

The Bricklayer's Beautiful Daughter

William Ackerman

Passage

Words & Music by William Ackerman

User Defined

③= F# ⑥= D#

④= C#

⑤= G#

♩ = 72

S-Gt

1

f

Capo. fret 5

TAB

2 0 0 2 0 2 0 3 2 0 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows the first measure of the piece. The treble clef staff is in G major (one sharp) and 4/4 time. It begins with a half note G5 (marked with a '1' above it) and a half note G4. The dynamic is *f*. The guitar tab below shows the fretting for the first measure: 2 on the 4th string, 3 on the 3rd string, and 0 on the 2nd, 1st, and 5th strings.

3

TAB

0 2 0 3 2 0 2 3 4 2 0 0 2 0 0 0 3 2 2 0 2 0

3 3

Detailed description: This system covers measures 2 and 3. Measure 2 contains a triplet of eighth notes (G5, A5, B5) and a quarter note (G5). Measure 3 contains a triplet of eighth notes (G5, A5, B5) and a quarter note (G5). The guitar tab shows the fretting for these measures.

5

TAB

0 0 0 0 0 2 0 0 0 3 2 0 2 0 0 0 3 2 0 2 0

3 3

Detailed description: This system covers measures 4 and 5. Measure 4 contains a quarter note (G5), a quarter note (A5), and a half note (B5). Measure 5 contains a quarter note (G5), a quarter note (A5), and a half note (B5). The guitar tab shows the fretting for these measures.

7

TAB

0 2 0 3 2 0 2 3 4 2 0 0 0 2 0 0 3 2 2 0 2 0

3 3

Detailed description: This system covers measures 6 and 7. Measure 6 contains a quarter note (G5), a quarter note (A5), and a half note (B5). Measure 7 contains a quarter note (G5), a quarter note (A5), and a half note (B5). The guitar tab shows the fretting for these measures.

9

1.

TAB

0 0 0 0 0 2 0 0 0 3 2 0 2 0 0 0 3 2 2 0 2 0

3 3

Detailed description: This system covers measures 8 and 9. Measure 8 contains a quarter note (G5), a quarter note (A5), and a half note (B5). Measure 9 contains a quarter note (G5), a quarter note (A5), and a half note (B5). The guitar tab shows the fretting for these measures.

$\text{♩} = 72 \text{ rall.}$ ----- $\text{♩} = 55$

11

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 0 3 2 0 2 0 3 2 0

13

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 3 2 0 2 3 4 2 0 0 0 0 0 3 2 0 3 2 2 3 0 2 0

15

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 0 3 2 0 2 3 0 0 3 2 2 3 0 2 0

17

with chorus effect

let ring

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 0 3 2 0 2 3 3 3 5 0 5 0 0 5 0 0 5

20

let ring

TAB

3 0 3 0 0 0 0 0 0 0 0 0

3 0 3 3 0 2 0 0 0 0 3 0 3 0 2 0 0 2 0 3 2

23

let ring

TAB

1 0 0 2 0 0 3 0 | 2 2 3 2 0 0 0 3

25

TAB

0 0 2 | 0 0 3 2 2 3 | 2 0 2 3 1 0 0 3 | 2 0

0 3 1 | 2 3 1 | 0 2 3 1 0 3 | 0 0

turn off chorus

$\text{♩} = 55$ ----- $\text{♩} = 55 \text{ } 72$

29

let ring

TAB

2 0 2 | 0 0 2 0 0 | 0 2 0 0 3 2 0 0

3 3 | 0 3 3 2 0 3 2 0

31

TAB

0 2 0 3 2 0 | 2 4 2 0 | 0 0 0 0 | 0 2 0 0

0 3 0 3 | 3 4 2 0 | 3 2 0 0 | 3 2 3 0 2 0

33

TAB

0 0 0 0 | 0 0 0 0 | 2 0 0 0 | 3 2 0 0

3 2 3 3 | 3 2 0 0 | 3 3 3 2 0 3 | 3 2 3 2 0

35

TAB

0 2 0 3 2 0 | 2 4 2 0 | 0 0 0 0 | 0 2 0 0

0 3 0 3 | 3 4 2 0 | 3 2 0 0 | 3 2 3 0 2 0

37

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 3 0 2 3 0 2 0 0

39

with chorus effect

let ring

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 0 3 0 2 3 0 2 0 0

2 0 0 0 0 0 0 0 0 0 0 0

3 3 3 5 5 0 5 0

5 0 5 0

5

42

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 0 0 0 0 0 0

3 1 0 3 3 0 2 0

0 2 0 3 2

45

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 2 0 0 3 0 2 2 3 2 0 0 0 0 3

0 0 3 2 0 2 3 0 2 0 2 0 3

47

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 0 3 1 0 0 2 0 0 3 2 0 2 3 2 0 2 0 3

0 0 3 2 0 2 3 0 2 0 2 0 3 2 0 0

2 3 1 2 3 1 0 3 1 0 3

turn off chorus

$\text{♩} = 72 \text{ rall.}$ ----- $\text{♩} = 55$

51

let ring

53

55

57

59

61

$\text{♩} = 72 \text{ rall.}$ ---- $\text{♩} = 55$