

# Enemy Unbound

The Absence  
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Words by Jamie Stewart

Music by The Absence

Tune down 2 step  
①=C ④=A#  
②=G ⑤=F  
③=D# ⑥=C

Moderate ♩ = 150

**Intro**

E-Gt

The score consists of five systems, each with a musical staff and a guitar tablature (TAB) line. The first system is labeled 'Intro' and starts with a treble clef, a 4/4 time signature, and a first measure marked with a '1' and a dynamic marking 'f'. The tablature for the first system is: 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 | 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7 | 10-8 10-8 10-8 10-8 10-8 10-8 10-8 7-5. The second system starts at measure 4 and has a tablature of: 7-5 7-5 7-5 7-5 12-10 11-9 9-7 7-5 | 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 | 9-7 9-7 9-7 9-7 9-7 9-7 9-7 9-7. The third system starts at measure 7 and has a tablature of: 10-8 10-8 10-8 10-8 10-8 10-8 10-8 7-5 | 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 | 10-9 0 5 0 7 0 0. The fourth system starts at measure 10 and has a tablature of: 10-9 7 7 9 7 7 | 10-9 8 9 8 10 8 12 | 10 10 9 10 10 9 10. The fifth system starts at measure 13 and has a tablature of: 10-9 0 5 0 7 0 0 | 10-9 7 7 9 7 7 | 10-9 8 9 8 10 8 12.

16

T  
A  
B

10 10 10 9 10 10 9 10 10 9 0 5 0 7 0 0 10 9 7 7 7 9 7 7

19

T  
A  
B

10 9 8 9 8 10 8 12 10 10 10 9 10 10 9 10 10 9 0 5 0 7 0 0

22

T  
A  
B

10 9 7 7 9 7 7 10 9 8 9 10 8 12 10 10 9 10 9 10

**Verse**  
25

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 3 2 3 5 3 2 1 0 1 3 1 0 5 4 3 2 (4) (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

T  
A  
B

8 7 5 7 10 8 7 8 8 7 5 8 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 5 3 2 1 0 5 4 3 2

31

T  
A  
B

(4) (2) 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 7 10 8 7 8 8 7 5 8



Lead: Peter

48

TAB 5 7 7 7 10 10 9 9 9 9 9 9 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

51

TAB 5 5 5 5 7 7 7 10 10 9 9 9 9 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

54

TAB 9 9 9 5 5 5 5 7 7 7 7 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Chorus

57

TAB 10 10 9 9 10 9 7 7 9 7 7 7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

60

TAB 10 9 8 9 8 10 8 12 10 10 9 10 9 10 10 10 9 9 0 5 0 7 0 0

63

TAB 10 9 7 7 9 7 7 10 9 8 9 8 10 8 12 10 10 9 10 9 10 10

Pre Verse

66

TAB 2 0 3 2 3 5 3 2 5 4 3 2 (4) (2) 0

69

TAB 8 7 5 7 10 8 7 8 8 7 5 8 2 0 3 2 3 5 3 2 5 4 3 2 (4) (2)

72

TAB (4) (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 7 10 8 7 8 8 7 5 8

Verse

74

TAB 2 0 3 2 3 5 3 2 5 4 3 2 (4) (2) 0

77

TAB 8 7 5 7 10 8 7 8 8 7 5 8 2 0 3 2 3 5 3 2 5 4 3 2

80

TAB (4) (2) 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 7 10 8 7 8 8 7 5 8 7 5

Pre-Chorus

83

TAB 9 7 0-0 9 7 0-0 9 7 0-0 0-0 4 3 0-0 5 3 0-0 5 3 0-0 0-0 5 4 0-0 7 4 0-0 7 4 0-0 7 4 0-0

86

*fff* *f*

TAB 10 7 0-0 10 7 0-0 (9) 9 6 6 0-0 9 7 0-0 9 7 0-0 9 7 0-0 0-0 4 3 0-0 5 3 0-0 5 3 0-0 0-0 0-0

Lead: Patrick

89

*fff* *f*

TAB 5 4 0-0 7 4 0-0 7 4 0-0 7 4 0-0 10 7 0-0 10 7 6 9 8 0-0 9 7 0-0 9 7 0-0 9 7 0-0 0-0 0-0

92

*fff*

TAB 4 3 0-0 5 3 0-0 5 3 0-0 0-0 5 4 0-0 7 4 0-0 7 4 0-0 7 4 0-0 10 7 0-0 10 7 6 9 6 0-0

95

*f*

TAB 9 7 0-0 9 7 0-0 9 7 0-0 0-0 4 3 0-0 5 3 0-0 5 3 0-0 0-0 5 4 0-0 7 4 0-0 7 4 0-0 7 4 0-0

Chorus

98

fff f

TAB 0-0 10 7 0-0 10 7 6 6 0-0 2 0 9 7 10 8 7 5 (7) (5) 2 0 9 7

105

TAB 10 8 7 5 (7) (5) 10 9 0 5 0 7 0 0 10 9 7 7 9 7 7

109

TAB 10 9 8 9 8 10 8 12 10 10 10 9 10 10 9 10 10 10 9 0 5 0 7 0 0

112

TAB 10 9 7 7 7 9 7 7 10 9 8 9 8 10 8 12 10 10 10 9 10 10 9 10 10

Bridge

115

TAB 7 0 10 0 9 0 5 (5) 0 12 0 10 0 4 (4) 0 9 7 0 0 3

118

TAB (3) 5 7 5 4 5 4 5 7 0 10 0 9 0 5 (5) 0 12 0 10 0 4

121

T  
A  
B (4) 0 9 0 7 0 3 (3) 5 7 5 4 5 4 5 7 0 10 0 9 0 5

124

T  
A  
B (5) 0 12 0 10 0 4 (4) 0 9 0 7 0 3 (3) 5 7 5 4 5 4 5

127

T  
A  
B 7 0 10 0 9 0 5 (5) 0 12 0 10 0 4 (4) 0 9 0 7 0 3

130

T  
A  
B (3) 5 7 5 4 5 4 5