

# Zonata - Gates Of Fear

by Mendeth (mendeth\_arctico@hotmail.com)

Standard tuning

Moderate ♩ = 163

E-Gt

1

*f*

TAB

6 6 5 5 8 6 5 3 5 3 2 3 5 6 5 3 5

Detailed description: This block contains the first three measures of the guitar piece. The first measure is a whole rest. The second measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The third measure continues with eighth notes G5, A5, B5, C6, D6, E6, and F#6. The guitar tablature below shows the fretting for each note: 6, 6, 5, 5, 8, 6, 5, 3, 5, 3, 2, 3, 5, 6, 5, 3, 5.

4

TAB

4 5 4 7 8 6 5 7 5 7 5 4 5 7 5 7 5 3 2 3 2 5 6 5 3 5

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 5 continues with eighth notes G5, A5, B5, C6, D6, E6, and F#6. Measure 6 contains eighth notes G6, A6, B6, C7, D7, E7, and F#7. The guitar tablature shows fretting: 4, 5, 4, 7, 8, 6, 5, 7, 5, 7, 5, 4, 5, 7, 5, 7, 5, 3, 2, 3, 2, 5, 6, 5, 3, 5.

7

P.H. full

TAB

3 5 3 2 3 5 3 5 3 2 7 7 0 0 0 0 7 0 0 0 0 7 0 0

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 8 continues with eighth notes G5, A5, B5, C6, D6, E6, and F#6. Measure 9 contains eighth notes G6, A6, B6, C7, D7, E7, and F#7. The guitar tablature shows fretting: 3, 5, 3, 2, 3, 5, 3, 5, 3, 2, 7, 7, 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 0, 0. Above measure 9, there are two wavy lines indicating a tremolo effect on the notes G6 and A6. An arrow labeled 'P.H. full' points to the 7th fret on the 7th string.

11

TAB

8 0 0 0 0 7 0 0 0 0 8 0 0 10 0 0 0 9 0 0 0 0 10 0 0 2 5 3 2 0 5 3 2 0 5

Detailed description: This block contains measures 10, 11, 12, and 13. Measure 10 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 11 continues with eighth notes G5, A5, B5, C6, D6, E6, and F#6. Measure 12 contains eighth notes G6, A6, B6, C7, D7, E7, and F#7. Measure 13 contains eighth notes G7, A7, B7, C8, D8, E8, and F#8. The guitar tablature shows fretting: 8, 0, 0, 0, 0, 7, 0, 0, 0, 0, 8, 0, 0, 10, 0, 0, 0, 9, 0, 0, 0, 0, 10, 0, 0, 2, 5, 3, 2, 0, 5, 3, 2, 0, 5.

14

TAB

7 0 0 0 0 7 0 0 0 0 7 0 0 8 0 0 0 0 7 0 0 0 8 0 0

Detailed description: This block contains measures 14, 15, 16, and 17. Measure 14 starts with a treble clef and contains eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 15 continues with eighth notes G5, A5, B5, C6, D6, E6, and F#6. Measure 16 contains eighth notes G6, A6, B6, C7, D7, E7, and F#7. Measure 17 contains eighth notes G7, A7, B7, C8, D8, E8, and F#8. The guitar tablature shows fretting: 7, 0, 0, 0, 0, 7, 0, 0, 0, 0, 7, 0, 0, 8, 0, 0, 0, 0, 7, 0, 0, 0, 8, 0, 0.

Verse 1

16

TAB 10-0-0-0-0-0-9-0-0-0-0-10-0-0-3-3-5-3-1-3-7-0-0-0-0-7-0-0-0-0-7-0-0

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 17 continues the melodic and bass patterns. Measure 18 concludes with a double bar line, a key signature change to natural (indicated by a natural sign over the flat), and a final chord.

19

TAB 8-0-0-0-0-7-0-0-0-0-8-0-0-10-0-0-0-9-0-0-0-0-10-0-0-2-5-3-2-0-5-3-2-0-5

Detailed description: This system contains measures 19, 20, and 21. Measure 19 continues the melodic and bass patterns. Measure 20 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 21 concludes with a double bar line, a key signature change to one flat (indicated by a flat sign over the natural), and a final chord.

22

TAB 7-0-0-0-0-7-0-0-0-0-7-0-0-8-0-0-0-0-7-0-0-0-0-8-0-0

Detailed description: This system contains measures 22 and 23. Measure 22 continues the melodic and bass patterns. Measure 23 concludes with a double bar line, a key signature change to one flat (indicated by a flat sign over the natural), and a final chord.

24

TAB 10-0-0-0-0-9-0-0-0-0-10-0-0-3-3-5-3-1-3-7-0-0-0-0-7-0-0-0-0-7-0-0

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 25 continues the melodic and bass patterns. Measure 26 concludes with a double bar line, a key signature change to natural (indicated by a natural sign over the flat), and a final chord.

27

TAB 8-0-0-0-0-7-0-0-0-0-8-0-0-10-0-0-0-9-0-0-0-0-10-0-0-2-5-3-2-0-5-3-2-0-5

Detailed description: This system contains measures 27, 28, and 29. Measure 27 continues the melodic and bass patterns. Measure 28 features a melodic line with eighth notes and a bass line with a steady eighth-note accompaniment. Measure 29 concludes with a double bar line, a key signature change to one flat (indicated by a flat sign over the natural), and a final chord.

30

TAB 7-0-0-0-0-7-0-0-0-0-7-0-0-8-0-0-0-0-7-0-0-0-0-8-0-0

Detailed description: This system contains measures 30 and 31. Measure 30 continues the melodic and bass patterns. Measure 31 concludes with a double bar line, a key signature change to one flat (indicated by a flat sign over the natural), and a final chord.

Chorus

32

TAB 10-0-0-0-0-0-9-0-0-0-0-10-0-0-3-5-5-5-5-5-5-5-5-3-3-3-3-3-3

35

TAB 9-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-5-5-5-5-5-5-5-3-3-3-3-3-3

37

TAB 6-7-4-4-4-4-4-4-4-4-7-5-5-5-5-5-5-10-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

39

TAB 10-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-2-2-0-2-0

43

TAB 7-0-0-0-0-7-0-0-0-0-7-0-0-8-0-0-0-0-7-0-0-0-0-8-0-0

45

TAB 10-0-0-0-0-9-0-0-0-0-10-0-0-2-5-3-2-0-5-3-2-0-5-7-0-0-0-0-7-0-0-0-0-7-0-0

48

T  
A  
B 8-0-0-0-0-7-0-0-0-0-8-0-0-10-0-0-0-9-0-0-0-0-10-0-0-3-5-3-1-3

Verse 2  
51

T  
A  
B 7-0-0-0-0-7-0-0-0-0-7-0-0-8-0-0-0-0-7-0-0-0-8-0-0

53

T  
A  
B 10-0-0-0-0-9-0-0-0-0-10-0-0-2-5-3-2-0-5-3-2-0-5-7-0-0-0-0-7-0-0-0-0-7-0-0

56

T  
A  
B 8-0-0-0-0-7-0-0-0-0-8-0-0-10-0-0-0-9-0-0-0-0-10-0-0-3-5-3-1-3

59

T  
A  
B 7-0-0-0-0-7-0-0-0-0-7-0-0-8-0-0-0-0-7-0-0-0-8-0-0

61

T  
A  
B 10-0-0-0-0-9-0-0-0-0-10-0-0-2-5-3-2-0-5-3-2-0-5-7-0-0-0-0-7-0-0-0-0-7-0-0

64

TAB 8-0-0-0-0-7-0-0-0-0-8-0-0-10-0-0-0-9-0-0-0-0-10-0-0-3-5-3-5-3

**Chorus**

67

TAB 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-9-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5

69

TAB 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-6-7-4-4-4-4-4-4-4-4-5-5-5-5-5-5

71

TAB 10-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

**solo**

73

TAB 10-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

80

TAB

90

T  
A  
B

100

T  
A  
B

Verse 3

107

T  
A  
B

110

T  
A  
B

113

T  
A  
B

116

T  
A  
B

118

TAB  
10-0-0-0-0-9-0-0-0-0-10-0-0-2-5-3-2-0-5-3-2-0-5-7-0-0-0-0-7-0-0-0

121

TAB  
8-0-0-0-0-7-0-0-0-0-8-0-0-10-0-0-0-0-9-0-0-0-0-10-0-0-3-3-1-5-5-3

**Chorus**

124

TAB  
7-7-5-5-5-5-5-5-5-5-5-5-5-9-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5

126

TAB  
7-5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-6-7-4-4-4-4-4-4-4-5-5-5-5-5-5-5

128

TAB  
10-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-10-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

130

**outro**

TAB  
10-6-6-6-6-6-6-6-6-6-6-6-6-6-2-2-0-2-2-0-6-6-5-5-8-6-5

134

T  
A  
B

137

T  
A  
B

141

T  
A  
B