



6

TAB  
2 3 4 5 3 4 5 2 4 5 2 3 5 2 3 4

Alternate Picking EXERCISE 3

7

TAB  
1 2 3 4 3 4 5 2 5 6 3 4 7 4 5 6

8

TAB  
5 6 7 8 7 8 9 6 9 10 7 8 11 8 9 10

Alternate Picking EXERCISE 4

9

TAB  
1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1

10

TAB  
3 4 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5 2 4 5

Alternate Picking EXERCISE 5

12

TAB  
1 3 4 3 4 1 4 1 3 1 3 4 3 4 1 4

13

T  
A  
B

Alternate Picking EXERCISE 6

15

T  
A  
B

Alternate Picking EXERCISE 7

17

T  
A  
B

Alternate Picking EXERCISE 8

19

T  
A  
B

Economy Picking EXERCISE 1

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

2 1 4 3 2 1 4 3 2 1 4 3 2 4 3 4

Economy Picking EXERCISE 2

23

T  
A  
B

4 3 4 2 3 4 1 2 3 4 1 2 3 4 1 2

24

T  
A  
B

3 4 1 2 3 1 2 1 4 3 4 2 3 4 1 2

25

T  
A  
B

3 4 1 2 3 4 1 2 3 4 1 2 3 1 2 1

Economy Picking EXERCISE 3

26

T  
A  
B

4 2 4 3 2 4 1 3 2 4 1 3 2 4 1 3

27

T  
A  
B

2 4 1 3 2 1 3 1 4 2 4 3 2 4 1 3

28

TAB

2 4 1 3 2 4 1 3 2 4 1 3 2 1 3 1

29

Legato EXERCISE 1

TAB

1-2-1-2-1-2-1-2-1-2-1-2-1-2

Legato EXERCISE 2

TAB

1-3-1-3-1-3-1-3-1-3-1-3-1-3

31

Legato EXERCISE 3

TAB

1 4 1 4 1 4 1 4 1 4 1 4 1 4

32

Legato EXERCISE 4

TAB

1 2 1 3 1 4 1 3 1 2 1 3 1 4 1 3

33

Legato EXERCISE 5

TAB

5 7 6 8 5 7 6 8 5 7 6 8 5 7 6 8

34

Legato EXERCISE 6

TAB

7 5 8 6 7 5 8 6 7 5 8 6 7 5 8 6

Tapping EXERCISE 1

35

T

T

T

T

TAB

12-5-7-5 11-5-7-5 9-5-7-5 11-5-7-5

Tapping EXERCISE 2

36

T

T

T

T

TAB

12-4-7 13-5-8 14-6-9 15-7-10

37

T

T

T

T

TAB

17-9-12 18-10-13 17-9-12 15-7-10

Tapping EXERCISE 3

38

T

T

T

T

T

T

T

T

TAB

14-6-9 13-5-8 12 12-5-7-5-10-5-7-5 13-5-7-5-10-5-7-5

40

T

T

T

T

T

T

T

T

TAB

12-5-7-5-9-5-7-5 12-5-7-5-10-5-7-5 12-5-7-5-10-5-7-5 12-5-7-5-10-5-7-5

Sweeping EXERCISE 1

42

T  
A  
B

5 7 7 6 5 5 6 6 7 8 8 6 5 7 7 6 | 5 5 4 4 5 6 6 4

Sweeping EXERCISE 2

44

T  
A  
B

5 6 7 8 9 8 7 6 7 8 9 10 11 10 9 8

Sweeping EXERCISE 3

45

T  
A  
B

7 6 4 5 8 7 5 6 9 8 6 7 10 9 7 6

Scale EXERCISE 1 G Major Scale in Thirds

46

T  
A  
B

3 7 5 3 7 5 3 7 5 4 7 5 4 7 5 4

47

T  
A  
B

7 5 4 7 5 5 7 7 5 3 7 5 3 7 3

Scale EXERCISE G Major Scale in Fourths

48

T  
A  
B

3 3 5 5 7 7 3 4 5 5 7 7 4 4 5 5 | 7 7 4 5 5 7 7

Scale EXERCISE 3 G Major Scale in Fifths

50

T  
A  
B

3 5 7 4 3 5 7 4 4 5 5 7 7 5 7 3 5 5 7 3

Scale EXERCISE 4 G Major Scale in Thirds up the neck

52

T  
A  
B

0 1 3 5 7 8 10 12 12 10 8 7 5 3 1 0 0 2 4 5 7 9 11 12 12 11 9 7 5 4 2 0

Scale EXERCISE 5 G Major Scale in Fourths up the neck

53

T  
A  
B

1 3 5 7 8 10 12 13 13 12 10 8 7 5 3 1 0 2 4 5 7 9 11 12 12 11 9 7 5 4 2 10

Scale EXERCISE 6 G Major Scale in Fifths up the neck

54

T  
A  
B

3 5 7 8 10 12 13 15 15 13 12 10 8 7 5 3 0 2 4 5 7 9 11 12 12 11 9 7 5 4 2 0

Scale EXERCISE 7 G Major Scale Melodic

55

T  
A  
B

3 5 7 5 7 4 5 3 5 7 4 4 5 7 5 7 3 5 5 7 3 7 4 5 7 5 7 3

*let ring*



E Minor Pentatonic Shape 1 E Minor Pentatonic Shape 2

57

TAB

0-3 0-2 0-2 0-2 0-3 0-3 3-0 3-0 2-0 2-0 2-0 3-0 3-5 2-5 2-5 2-4 3-5 3-5

E Minor Pentatonic Shape 3

60

TAB

5-3 5-3 4-2 5-2 5-2 5-3 5-7 5-7 5-7 4-7 5-8 5-7 7-5 8-5 7-4 7-5 7-5 7-5

E Minor Pentatonic Shape 4 E Minor Pentatonic Shape 5

63

TAB

7-10 7-10 7-9 7-9 8-10 7-10 10-7 10-8 9-7 9-7 10-7 10-7 10-12 10-12 9-12 9-12 10-12 10-12

E Minor Pentatonic Shape 1

66

TAB

12-10 12-10 12-9 12-9 12-10 12-10 12-15 12-14 12-14 12-15 12-15 15-12 15-12 14-12 14-12 14-12 15-12

E Minor Pentatonic Shape 2 E Minor Pentatonic Shape 3

69

TAB

15-17 14-17 14-17 14-16 15-17 15-17 17-15 17-15 16-14 17-14 17-14 17-15 17-19 17-19 17-19 16-19 17-20 17-19

E Minor Pentatonic Shape 4

Musical notation for E Minor Pentatonic Shape 4, measures 72-74. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers and bar lines corresponding to the notes in the melody.

TAB: 19-17 20-17 19-16 19-17 19-17 19-17 19-22 19-22 19-21 19-21 20-22 19-22 22-19 22-20 21-19 21-19 22-19 22-19

E Minor Pentatonic Shape 5

Musical notation for E Minor Pentatonic Shape 5, measures 75-76. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers and bar lines corresponding to the notes in the melody.

TAB: 22-24 22-24 21-24 21-24 22-24 22-24 24-22 24-22 24-21 24-21 24-21 24-22 24-22

E Minor Blues Scale Shape 1

Musical notation for E Minor Blues Scale Shape 1, measures 77-78. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers and bar lines corresponding to the notes in the melody.

TAB: 0-3 0-1-2 0-2 0-3 0-3 0-3 3-0 3 0 3-0 2-0 2-1-0 3-0

E Minor Blues Scale Shape 2

Musical notation for E Minor Blues Scale Shape 2, measures 79-80. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers and bar lines corresponding to the notes in the melody.

TAB: 3-5-6 2-5 2-5 2-3 4 3-5 3-5-6-3

Musical notation for E Minor Blues Scale Shape 2, measures 80-81. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers and bar lines corresponding to the notes in the melody.

TAB: 5-3 5-3 4-3-2 5-2 5-2 6-5-3

E Minor Blues Scale Shape 3

81

T  
A  
B

5 6 7 5 7 5 7 8 4 7 5 8 5 6 7 7

82

T  
A  
B

6 5 8 5 7 4 8 7 5 7 5 7 6 5

E Minor Blues Scale Shape 4

83

T  
A  
B

7-10 7-10 7-8 9 7-9 8-10 11 7-10-10-7 11-10-8 9-7 9-8-7 10-7 10-7

E Minor Blues Scale Shape 5

85

T  
A  
B

10 12 10 12 13 9 12 9 12 10 11 12 10 12 12 10

86

T  
A  
B

12 11 10 12 9 12 9 13 12 10 12 10

E Minor Blues Scale Shape 1

87

T  
A  
B

12-15 12-13-14 12-14 12-15 12-15 12-15-15-12 15 12 15-12 14-12 14-13-12 15-12

E Minor Blues Scale Shape 2

89

TAB 15 17 18 14 17 14 17 14 15 16 15 17 15 17 18 18

90

TAB 17 15 17 15 16 15 14 17 14 17 14 18 17 15

Detailed description: This block contains the first two measures of E Minor Blues Scale Shape 2. Measure 89 starts on the 15th fret and ends on the 18th. Measure 90 starts on the 17th fret and ends on the 15th. The guitar tab below each measure shows the fret numbers for each note in the scale.

E Minor Blues Scale Shape 3

91

TAB 17 18 19 17 19 17 19 20 16 19 17 20 17 18 19 19

92

TAB 18 17 20 17 19 16 20 19 17 19 17 19 18 17

Detailed description: This block contains the next two measures of E Minor Blues Scale Shape 3. Measure 91 starts on the 17th fret and ends on the 19th. Measure 92 starts on the 18th fret and ends on the 17th. The guitar tab below each measure shows the fret numbers for each note in the scale.

E Minor Blues Scale Shape 4

93

TAB 19 22 19 22 19 20 21 19 21 20 22 23 19 22 22 19

Detailed description: This block contains the final measure of E Minor Blues Scale Shape 4, measure 93, which starts on the 19th fret and ends on the 19th. The guitar tab below the measure shows the fret numbers for each note in the scale.

94

T 23 22 20 21 19 21 20 19 22 19 22 19

A

B

E Minor Blues Scale Shape 5

95

T 22-24 22-24 21-24 21-24 22-23-24 22-24-24-22 24 23-22 24-21 24-21 24-22 24-22

A

B