

# AK-47

## A Beautiful Lie

Words & Music by A Beautiful Lie

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

Moderate ♩ = 157

### Intro

E-Gt

1

P.M. P.M. P.M.

TAB

0 0 0 12 0 0 0 0 12 13 0 0 0 0 1

3

P.M. P.M. P.M.

TAB

0 0 0 12 0 0 0 0 12 13 0 0 0 0 1 0 0 0 12 0 0 0 0 12 13

6

full full

TAB

0 0 0 1 0 0 0 12 0 0 0 0 12 13 0 0 0 0 1

### Riff

9

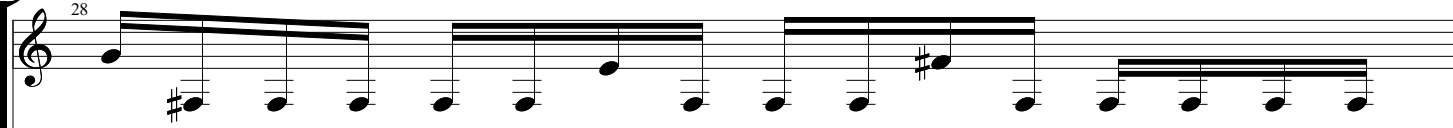
P.M. P.M. P.M. P.M.

TAB

0 0 0 0 12 13 13 0 0 12 13 0 0 12 13 0 0 12 15 15 15 0 0 12 13 13 13



28




T  
A  
B

13 0 0 0 0 0 10 0 0 0 12 0 0 0 0

Detailed description: This system shows measure 28. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 13, 0, 0, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 0.

29

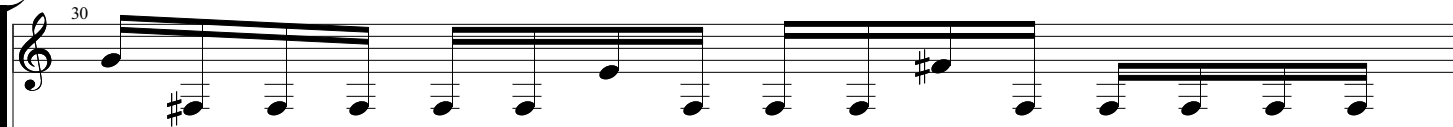


T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 12 0 0 0

Detailed description: This system shows measure 29. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 0, 0, 0.

30




T  
A  
B

13 0 0 0 0 0 10 0 0 0 12 0 0 0 0

Detailed description: This system shows measure 30. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 13, 0, 0, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 0.

31

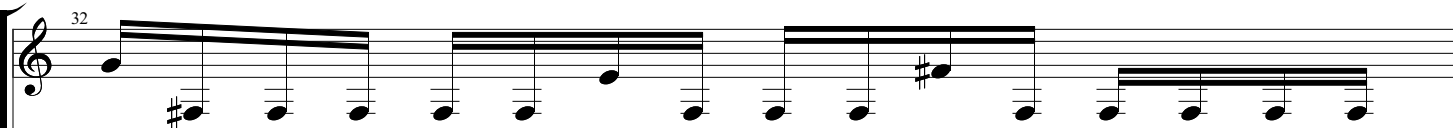


T  
A  
B

1 1 1 1 4 4 5 5 0 0 0 0 12 0 0 0

Detailed description: This system shows measure 31. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 1, 1, 1, 1, 4, 4, 5, 5, 0, 0, 0, 0, 12, 0, 0, 0.

32

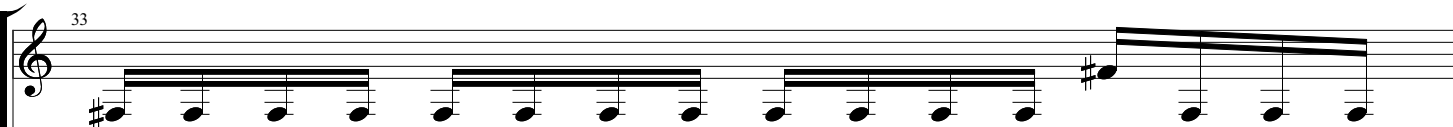


T  
A  
B

13 0 0 0 0 0 10 0 0 0 12 0 0 0 0

Detailed description: This system shows measure 32. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 13, 0, 0, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0, 0.

33



T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 12 0 0 0

Detailed description: This system shows measure 33. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 0, 0, 0.

34

T  
A  
B

13—0—0—0—0—0—10—0—0—0—12—0—0—0—0—0—1—1—1—1—4—5

**Breakdown**

36

P.M.

T  
A  
B

0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

39

P.M.

T  
A  
B

4—4—3—0—4—3—1—0—0—0—0—0—0—0—0—0—0—0—0—0

**Build-Up**

42

P.M.

T  
A  
B

0—0—0—0—0—0—0—0—0—0—4—3—0—4—3—1—0—0—0—0

**Riff 2**

46

P.M.

T  
A  
B

0—0—12—12—12—0—0—0—0—0—0—0—6—6—6—6—6—6—6—6—0—0—0—0—0—0—0—7—7—7—7

51

P.M. -----|

T	(7)	0	7	0	7	6	6	6	0	0	0	0	0	0	6	(6)	6	6	6	6	6	6
A	(7)	0	7	0	7	6	6	6	0	0	0	0	0	0	6	(6)	6	6	6	6	6	6
B	(7)	0	7	0	7	6	6	6	0	0	0	0	0	0	6	(6)	6	6	6	6	6	6

54

P.M. -----|

T	0	0	0	0	0	0	7	(7)	0	7	0	7	6	6	6						
A	0	0	0	0	0	0	7	(7)	0	7	0	7	6	6	6						
B	0	0	0	0	0	0	7	(7)	0	7	0	7	6	6	6						

56

P.M. -----|      *let ring* -----|

T	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6
A	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9

58

P.M. -----|

T	0	0	0	0	0	0	0	0	4	3	0	3	1	0							
A	0	0	0	0	0	0	0	0	4	3	0	3	1	0							
B	0	0	0	0	0	0	0	0	4	3	0	3	1	0							

60

P.M. -----|      *let ring* -----|

T	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6	6
A	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9





94

P.M.-----| P.M.-----|

T  
A  
B

0-1-1-1-0-4-1 0-1-1-1-0-4-1

99

**Outro**

P.M.-----| P.M.-----| P.M.-----|

2

T  
A  
B

0-1-1-1-0-4-1 0 0-0-0-12-0-0-0-0-12-13

102

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-1 0-0-0-12-0-0-0-0-12-13 0-0-0-0-0-0-1-1-1 (0)

107

T  
A  
B

117

T  
A  
B