

21

T
A
B

25

T
A
B

29

T
A
B

Solo 2

33

T
A
B

37

T
A
B

41

T
A
B

5	4	0	4	0	4
5	4	0	4	0	0
4	4	0	4	0	4
4	4	0	4	0	4

45

T
A
B

3	4	0	4	0	4
0	0	0	4	0	4
3	4	0	4	0	4
0	0	0	4	0	4

Em

$\text{♩} = 88$

Acoustic passage 2

Acoustic Solo

49

T
A
B

3	(3)	0	2	2	0
0	2	2	0	2	2
0	2	2	0	2	2
0	2	2	0	2	2

C

Am

55

T
A
B

3	2	0	1	0	2
3	2	0	1	0	2
0	2	2	1	2	2
0	2	2	1	2	2

B7 (no5)

Em

59

T
A
B

2	1	2	0	2	1
2	1	2	0	2	1
0	2	2	0	2	2
0	2	2	0	2	2

C

Am

63

T
A
B

B7 (no5)

Em

Solo 3

68

T
A
B

C

72

T
A
B

Am

B7 (no5)

77

T
A
B

Em

C

81

T
A
B

Am

B7 (no5)

86

T
A
B

J = 100100
Acoustic passage 1

91

T
A
B

J = 98 88

J = 98 80

96

T
A
B

101

T
A
B