

T  
A  
B

7—5—5—5—7—7—0—7—6—5—0—7—6—5—0—5—7—5—7—5—7—5

87

T  
A  
B

97

T  
A  
B

107

T  
A  
B

117

T  
A  
B

127

T  
A  
B

137

*mf*

T  
A  
B

143

T  
A  
B


146

T  
A  
B

149

T  
A  
B

150




TAB

10 0 10 0 12 0 14 0 10 0 10 0 12 0 14 0

Detailed description: This block contains the musical notation for measure 150. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has notes on the 10th, 12th, and 14th frets. The second group has notes on the 10th, 12th, and 14th frets, with a sharp sign above the second note. The third group has notes on the 10th, 12th, and 14th frets. The fourth group has notes on the 10th, 12th, and 14th frets. Below the staff is a guitar tablature line with the following fret numbers: 10, 0, 10, 0, 12, 0, 14, 0, 10, 0, 10, 0, 12, 0, 14, 0.

151




TAB

7 0 7 0 9 0 10 0 7 0 7 0 9 0 10 0

Detailed description: This block contains the musical notation for measure 151. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has notes on the 7th, 9th, and 10th frets. The second group has notes on the 7th, 9th, and 10th frets, with a sharp sign above the second note. The third group has notes on the 7th, 9th, and 10th frets. The fourth group has notes on the 7th, 9th, and 10th frets. Below the staff is a guitar tablature line with the following fret numbers: 7, 0, 7, 0, 9, 0, 10, 0, 7, 0, 7, 0, 9, 0, 10, 0.

152




TAB

5 0 5 0 7 0 9 0 5 0 5 0 7 0 9 0

Detailed description: This block contains the musical notation for measure 152. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has notes on the 5th, 7th, and 9th frets. The second group has notes on the 5th, 7th, and 9th frets, with a sharp sign above the second note. The third group has notes on the 5th, 7th, and 9th frets. The fourth group has notes on the 5th, 7th, and 9th frets. Below the staff is a guitar tablature line with the following fret numbers: 5, 0, 5, 0, 7, 0, 9, 0, 5, 0, 5, 0, 7, 0, 9, 0.

153




TAB

12 0 12 0 14 0 15 0 12 0 12 0 14 0 15 0

Detailed description: This block contains the musical notation for measure 153. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has notes on the 12th, 14th, and 15th frets. The second group has notes on the 12th, 14th, and 15th frets, with a sharp sign above the second note. The third group has notes on the 12th, 14th, and 15th frets. The fourth group has notes on the 12th, 14th, and 15th frets. Below the staff is a guitar tablature line with the following fret numbers: 12, 0, 12, 0, 14, 0, 15, 0, 12, 0, 12, 0, 14, 0, 15, 0.

154



TAB

10 0 10 0 12 0 14 0 10 0 10 0 12 0 14 0

Detailed description: This block contains the musical notation for measure 154. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of eighth notes, each beamed together. The first group has notes on the 10th, 12th, and 14th frets. The second group has notes on the 10th, 12th, and 14th frets, with a sharp sign above the second note. The third group has notes on the 10th, 12th, and 14th frets. The fourth group has notes on the 10th, 12th, and 14th frets. Below the staff is a guitar tablature line with the following fret numbers: 10, 0, 10, 0, 12, 0, 14, 0, 10, 0, 10, 0, 12, 0, 14, 0.



155

T  
A  
B

7 0 7 0 9 0 10 0 7 0 7 0 9 0 10 0

156

T  
A  
B

5 0 5 0 7 0 9 0 5 0 5 0 7 0 9 0 | 14 14 16 17 14 14 16 17  
12 12 14 15 12 12 14 15

158

T  
A  
B

12 12 14 16 12 12 14 16 | 9 9 11 12 9 9 11 12  
10 10 12 14 10 10 12 14 7 7 9 10 7 7 9 10

160

T  
A  
B

7 7 9 11 7 7 9 11 | 14 14 16 17 14 14 16 17  
5 5 7 9 5 5 7 9 12 12 14 15 12 12 14 15

162

T  
A  
B

12 12 14 16 12 12 14 16 | 9 9 11 12 9 9 11 12  
10 10 12 14 10 10 12 14 7 7 9 10 7 7 9 10

164

T  
A  
B

7-5 7-5 9-7 11-9 7-5 7-5 9-7 9-7 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

167

T  
A  
B

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

170

T  
A  
B

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

173

T  
A  
B

4-2 4-2 4-2 4-2 4-2 8-6 7-5 6-4 5-3 4-2 3-1 2-0 2-0 2-0 2-0

176

T  
A  
B

7-5 7-5 5-3 5-3 2-0 2-0 5-3 5-3 5-3 2-0 2-0 2-0 2-0

180

P.M.-----|

TAB

7-7 5-5 2-2 2-2 2 5-5 5-5 7-7 7-7  
5-5 3-3 0-0 0-0 0 3-3 3-3 5-5 5-5

184

P.M.-----|

TAB

7 5 3-3 3-3 5-5 5-5 0-7 6-5 0-7 6-5 0-7 6-5 0-7 6-5

187

P.M.-----|

TAB

5-5 5-5 5-5 5-5 7-7 7-7 7 5 3-3 3-3 5-5 5-5 0-7 6-5 0-7 6-5 0-5 7-5 7 5-7 5-5

191

P.M.-----|

P.M.-----|

TAB

2-2 2-2 7-7 5-5 2-2 2-2 5-5 5 3-3 3  
0-0 0-0 5-5 3-3 0-0 0-0 0-0 3-3

195

P.M.-----|

P.M.-----|

TAB

2-2 2-2 7-7 5-5 2-2 2-2 2  
0-0 0-0 5-5 3-3 0-0 0-0 0

