

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 135

E-Gt

1

f

P.M.

T
A
B

4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

2

P.M.

T
A
B

4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

3

P.M.

T
A
B

4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

4

P.M.

T
A
B

4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

5

P.M. V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T
A
B 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

6

P.M. V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T
A
B 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

7

P.M. V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T
A
B 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0

8

P.M. V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T
A
B 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0 2 0 (2) (0) 10 9 8 7

12

P.M. V □ V □ V □ V □ V □ V □ V □ V □ V □ V □

T
A
B (9) (7) 9 (9) 10 9 8 7 (9) 4 2 1 0 4 2 1 0

17

Musical notation for measure 17: Treble clef, notes are #4, #2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0. Includes a P.M. (palm mute) symbol and a dashed line for picking. Guitar tab below shows fret numbers: 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0.

18

Musical notation for measure 18: Treble clef, notes are #4, #2, 1, 0, 4, 2, 1, 0, 2, 0, 2, 0, 3, 1. Includes a P.M. (palm mute) symbol and a dashed line for picking. Guitar tab below shows fret numbers: 4 2 1 0 4 2 1 0 2 0 2 0 3 1.

19

Musical notation for measure 19: Treble clef, notes are #4, #2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0. Includes a P.M. (palm mute) symbol and a dashed line for picking. Guitar tab below shows fret numbers: 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0.

20

Musical notation for measure 20: Treble clef, notes are #4, #2, 1, 0, 4, 2, 1, 0, 2, 0, 2, 0, 3, 1. Includes a P.M. (palm mute) symbol and a dashed line for picking. Guitar tab below shows fret numbers: 4 2 1 0 4 2 1 0 2 0 2 0 3 1.

21

Musical notation for measure 21: Treble clef, notes are #4, #2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0. Includes a P.M. (palm mute) symbol and a dashed line for picking. Guitar tab below shows fret numbers: 4 2 1 0 4 2 1 0 4 2 1 0 4 2 1 0.

22

TAB 4 2 1 0 4 2 1 0 0 2 2 0 3 4 2 1 0 4 2 1 0 0 2 2 0 3

24

TAB 4 2 1 0 4 2 1 0 0 2 2 0 3 2 3 2 0 1 0

♩ = 155

26

TAB 2 2 2 2 2 2 2 2 3 2 2 2 2 3 4 3 2 2 2 2 2 2 3 2 2 2 2 3 4 3

27

TAB 2 2 2 2 2 2 2 3 2 2 2 2 3 4 3 2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

28

TAB 2 2 2 2 2 2 2 3 2 2 2 2 3 4 3 2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

Vocals

30

Musical notation for measure 30. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB line shows the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 3, 4, 3.

31

Musical notation for measure 31. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB line shows the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 3, 4, 3.

32

Musical notation for measure 32. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB line shows the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 3, 4, 3.

33

Musical notation for measure 33. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB line shows the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 3, 4, 3.

$\text{♩} = 135$

34

Musical notation for measure 34. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar TAB line shows the following fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 5, 3, 0, 0, 0, 5, 3, 6, 4, 5, 3.

35

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 5 0 0 0 3 5 6 5 3

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 5 0 0 0 3 5 6 5 3

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 5 0 0 0 3 5 6 5 3

♩ = 155

38

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

39

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

40

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

41

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

$\text{♩} = 135$

42

T
A
B

9 8 11 10 9 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

T
A
B

9 8 12 11 9 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

9 8 11 10 9 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T
A
B

9 8 12 11 9 8 0 0 0 0 0 0 0 0 0 0

7 6 10 9 7 6 0 0 0 0 0 0 0 0 0 0

♩ = 155

46

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

48

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

50

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

♩ = 165

52

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 7 (7) (5)

Solo - not perfect

R.H

L.H

$\text{♩} = 165$

55

mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f

TAB 10-6-10-6-10-5-10-5-10-4-10-4-10-3-10-3-10-2-10-2

5 12

Bend Hamornic

57

S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H.

1/4 1/2 1/2 full full full full full full 3/4 1/2 1/2 1/4 full

TAB 12-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-15-20-15

60

TAB 12-14-15-17-12-14-15-17-12-14-15-17-12-14-15-17-12-14-15-17-12-14

61

TAB 15-17-12-14-15-17-12-14-15-17-12-14-15-17-12-14-15-17-12-14-15-17-12-14-15

62

T
A
B

20—20—20—20—20—20—20—20—20—20—18—17—18—18

63

T
A
B

5—6—5—6—5—6—5—6—5—6—5—6—7—8—7—8—7—8—7—8—7—8—9—10—9—10—9—10—9—10

64

T
A
B

9—10—9—10—9—10—9—10—11—12—11—12—11—12—11—12—10—8—9

65

T
A
B

3—5—6—7—4—6—7—8—5—7—8—9—6—8—9—10—7—9—10—11—8

66

tr

TAB

9 7 6 9 7 6 9 6 7

2 (3) 3 (5) 5 (6) 7 (8) 10 (12) 12 (14)

70

♩ = 135

S.H.

P.M. - † P.M. - † P.M. - - - - - † P.M. - † P.M. - †

TAB

10 8 7 7 10 8 10 7

4 4 4 4 4 5

2 0 0 2 0 0 2 0 0 0 0 0 0 2 0 0 2 0 0 3

73

♩ = 115

P.M. - † P.M. - † P.M. - - - - - † P.M. - † P.M. - †

TAB

4 4 4 4 5 3 3 3

2 0 0 2 0 0 2 0 0 0 0 0 0 2 0 0 2 0 0 3 1 1 1

76

P.M. - - - - - † P.M. - - - - - †

TAB

5 4 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

P.M. P.M. P.M. P.M. P.M. - † P.M. - †

TAB

3 2 3 2 3 2 10 9 10 9 10 9 5 5 3

1 0 0 1 0 0 1 0 8 7 8 7 8 7 3 3 0 0 3 0 0 1

79

Musical notation for measures 79-80. Measure 79 contains a sixteenth-note run with a P.M. marking. Measure 80 contains a sixteenth-note run with a P.M. marking. Measure 81 contains a sixteenth-note run with a P.M. marking. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 79; 3-2 over 1-0 for measure 80; and 10-9 over 8-7, 10-9 over 8-7 for measure 81.

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-2 1-0 0-0-0-0-0-0-0-0-0-0-0-0 10-9 8-7 10-9 8-7

81

Musical notation for measures 81-82. Measure 81 contains a sixteenth-note run with a P.M. marking. Measure 82 contains a sixteenth-note run with a P.M. marking. Measure 83 contains a sixteenth-note run with a P.M. marking. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 81; 3-2 over 1-0 for measure 82; and 5-3 over 0-0 for measure 83.

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-2 1-0 0-0-0-0-0-0-0-0-0-0-0-0 5-3 0-0 3-1

83

Musical notation for measures 83-84. Measure 83 contains a sixteenth-note run with a P.M. marking. Measure 84 contains a sixteenth-note run with a P.M. marking. Measure 85 contains a sixteenth-note run with a P.M. marking. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 83; 3-2 over 1-0 for measure 84; and 10-9 over 8-7, 10-9 over 8-7 for measure 85.

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-2 1-0 0-0-0-0-0-0-0-0-0-0-0-0 10-9 8-7 10-9 8-7

85

Musical notation for measures 85-86. Measure 85 contains a sixteenth-note run with a P.M. marking. Measure 86 contains a sixteenth-note run with a P.M. marking. Measure 87 contains a sixteenth-note run with a P.M. marking. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 85; 3-2 over 1-0 for measure 86; and 5-3 over 0-0 for measure 87.

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-2 1-0 0-0-0-0-0-0-0-0-0-0-0-0 5-3 0-0 3-1

87

Musical notation for measures 87-88. Measure 87 contains a sixteenth-note run with a P.M. marking. Measure 88 contains a sixteenth-note run with a P.M. marking. Measure 89 contains a sixteenth-note run with a P.M. marking. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 87; 3-2 over 1-0 for measure 88; and 10-9 over 8-7, 10-9 over 8-7 for measure 89.

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-2 1-0 0-0-0-0-0-0-0-0-0-0-0-0 10-9 8-7 10-9 8-7

89

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 5 3 0 0 1

91

$\text{♩} = 155$

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 3 4 3 2 2 2 2 2 2 3 2 2 2 2 5 6 3 4

93

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 3 4 3 2 2 2 2 2 2 3 2 2 2 2 5 6 3 4

95

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

96

T
A
B

2 2 2 2 2 2 2 3 2 2 2 2 3 4 3

97

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 3 4 3 2 2 2 2 2 2 3 2 2 2 2 3 5 6 4

99 $\text{♩} = 165$

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 3 4 3

100

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 3 4 3

101

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 3 4 3

102

T
A
B

2 2 2 2 2 2 2 2 3 2 2 2 2 2 3 4 3

♩ = 135

103

T
A
B

9 8 11 10
7 6 9 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T
A
B

9 8 12 11 9 8 2 3 2 6 5 3
7 6 10 9 7 6 0 1 0 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T
A
B

9 8 11 10
7 6 9 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

T
A
B

9 8 12 11 9 8 2 3 2 6 5 3
7 6 10 9 7 6 0 1 0 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 155

107

T
A
B

1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5

109

TAB

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

111

TAB

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

113

$\text{♩} = 135$

TAB

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 7 5

115

TAB

(7) (5) 4 2 1 0 4 2 1 0 2 0

117

TAB

2 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 3 2 0 0 0 0 0 0 0 4 2 1 0 4 2 1 0

119

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB 2 0-0-0-0-0-0-0-0-2 0-0-0-2 0-0-1 2 0-0-0-0-0-0-0-0-4 2-1-0-4 2-1-0

121

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB 2 0-0-0-0-0-0-0-0-2 0-0-0-2 0-0-1 2 0-0-0-0-0-0-0-0-4 2-1-0-4 2-1-0

123

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB 2 0-0-0-0-0-0-0-0-2 0-0-0-2 0-0-1 2 0-0-0-0-0-0-0-0-4 2-1-0-4 2-1-0

Noise solo

125

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB 2 0-0-0-0-0-0-0-0-2 0-0-0-2 0-0-1 2 0-0-0-0-0-0-0-0-4 2-1-0-4 2-1-0

127

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB 2 0-0-0-0-0-0-0-0-2 0-0-0-2 0-0-1 2 0-0-0-0-0-0-0-0-4 2-1-0-4 2-1-0

129

P.M.-----| P.M.-| P.M.-| P.M.-----|

TAB 2 0-0-0-0-0-0-0-0-2 0-0-0-2 0-0-1 2 0-0-0-0-0-0-0-0-4 2-1-0-4 2-1-0

131

P.M. P.M. P.M. P.M. ▣ ▽ ▣ ▽ ▣ ▽ ▣ ▽

T
A
B

2 0-0-0-0-0-0-2 0-0-0-0-0-0-1 2 0-0-0-0-0-0-0-4 2-1-0-4-2-1-0