

# Aatma

Aastha

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Standard tuning

Moderate ♩ = 68

PRESS F5!!!!!!!

## Intro

S-Gt

Measures 1-2 of the Intro. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note F#4, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure features a whole note chord F#4-A4-C#5. The second staff is a guitar tablature with fret numbers 2, 5, 4, 2. A dashed line labeled 'let ring' spans the first measure. The third staff shows the string layout: strings 2, 4, and 5 are used in the first measure, and strings 1, 2, and 3 are used in the second measure.

Measures 3-4 of the Intro. The first staff continues the melody with eighth notes: G#4, A4, B4, C#5, A4, G#4, F#4, E4. The second measure features a whole note chord F#4-A4-C#5. The second staff is a guitar tablature with fret numbers 5, 4, 5, 5, 4, 5, 5, 4, 5, 5, 4, 5. A dashed line labeled 'let ring' spans the first measure. The third staff shows the string layout: strings 1, 2, 3, 4, 5, and 6 are used in the first measure, and strings 3, 2, 0, and 9 are used in the second measure.

## Verse 1

Measures 5-6 of the Verse 1. The first staff continues the melody with a quarter note F#4, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure features a whole note chord F#4-A4-C#5. The second staff is a guitar tablature with fret numbers 2, 5, 4, 2. A dashed line labeled 'let ring' spans the first measure. The third staff shows the string layout: strings 2, 4, and 5 are used in the first measure, and strings 1, 2, and 3 are used in the second measure.

Measures 7-8 of the Verse 1. The first staff continues the melody with eighth notes: G#4, A4, B4, C#5, A4, G#4, F#4, E4. The second measure features a whole note chord F#4-A4-C#5. The second staff is a guitar tablature with fret numbers 5, 4, (5), 5, 4, (5), 5, 4, (5), (5), (4), 5, 4, 5. A dashed line labeled 'let ring' spans the first measure. The third staff shows the string layout: strings 1, 2, 3, 4, 5, and 6 are used in the first measure, and strings 3, 2, 0, and 9 are used in the second measure.

9

let ring

TAB

11

let ring

TAB

13

**Pre-Chorus**

**Chorus**

TAB

19

TAB

24

TAB

Verse 2

29

TAB

2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3	3
2	2	2	2	2	2	2	2	1	1	1	1	4	4	4	4	2	2	2	2

Pre-Chorus

34

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	2	2	2	2	2	2	3	3	3	3	3	3
2	2	2	2	1	1	1	1	4	4	4	4	4	4	2	2	2	2	2	2

Chorus

39

TAB

2	2	1	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	2	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Solo

50

TAB

2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	2	2	2	2	0	0	0	0	2	2	2	2	3	3	3	3
2	2	2	2	2	2	2	2	1	1	1	1	4	4	4	4	2	2	2	2

**Bridge**  
55

let ring —————  
mf f mf f mf f mf f

5 4 (5) 5 4 (5) 5 4 (5) (5) (4) (5) 5 4 5

TAB  
2 1 (1) 5 4 (5) (5) (4) (5) 5 4 5  
4 2 4 5 4 5 4 5 4 5 4 5  
5 2 9 9 9 9 9 9 9 9 9 9

**Verse 3**  
58

TAB  
3 3 0 0 0 0 0 0 2 2 2 2 2 2 2 2  
2 2 2 2 2 2 0 0 1 1 1 1 4 4 4 4 3 3 3 3  
9 9 9 9 9 9 9 9 4 4 4 4 4 4 2 2 2 2

**Chorus**  
63

TAB  
0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0  
2 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2  
9 9 9 9 9 9 4 4 4 4 4 4 2 2 2 2

**Outro**  
68

TAB  
0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
9 9 4 4 4 4 4 4 2 2 2 2 1 1 1 1

73

TAB  
2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2  
2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1  
4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4

78 #8

T  
A  
B

2  
3  
2