

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 125

The guitar score is written for E-Guitar in Dropped C tuning (1=D, 2=A, 3=F, 4=C, 5=G, 6=C). The tempo is moderate at 125 BPM. The score is organized into five systems, each containing a musical staff and a guitar tablature. The first system starts with a forte (f) dynamic and includes power chords (P.M.). The second system begins with a triplet (3) and continues with power chords. The third system features a triple repeat (3x) at the end. The fourth and fifth systems continue the piece with power chords and a final triple repeat (3x).

15

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 5 0 7 7 7 7 7 7

17

P.M. P.M. P.M.---

T
A
B

2 2 2 2 2 2 2 2 2 2

18

P.M.---

P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 0

19

P.M. P.M.

T
A
B

2 2 2 2 <5> 2 2

20

P.M. P.M. P.M.-

P.M. P.M. P.M.-

T
A
B

2 2 2 2 2 2 2 0 5 5 5 5 5 5 5 5 3 3 3 3 3 3

22

P.M. --- | P.M. P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

23

P.M. P.M.

T
A
B

2 2 2 2 <5> 2 2

0 0 0 0 0 0

24

P.M. P.M. P.M. - |

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.

T
A
B

2 5 4 5 7 7 10 12 7

2 5 4 5 7 7 10 12 7

29

P.M. P.M.

T
A
B

10 9 9 12 9 12 9 2 2 2 2

9 12 9 12 9 2 2 2 2

31

P.M. P.M. 3x P.M. $\frac{1}{2}$

TAB 0 0 0 0 0 3 4 4 5 5 5 7-10-12-7

33

P.M. P.M. $\frac{1}{2}$

TAB 10 9 9-12 9-12-9 2 2 2 2 0 3 4 4

35

P.M. P.M. P.M. P.M. P.M.-1

TAB 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2

37

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 0

38

P.M. P.M. <5>

TAB 2 2 2 2 2 2 2

39

P.M. P.M. P.M.-1 P.M. P.M. P.M.-1

TAB

2 2 2 2 2 2 2 0 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3

41

P.M.-1 P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

P.M. P.M.

TAB

2 2 2 2 <5> 2 2

0 0 0 0 0 0

43

P.M. P.M. P.M.-1

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M.

TAB

2 5 4 5 7 7 10 12 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48

P.M. P.M.

TAB 10 9 9-12 12-9 0 0 0 0

2 2 2 2 3 4 4

50

P.M. P.M. 3x P.M.

TAB 0 0 0 0 0 4 4 7-10-12 7

0 0 0 0 3 4 5 3 5 3

52

P.M. P.M.

TAB 10 9 9-12 12-9 0 0 0 0

2 2 2 2 3 4 4

54

P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 (7) 2 2 2 2 2 2 2 2

7 7-7 7-7 7-7 (7) 2 2 2 2 2 2 2 2

57

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2

59

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 2 | 5 5 5 5 5 5 5 5

61

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5 5 5 | 4 4 4 4 4 4 4 4

63

P.M. P.M. P.M.

TAB: 4 4 4 | 4 4 | 2 2 | 2 2

67

TAB: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 5 4 5 7

72

P.M.

TAB: 5 5 5 | 7 10 12 7 | 10 9 9 12 9 12 9

74 3x

P.M. P.M. $\frac{1}{2}$ P.M. P.M. $\frac{1}{2}$ 3x

TAB

0	0	0	0	0	0	0	0
3	3	3	3	4	4	4	4
2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0

76

P.M.

TAB

7	10	12	7	10	9	9	12	9	12	9
5	5	5								
3	3	3								

78

P.M. P.M. $\frac{1}{2}$

TAB

0	0	0	4	4	4	4	4
3	3	3	4	4	4	4	4
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2

81

TAB

0	7	7	7	5	5	5
0	7	7	7	3	3	3
0	7	7	7			
0	7	7	7			

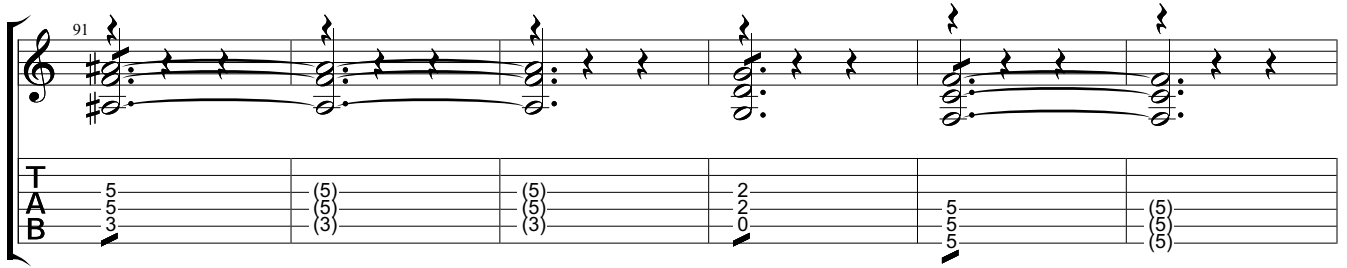
85 3x

TAB

5	2	5	5	7	7	7
3	0	5	5	7	7	7

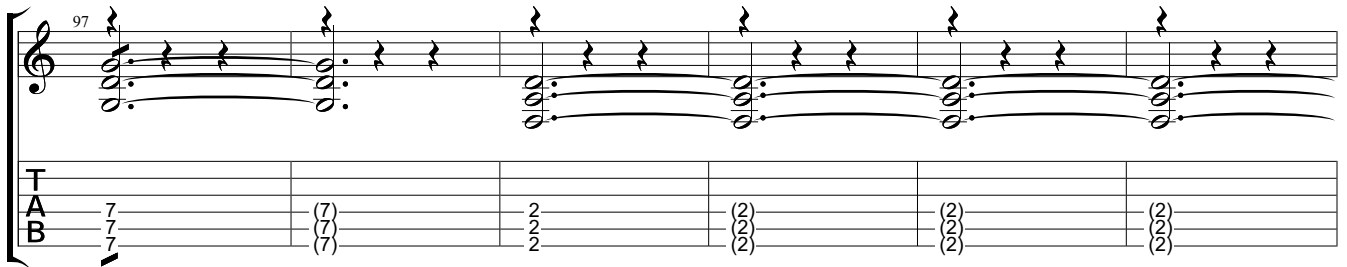
3x

91



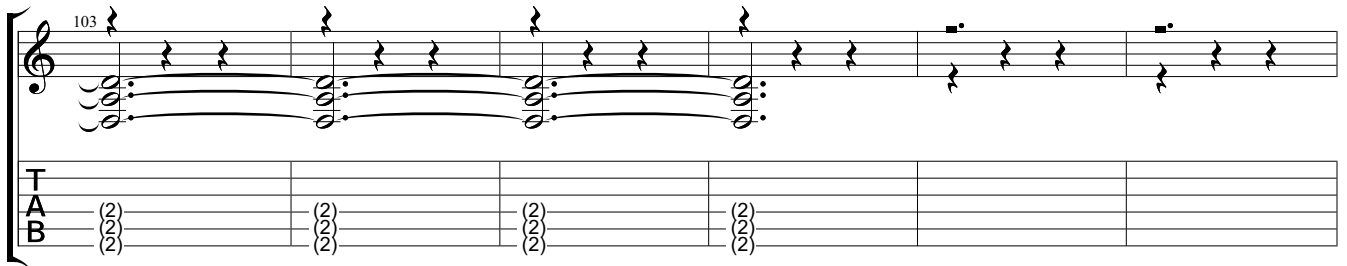
T
A
B

97



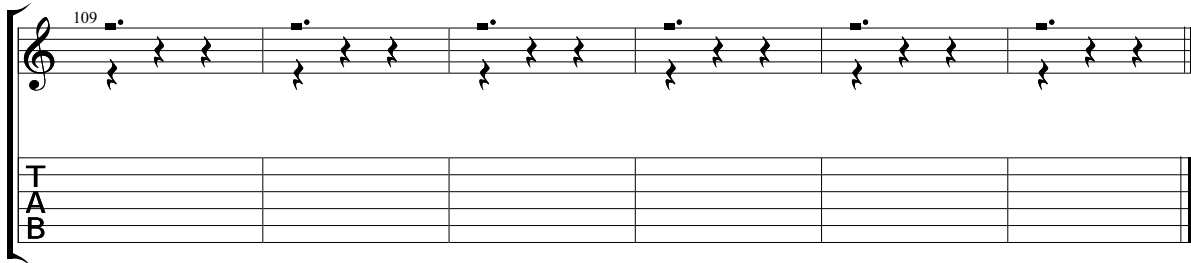
T
A
B

103



T
A
B

109



T
A
B