

Retina

Despised Icon

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 230

E-Gt

T
A
B
3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

T
A
B
3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 | 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5

T
A
B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

T
A
B
3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

8

T
A
B

8 8 8 8 8 8 8 8 4 3 6 6 5 6 5 6 5 6 5

10

T
A
B

4 4 4 4 4 6 6 6 6 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

12

T
A
B

2 2 2 2 3 3 3 3 4 4 4 4 3 3 3 3 6 5 6 5 6 5 6 5

14

T
A
B

4 4 4 4 4 6 6 6 6 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

16

T
A
B

6 6 6 6 7 7 7 7 8 8 8 8 8 8 8 8 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

18

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5

20

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

22

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

24

T
A
B

8 8 8 8 8 8 8 8 8 4 3 6 6 / 4 5 / 3 6 / 4 5 / 3 6 / 4 7 / 5 6 / 4 5 / 3

26

T
A
B

6 / 4 5 / 3 6 / 4 5 / 3 6 / 4 7 / 5 6 / 4 5 / 3 6 / 4 5 / 3 6 / 4 5 / 3 6 / 4 7 / 5 6 / 4 5 / 3

28

P.M.

T
A
B

6 5 6 7 6 5 4 3 4 3 4 5 4 3 4 3 4 3 4 5 4 3

31

T
A
B

6 5 6 7 6 5 6 5 6 7 6 5 6 5 6 7 6 5

33

P.M.

T
A
B

4 3 4 3 4 5 4 3 6 5 6 5 6 7 6 5

35

T
A
B

6 5 6 7 6 5

37

T
A
B

3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

38

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 5

40

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

42

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

44

T
A
B

8 8 8 8 8 8 8 8 4 3 6 6 5 6 5 6 5 6 5

P.M. P.M.

46

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

P.M.

48

T
A
B

2 2 2 2 3 3 3 3 4 4 4 4 3 3 3 3 6 5 6 5 6 5 6 5

4 3 4 3 4 3 4 3

P.M.

50

T
A
B

4 4 4 4 6 6 6 6 5 5 5 5 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

P.M.

52

T
A
B

6 6 6 6 7 7 7 7 8 8 8 8 8 8 8 8 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

54

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5

56

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 0 0 0 0 4 4 4 4 4 4 4 4

58

T
A
B

3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

60

T
A
B

8 8 8 8 8 8 8 4 3 6 6 6 5 6 5 6 5

62

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

64

T
A
B

2 2 2 2 3 3 3 3 4 4 4 4 3 3 3 3 6 6 6 6 5 6 5 6 5 6 5 6 6 5 6 5

66

T
A
B

4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

68

T
A
B

6-6-6-6-7-7-7-7 8-8-8-8-8-8-8-8 2-2-2-2-3-3-3-3 4-4-4-4-4-4-4-4

70

T
A
B

3-3-3-3-4-4-4-4 4-4-4-4-4-4-4-4 3-3-3-3-0-0-0-0 1-1-1-1-1-1-1-1

$\text{♩} = 150$

72

T
A
B

6-6-6-6-2 4-4-4-4-0

P.M.-----1

75

T
A
B

2-2-2-2-2 3-3 2-2-2 2-2-2 6-6-6-6-2 0-0-0-0-0 1-1 0-0-0 0-0-0 4-4-4-4-0

P.M.-----1

77

T
A
B

2 2-2-2 2-3 2-3 2-2-2 2-2-2 6-6-6-6-2 0 0-0-0 2-3 2-3 0-0-0 0-0-0 4-4-4-4-0

P.M.-----1 P.M.-----1

79

P.M.

TAB

2 2 2 2 3 3 3 3 2 2 2 2 6 6 6 6 2
0 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4 0

81

P.M.

P.M.

TAB

2 2 2 2 2 3 2 3 2 2 2 2 6 6 6 6 2
0 0 0 0 2 2 2 2 0 0 0 0 4 4 4 4 0

83

P.M.

TAB

2 2 2 2 2 3 3
0 0 0 0 0 1 1

84

TAB

3 0 0 3 4 0 3 1 0 0

85

TAB

3 0 0 3 4 0 3 1 0 0

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, and F#5. The guitar tab below shows fret numbers: 3, 0, 0, 3, 4, 0, 3, 1, 0, 0.

TAB 3 0 0 3 4 0 3 1 0 0

87

Musical notation for measure 87, identical to measure 86. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, and F#5. The guitar tab below shows fret numbers: 3, 0, 0, 3, 4, 0, 3, 1, 0, 0.

TAB 3 0 0 3 4 0 3 1 0 0

88

Musical notation for measure 88, identical to measure 86. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, and F#5. The guitar tab below shows fret numbers: 3, 0, 0, 3, 4, 0, 3, 1, 0, 0.

TAB 3 0 0 3 4 0 3 1 0 0

89

Musical notation for measure 89, identical to measure 86. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, and F#5. The guitar tab below shows fret numbers: 3, 0, 0, 3, 4, 0, 3, 1, 0, 0.

TAB 3 0 0 3 4 0 3 1 0 0

90

Musical notation for measure 90, identical to measure 86. The melody consists of quarter notes: G4, A4, B4, C#5, D5, E5, and F#5. The guitar tab below shows fret numbers: 3, 0, 0, 3, 4, 0, 3, 1, 0, 0.

TAB 3 0 0 3 4 0 3 1 0 0

91

Musical notation for measure 91 in 2/4 time. The treble clef staff shows a quarter note G4, a half note chord (F#4, G4), and a quarter note G4. The guitar tab below shows a triplet of three 0s, followed by a 0, another 0, a triplet of 3 and 4, and a final 0.

T
A
B

3 0 0 3 4 0

♩ = 120

92

Musical notation for measure 92 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The guitar tab below shows a sequence of fret numbers: 5/3, 0, 5/3, 6/4, 5/3, 0, 5/3, 0, 5/3, 6/4, 5/3, 0, 5/3, 0, 5/3, 6/4.

P.M. P.M.

T
A
B

5/3 0 5/3 6/4 5/3 0 5/3 0 5/3 6/4 5/3 0 5/3 0 5/3 6/4

94

Musical notation for measure 94 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The guitar tab below shows a sequence of fret numbers: 5/3, 0, 5/3, 0, 5/3, 6/4, 5/3, 0, 3, 3, 4, 4, 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 3, 3.

P.M. P.M. P.M.

T
A
B

5/3 0 5/3 0 5/3 6/4 5/3 0 3 3 4 4 3 3 0 0 3 3 0 0 3 3 3 3

96

Musical notation for measure 96 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The guitar tab below shows a sequence of fret numbers: 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 4, 4, 3, 3, 0, 0.

P.M.

T
A
B

3 3 0 0 3 3 0 0 3 3 4 4 3 3 0 0

97

Musical notation for measure 97 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4, F#4, G4. The guitar tab below shows a sequence of fret numbers: 3, 3, 0, 0, 3, 3, 0, 0, 3, 3, 4, 4, 3, 3, 0, 0, 5/3, 0, 5/3, 6/4, 5/3, 0, 5/3, 0.

P.M.

T
A
B

3 3 0 0 3 3 0 0 3 3 4 4 3 3 0 0 5/3 0 5/3 6/4 5/3 0 5/3 0

99

P.M. P.M. P.M. P.M.

T
A
B

5 6 5 0 5 0 5 6 5 0 5 6 5 0

101

P.M.

T
A
B

3 3 4 5 0 5 0 3 3 4 4

102

P.M.

T
A
B

5 0 5 0 3 3 6 5 0

103

P.M.

T
A
B

5 0 3 3 4 4 5 0 5 0 2 0 (2)
(0)

106

T
A
B

(2)
(0) (2)
(0) (2)
(0) (2)
(0)

♩ = 140

110

P.M.

T
A
B

2 3 6 3 5 2
0 1 4 1 3 0

113

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 5 5 2 2 2 3 3 3 5 5
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3 0 0 0 1 1 1 3 3

116

T
A
B

6 6 6 3 3 3 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 5 5
4 4 4 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3

119

T
A
B

2 2 2 3 3 3 5 5 6 6 6 3 3 3 5 5 5 2 2 2 2 2 2 2 2 2
0 0 0 1 1 1 3 3 4 4 4 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0

122

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

2 2 2 3 3 3 6 5 2 2 2 3 3 3 6 5
0 0 0 1 1 1 4 3 0 0 0 1 1 1 4 3

124

P.M.-| P.M.-| P.M.----| P.M.-----| P.M.--| P.M.--|

T
A
B

6 6 6 3 3 3 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 6 5
4 4 4 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 4 3

127

P.M. ---+ P.M. ---+ P.M. -+ P.M. -+ P.M. ----+ P.M. ----+

TAB

2 2 2 3 3 3 6 5 | 6 6 6 3 3 3 5 5 | 5 2 2 2 2 2 2 2

0 0 0 1 1 1 4 3 | 4 4 4 1 1 1 3 3 | 3 0 0 0 0 0 0 0

130

TAB

2 2 2 3 3 3 5 5 | 2 2 2 3 3 3 5 5 | 6 6 6 3 3 3 5 5

0 0 0 1 1 1 3 3 | 0 0 0 1 1 1 3 3 | 4 4 4 1 1 1 3 3

133

TAB

5 2 2 2 2 2 2 2 | 2 2 2 3 3 3 5 5 | 2 2 2 3 3 3 5 5

3 0 0 0 0 0 0 0 | 0 0 0 1 1 1 3 3 | 0 0 0 1 1 1 3 3

136

P.M. ---+ P.M. ---+

TAB

6 6 6 3 3 3 5 5 | 5 2 2 2 2 2 2 2 | 2 2 2 3 3 3 6 5

4 4 4 1 1 1 3 3 | 3 0 0 0 0 0 0 0 | 0 0 0 1 1 1 4 3

139

P.M. ---+ P.M. ---+ P.M. -+ P.M. -+ P.M. ----+ P.M. ----+

TAB

2 2 2 3 3 3 6 5 | 6 6 6 3 3 3 5 5 | 5 2 2 2 2 2 2 2

0 0 0 1 1 1 4 3 | 4 4 4 1 1 1 3 3 | 3 0 0 0 0 0 0 0

142

P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+

TAB

2 2 2 3 3 3 6 5 | 2 2 2 3 3 3 6 5

0 0 0 1 1 1 4 3 | 0 0 0 1 1 1 4 3

144

P.M. - † P.M. - †

T
A
B

6-6-6-3-3-3-5-2 (2)
4-4-4-1-1-1-3-0 (0)