

Hibernation Statement

The Redneck Manifesto

I Am Brazil

Standard tuning

♩ = 145

E-Gt

mf

T
A
B

5 4 5 7 5

1

T
A
B

7 5 7 5 7 5 7 5

2

T
A
B

7 5 7 5 7 5 7 5

3

T
A
B

7 5 7 5 7 5 7 5

4

T
A
B

6 5 7 5 6 5 7 5

5

T
A
B

7 5 7 5 7 5 7 5

6

T
A
B

7 5 7 5 7 5 7 5

7

T
A
B

7 5 7 5 7 5 7 5

8

T
A
B

6 5 7 5 6 5 7 5

9

T
A
B

7 5 7 5 7 5 7 5

10

T
A
B

7 5 7 5 7 5 7 5

11

T
A
B

7 5 7 5 7 5 7 5

12

T
A
B

6 5 7 5 6 5 7 5

13

T
A
B

7 5 7 5 7 5 7 5

14

T
A
B

7 5 7 5 7 5 7 5

15

T
A
B

7 5 7 5 7 5 7 5

16

T
A
B

6 5 7 5 6 5 7 5

17

T
A
B

7 5 7 5 7 5 7 5

18

T
A
B

7 5 7 5 7 5 7 5

19

T
A
B

7 5 7 5 7 5 7 5

20

T
A
B

6 5 7 5 6 5 7 5

21

T
A
B

7 5 7 5 7 5 7 5

22

T
A
B

7 5 7 5 7 5 7 5

23

T
A
B

7 5 7 5 7 5 7 5

24

T
A
B

6 5 7 5 6 5 7 5

25

T
A
B

7 5 7 5 7 5 7 5

26

T
A
B

7 5 7 5 7 5 7 5

27

T
A
B

7 5 7 5 7 5 7 5

28

T
A
B

6 5 7 5 6 5 7 5

29

T
A
B

4 4 6 6

31

T
A
B

7 7 (7)

33

T
A
B

4 4 6 6

35

T
A
B

7 7 (7)

37

T
A
B

4 4 6 6

39

T
A
B

7 7 (7)

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51 #

TAB

2		3		5		5
3		2		4		4
2	2	3	3	3	3	3

53

TAB

3		3		5		5
2		2		4		4
2	2	3	3	3	3	3

55 #

TAB

2		3		5		5
3		2		4		4
2	2	3	3	3	3	3

57

TAB

3		3		5		5
2		2		4		4
2	2	3	3	3	3	3

59 #

TAB

2		3		5		5
3		2		4		4
2	2	3	3	3	3	3

61

T	3		3	5	5
A	2		2	4	4
B	2	2	3	3	4

63#

T	2		3	5	5
A	3		2	4	4
B	2	2	3	3	4

65

T	3		3	5	5
A	2		2	4	4
B	2	2	3	3	4

67#

T	2		3	5	5
A	3		2	4	4
B	2	2	3	3	4

69

T	3		3	5	5
A	2		2	4	4
B	2	2	3	3	4

71 #

TAB

2		3		5		5
3		2		4		4
2	2	3	3	3	3	3

73

TAB

3		3		5		5
2		2		4		4
2	2	3	3	3	3	3

75 #

TAB

2		3		5		5
3		2		4		4
2	2	3	3	3	3	3

77

TAB

3		3		5		5
2		2		4		4
2	2	3	3	3	3	3

79 #

TAB

2		3		5		5
3		2		4		4
2	2	3	3	3	3	3

81

TAB

3		3		5		5
2		2		4		4
2	2			3	3	

83

TAB

2		3		5		5
3		2		4		4
2	2			3	3	

85

TAB

	2		3		5		7
	3		3		5		8

87

$\text{♩} = 155$

TAB

	10		12		8		
	10		12		9		

89

TAB

	(8)					
	(9)					

92

Musical notation for measure 92: Treble clef, two quarter notes (G4 and B4) with stems pointing up, each followed by a fermata. The dynamic marking *mf* is centered above the staff.

TAB

7	7
8	8

94

Musical notation for measure 94: Treble clef, two quarter notes (A4 and C#5) with stems pointing up, each followed by a fermata.

TAB

7	8
7	9

95

Musical notation for measure 95: Treble clef, two quarter notes (D5 and F#5) with stems pointing up, each followed by a fermata.

TAB

7	7
8	8

96

Musical notation for measure 96: Treble clef, a half note (G4) with a stem pointing up, followed by a quarter note (B4) with a stem pointing up, each followed by a fermata.

TAB

10	7
8	8
	9

97

Musical notation for measure 97: Treble clef, two quarter notes (D5 and F#5) with stems pointing up, each followed by a fermata.

TAB

7	7
8	8

98

Musical notation for measure 98: Treble clef, two quarter notes (A4 and C#5) with stems pointing up, each followed by a fermata.

TAB

2	3
3	5

99

T
A
B

100

T
A
B

101

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

109

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

113

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

117

T
A
B

118

T
A
B

119

T
A
B

120

Musical notation for measure 120: Treble clef, two eighth notes beamed together (F4 and G4), followed by a quarter rest, then a quarter note (A4), followed by another quarter rest.

TAB

10 8 7 3 5

Guitar tab for measure 120: Fret 10 on the 8th string, fret 7 on the 7th string, and fret 3 on the 5th string.

121

Musical notation for measure 121: Treble clef, quarter note (F4), quarter rest, quarter note (G4), quarter rest.

TAB

7 8 7 8

Guitar tab for measure 121: Fret 7 on the 8th string, fret 7 on the 8th string.

122

Musical notation for measure 122: Treble clef, quarter note (F#4), quarter rest, quarter note (G4), quarter rest.

TAB

2 3 3 5

Guitar tab for measure 122: Fret 2 on the 3rd string, fret 3 on the 3rd string, fret 3 on the 5th string, fret 5 on the 5th string.

123

Musical notation for measure 123: Treble clef, quarter note (F4), quarter rest, quarter note (G4), quarter rest.

TAB

7 8 7 8

Guitar tab for measure 123: Fret 7 on the 8th string, fret 7 on the 8th string.

124

Musical notation for measure 124: Treble clef, two eighth notes beamed together (F4 and G4), followed by a quarter rest, then a quarter note (A4), followed by another quarter rest.

TAB

10 8 7 3 5

Guitar tab for measure 124: Fret 10 on the 8th string, fret 7 on the 7th string, and fret 3 on the 5th string.

125

T
A
B

126

T
A
B

127

T
A
B

128

T
A
B

129

T
A
B

130

T
A
B

131

T
A
B

132

T
A
B

$\text{♩} = 160$

133

T
A
B

135

T
A
B

137

T
A
B

139

T
A
B

141

T
A
B

143

T
A
B

145

T
A
B

147

T
A
B

149

T
A
B

151

T
A
B

153

Musical notation for measure 153: Treble clef, two chords (G7 and F7) with eighth notes. TAB: 8/7 5 8/7 5 | 8/7 5 8/7 5

155

Musical notation for measure 155: Treble clef, two chords (G7 and F7) with eighth notes. TAB: 8/7 5 8/7 5 | 8/7 5 8/7 5

157

Musical notation for measure 157: Treble clef, two chords (G7 and F7) with eighth notes. TAB: 8/7 5 8/7 5 | 8/7 5 8/7 5

159

Musical notation for measure 159: Treble clef, two chords (G7 and F7) with eighth notes. TAB: 8/7 5 8/7 5 | 8/7 5 8/7 5

161

Musical notation for measure 161: Treble clef, two chords (G7 and F7) with eighth notes. TAB: 8/7 5 8/7 5 | 8/7 5 8/7 5

163

Musical notation for measure 163: Treble clef, two chords (G7 and F7) with eighth notes. TAB: 8/7 5 8/7 5 | 8/7 5 8/7 5

165

TAB 8 7 5 8 7 5 8 7 5

167

TAB 8 7 5 8 7 5 8 7 5

169

TAB 8 7 5 8 7 5 8 7 5

171

TAB 8 7 5 8 7 5 8 7 5

173

TAB 8 7 5 8 7 5 8 7 5

175

TAB 8 7 5 8 7 5 8 7 5

177

Musical notation for measure 177: Treble clef, two chords (G7 and F7) with eighth notes. The first chord is G7 (G4, B4, D5) and the second is F7 (F4, A4, C5). The notes are: G7 (quarter), F7 (quarter), G7 (quarter), F7 (quarter).

TAB

8	8	8	8
7	7	7	7
5	5	5	5

179

Musical notation for measure 179: Treble clef, two chords (G7 and F7) with eighth notes. The first chord is G7 (G4, B4, D5) and the second is F7 (F4, A4, C5). The notes are: G7 (quarter), F7 (quarter), G7 (quarter), F7 (quarter).

TAB

8	8	8	8
7	7	7	7
5	5	5	5

181

Musical notation for measure 181: Treble clef, two chords (G7 and F7) with eighth notes. The first chord is G7 (G4, B4, D5) and the second is F7 (F4, A4, C5). The notes are: G7 (quarter), F7 (quarter), G7 (quarter), F7 (quarter).

TAB

8	8	8	8
7	7	7	7
5	5	5	5

183

Musical notation for measure 183: Treble clef, two chords (G7 and F7) with eighth notes. The first chord is G7 (G4, B4, D5) and the second is F7 (F4, A4, C5). The notes are: G7 (quarter), F7 (quarter), G7 (quarter), F7 (quarter).

TAB

8	8	8	8
7	7	7	7
5	5	5	5

185

Musical notation for measure 185: Treble clef, two chords (G7 and F7) with eighth notes. The first chord is G7 (G4, B4, D5) and the second is F7 (F4, A4, C5). The notes are: G7 (quarter), F7 (quarter), G7 (quarter), F7 (quarter).

TAB

8	8	8	8
7	7	7	7
5	5	5	5

187

Musical notation for measure 187: Treble clef, two chords (G7 and F7) with eighth notes. The first chord is G7 (G4, B4, D5) and the second is F7 (F4, A4, C5). The notes are: G7 (quarter), F7 (quarter), G7 (quarter), F7 (quarter).

TAB

8	8	8	8
7	7	7	7
5	5	5	5

189

T
A
B

8		8		8		8	
7		7		7		7	
	5		5		5		5

191

T
A
B

8		8		8		8	
7		7		7		7	
	5		5		5		5

193

T
A
B

8		8		8		8	
7		7		7		7	
	5		5		5		5

195

T
A
B

8		8		8		8	
7		7		7		7	
	5		5		5		5

197

T
A
B

8		8		8		8	
7		7		7		7	
	5		5		5		5

199

T
A
B

8		8		8		8	
7		7		7		7	
	5		5		5		5

201

T
A
B

203

T
A
B

205

T
A
B

207

T
A
B

209

T
A
B