

Columbus

Her Dying Regret

The Siren

Dropped B
 ①= Db ④= B
 ②= Ab ⑤= Gb
 ③= E ⑥= B

♩ = 140

E-Gt

mf P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 11 12 12 12 9 7 9 9

9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

♩ = 170

P.M.-----|

T
A
B

11 9 11 11 11 9 12 9 12 12 12 12 9 9 9

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

T
A
B

9 9 9 12 9 9 12 12 12 9 12 12 12 9 9 9 5 5 5 5 5 7 5 5 5 9

3x

T
A
B

5 7 5 5 7 7 7 5 5 5 5 7 5 5 5 9 (9) 7 5 9 7 5 9 7

3x

♩ = 140

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 9, 12, and 5.

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 11, 7, 9, 12, and 5. There are two instances of "P.M." (palm mute) indicated by dashed lines and a vertical bar.

♩ = 170

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 9, 7, 11, 9, 12, and 5. There are two instances of "P.M." (palm mute) indicated by dashed lines and a vertical bar.

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 12, 9, 12, and 9.

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 5, 7, and 9.

♩ = 140

28

3x

T
A
B

(9) 7 5 9 7 5 9 7 | 12 9 12 12 | 12 9 12 12

31

P.M.-----|

T
A
B

9 5 9 5 9 5 9 5 | 11 7 11 7 11 7 11 7 | 12 9 9 9 9 9 9 9

34

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12 9 9 9 9 9 9 9 | 9 5 5 5 5 5 5 5 | 11 7 7 7 7 7 7 7

37

T
A
B

12 9 9 9 9 9 9 9 | 9 5 5 5 5 5 5 5 | 11 7 7 7 7 7 7 7

40

5x 5x 5x

T
A
B

12 9 9 9 9 9 9 9 | 9 5 5 5 5 5 5 5 | 11 7 7 7 7 7 7 7

43

mf P.M.-----|

T
A
B

4 4 2 | 4 4 2 | 7 5 5 5

46

P.M.-----| P.M.-----|

TAB

7	7	7	7	7	7	4	4	4	4	4	4
5	5	5	5	5	5	2	2	2	2	2	2
5	5	5	5	5	5						

49

TAB

7	7	7	7	7	7	7-9-9-9-9-11-11-11	12	12	12	12
5	5	5	5	5	5	5-7-7-7-7-9-9-9	9	9	9	9
5	5	5	5	5	5					

52

TAB

12	12	12	12	9	9	9	9	11	11	11	9	11	11	11
9	9	9	9	5	5	5	5	7	7	7	7	7	7	7
9	9	9	9											

55

P.M.-----| P.M.-----| P.M.-----|

TAB

12	11	12	12	12	9	7	9	9	9
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9

58

P.M.-----| P.M.-----|

TAB

11	9	11	11	11	12	9	12	9
7	7	7	7	7	0	0	0	0
7	7	7	7	7	0	0	0	0

61

P.M.

6x

6x *let ring*

T
A
B

0 0 0 0 0-0 0-0 0 0 15 12 15 12 0 0 0 0

64

let ring

T
A
B

(0) (0) (0) (0) (0)