

# Brahms, Johannes - Hungarian Dances

♩ = 140,000137

Piano RightHand

Piano Left Hand

Musical notation for measures 1-4. The right hand plays a melody in treble clef, and the left hand plays a rhythmic accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. A tempo marking of ♩ = 140,000137 is present above the first measure.

5

Piano RightHand

Piano Left Hand

Musical notation for measures 5-8. The right hand has rests in measures 5 and 6, then plays chords in measures 7 and 8. The left hand continues the accompaniment.

9

Piano RightHand

Piano Left Hand

Musical notation for measures 9-12. The right hand plays chords and a melodic line. The left hand continues the accompaniment.

13

Piano RightHand

Piano Left Hand

Musical notation for measures 13-16. The right hand plays a fast sixteenth-note pattern in measures 13-15, followed by a chord in measure 16. The left hand continues the accompaniment.

17

Piano RightHand

Piano Left Hand

Measures 17-21: The right hand plays a melodic line with chords, and the left hand plays a rhythmic accompaniment of eighth notes.

22

Piano RightHand

Piano Left Hand

Measures 22-25: The right hand has rests in measures 22-24 and then plays a melodic line. The left hand continues with eighth notes.

26

Piano RightHand

Piano Left Hand

Measures 26-29: The right hand plays chords and a melodic line. The left hand plays eighth notes.

30

Piano RightHand

Piano Left Hand

Measures 30-33: The right hand plays eighth notes and chords. The left hand plays chords and eighth notes.

34

Piano RightHand

Piano Left Hand

39

Piano RightHand

Piano Left Hand

♩ = 125,000000

43

Piano RightHand

Piano Left Hand

♩ = 140,000137

46

Piano RightHand

Piano Left Hand

50

Piano RightHand

Piano Left Hand

55

Piano RightHand

♩ = 125,000000

Piano Left Hand

♩ = 125,000000

59

Piano RightHand

♩ = 140,000137

Piano Left Hand

♩ = 140,000137

62

Piano RightHand

3

Piano Left Hand

66

Piano RightHand



Piano Left Hand




70

Piano RightHand



Piano Left Hand



74


Piano RightHand

$\text{♩} = 125,000000$



Piano Left Hand


$\text{♩} = 125,000000$



78


Piano RightHand

$\text{♩} = 140,000137$        $\text{♩} = 125,000000$



Piano Left Hand

$\text{♩} = 140,000137$        $\text{♩} = 125,000000$



83  $\text{♩} = 140,000137$   $\text{♩} = 125,000000$

Piano RightHand

Piano Left Hand

87  $\text{♩} = 140,000137$   $\text{♩} = 125,000000$

Piano RightHand

Piano Left Hand

91  $\text{♩} = 140,000137$   $\text{♩} = 140,000137$

Piano RightHand

Piano Left Hand

95

Piano RightHand

Piano Left Hand

99

Piano RightHand

Piano Left Hand

103

Piano RightHand

Piano Left Hand

107

Piano RightHand

Piano Left Hand

Piano RightHand

Piano Left Hand

112

Piano RightHand

Piano Left Hand

Piano RightHand

Piano Left Hand

116  $\text{♩} = 125,000000$

Piano RightHand

Piano Left Hand

120  $\text{♩} = 140,000137$

Piano RightHand

Piano Left Hand

123

Piano RightHand

Piano Left Hand



♩ = 140,000137

Musical notation for measures 1-8 of the first system. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass accompaniment with chords and single notes.

Musical notation for measures 9-15 of the second system. The melody continues with more complex rhythmic patterns, including sixteenth-note runs. The left hand accompaniment consists of chords and moving bass lines.

Musical notation for measures 16-24 of the third system. The piece features a variety of chordal textures and melodic lines. The left hand has a more active role with frequent chord changes.

Musical notation for measures 25-30 of the fourth system. This section includes a prominent sixteenth-note melody in the right hand and a steady bass accompaniment.

Musical notation for measures 31-38 of the fifth system. The piece shows a change in texture with more complex chordal structures and melodic fragments in both hands.

Musical notation for measures 39-46 of the sixth system. The tempo marking changes to ♩ = 125,000000. The melody in the right hand is more active, featuring sixteenth-note patterns, while the left hand provides a simple bass accompaniment.

2

Piano RightHand

44  $\text{♩} = 140,000137$

48

55  $\text{♩} = 125,000000$

60  $\text{♩} = 140,000137$

64

69

Piano RightHand  
♩ = 125,000000

3

75

81

87

93

101

107

V.S.

4

Piano RightHand

115

$\text{♩} = 125,000000$

Musical score for measures 115-119. The right hand features a complex melodic line with many accidentals and slurs. The left hand has rests in measures 116-119.

120

$\text{♩} = 140,000137$

Musical score for measures 120-122. Measure 120 has a complex chordal texture. Measures 121-122 show a melodic line with slurs and rests.

123

Musical score for measures 123-125. Measure 123 has a complex chordal texture. Measure 124 features a triplet in the right hand. Measure 125 has a complex chordal texture.

Brahms, Johannes - Hungarian Dances

Piano Left Hand

♩ = 140,000137

7

13

19

25

31

37

♩ = 125,000000

44

♩ = 140,000137

V.S.

Piano Left Hand

50

$\text{♩} = 125,000000$        $\text{♩} = 140,000137$

57

63

70

$\text{♩} = 125,000000$        $\text{♩} = 140,000137$        $\text{♩} = 125,000000$

76

$\text{♩} = 140,000137$        $\text{♩} = 125,000000$        $\text{♩} = 140,000137$

82

$\text{♩} = 125,000000$        $\text{♩} = 140,000137$

88

94

100

106

Musical notation for measures 106-111. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty with some rests. The bass staff contains complex chords and rhythmic patterns, including sixteenth notes and eighth notes. A key signature change to one flat is indicated by a 'b' symbol.

112

$\text{♩} = 125,000000$

Musical notation for measures 112-118. The system consists of a single bass clef staff. It features a sequence of chords and eighth notes. A tempo marking above the staff indicates a quarter note equals 125,000,000.

119

$\text{♩} = 140,000137$

Musical notation for measures 119-122. The system consists of a single bass clef staff. It features a sequence of chords and eighth notes. A tempo marking above the staff indicates a quarter note equals 140,000,137. A key signature change to one flat is indicated by a 'b' symbol.

123

Musical notation for measures 123-126. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains some notes and rests. The bass staff contains chords and rhythmic patterns, including eighth notes and sixteenth notes.