

Captain America

Marvel vs Capcom

Standard tuning

Moderate ♩ = 200

E-Gt

Measures 1-3 of the guitar score. Measure 1 has a whole rest. Measures 2 and 3 contain eighth notes with a forte (*ff*) dynamic. The key signature has one sharp (F#).

T										
A										
B	1	1	0	0	1	1	0	0	1	0
	3	3	1	1	3	3	1	1	3	1

Measures 4-6 of the guitar score. Measure 4 has a whole rest. Measures 5 and 6 contain quarter notes with a forte (*f*) dynamic. The key signature has two sharps (F#, C#).

T											
A											
B	3	0									
	4	1									

Measures 7-10 of the guitar score. Measure 7 has a whole rest. Measures 8-10 contain quarter notes with a forte (*f*) dynamic. The key signature has two sharps (F#, C#).

T											
A											
B	3	3	0	(0)	(0)						

Measures 11-17 of the guitar score. Measure 11 has a whole rest. Measures 12-17 contain quarter notes with a forte (*f*) dynamic. The key signature has two sharps (F#, C#).

T											
A											
B	(1)	(1)	3	(3)	(3)	3	(3)	(3)	(3)	4	(4)

Measures 18-24 of the guitar score. Measure 18 has a whole rest. Measures 19-24 contain quarter notes with a forte (*f*) dynamic. The key signature has two sharps (F#, C#).

T													
A													
B	(4)	1	(1)	(1)	3	(3)	(3)	1	1	3	4	3	1

31

f *ff* *f*

TAB: 3 1 3 4 (4) (4) 8 6 8 11 13 15 13 (13)
 1 3 3 5 (5) (5) 9 8 9 11 13 16 15 (15)
 4 1 1 3 (3) (3) 3 3 6 8 8 10 (10)
 1 4 6 6 3 (3)

37

ff *f* *ff* *f* *ff* *f*

TAB: (13) (15)
 (10) 3 (3) (3) 3 3 4 (4) (4) 4 4 1 (1)
 (3) 3 (3) (3) 3 3 4 (4) (4) 4 4 1 (1)

43

ff *f* *ff* *f* *ff* *f*

TAB: (1) 1 1 3 (3) 1 3 (3) (3) 3 3 4 (4)
 (1) 1 1 3 (3) (3) 3 3 4 (4)

49

ff *f* *ff* *f* *fff* *f* *fff*

TAB: 1 3 4
 (4) 4 4 1 (1) (1) 1 1 3 (3) (3) 1

54

f *fff* *f* *fff*

TAB: 1 4 3 3 1 (1) 4 3 3 1 (1) 4 3 3 0

60

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (0) (0) 3/3 (3)/(3) 4 (4) (4) 1 (1) (1) 3

68

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (3) (3) 3/3 (3)/(3) (3)/(3) 4 (4) (4) 1 (1)

75

fff *f* *fff* *f*

TAB (1) 3/3 (3)/(3) (3)/(3) 1 1-3 4-3-1 3-1 1-3 3-4 (4)/(5) 4-1-1-3 (3)

81

fff *f* *f* *fff* *f*

TAB (4)/(5) 8/9 8/8 9 11 13 15 13 (13)/(15) (13)/(15) (3) (3) 3/3 (3)

87

fff *f* *fff* *f* *fff* *f*

TAB (3) 3/3 3/3 4 (4) (4) 4 4 1 (1) (1) 1-1 3/3 (3)

93

fff *f* *fff* *f* *fff* *f*

TAB 1 3/3 (3)/(3) (3)/(3) 3/3 3/3 4 (4) (4) 4 4 1 (1)

99

TAB

		1	3	4		1	4		3	3	1
(1)	1-1	3	(3)	(3)	1						
	1-1	3	(3)	(3)	1						

104

TAB

(1)	4	3	3	1	(1)	4	3	3	0	(0)	(0)	3	3

111

TAB

(3)	4	(4)	(4)	1	(1)	(1)	3	(3)	(3)	3	3

118

TAB

(3)	(3)	4	(4)	(4)	1	(1)	(1)	3	(3)	(3)

125

TAB

	1	3	4	3	1	3	1	3	4	(4)	(4)
(3)			3			1	3	3	5	(5)	(5)
(3)	1		1			1	1	3		(3)	(3)

134

TAB

8	6	8	11	13	15	13	(13)	(13)			
9	8	9	11	13	16	15	(15)	(15)			
3			6	8	8						
1			4	6	6	3	(10)	(10)	3	(3)	(3)

135

ff f ff f ff f

T
A
B (3) 3 3 4 (4) (4) 4 4 1 (1) (1) 1 1 3 (3)

141

ff f ff f ff f

T
A
B 1 3 (3) (3) 3 3 4 (4) (4) 4 4 1 (1)

147

ff f fff f

T
A
B (1) 1 1 3 (3) (3) 1