

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 100

Intro

S-Gt

f

T
A
B

Riff 1

T
A
B

T
A
B

Riff 2

T
A
B

21

T
A
B

28

Riff 3

T
A
B

35

Riff 4

T
A
B

$\text{♩} = 108$
Riff 5

42

T
A
B

$\text{♩} = 112$

49

T
A
B

♩ = 100

Riff 3

56

T
A
B

5-1 5-1 5-1 5-1 5-1 5-1 5-1 5-1 5-1 5-1

61

T
A
B

3-0 3-0 3-0 3-0 3-1 3-1 3-0 3-0 3-0 3-0 5-2 5-2 5-0 5-0 5-1 5-1 5-0 5-0 5-3 5-3

Riff 4

65

T
A
B

5-1 5-1 5-3 5-3 5-6 5-6 5-3 5-1 5-1 5-3 5-3 5-6 5-6 5-8 5-3

♩ = 108

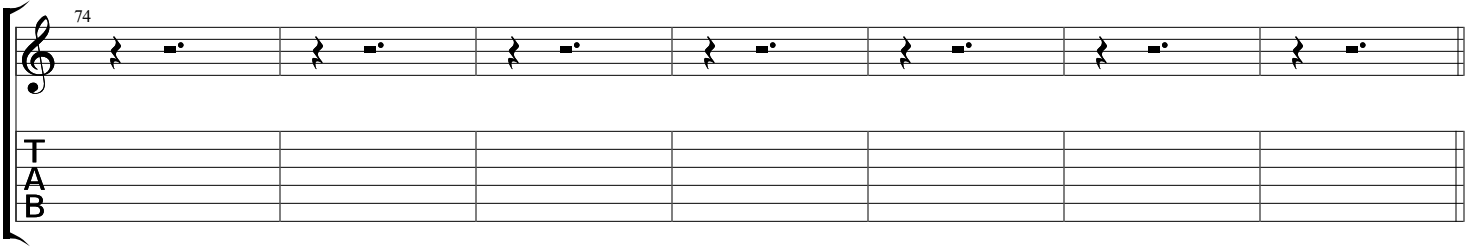
Riff 6

69

T
A
B

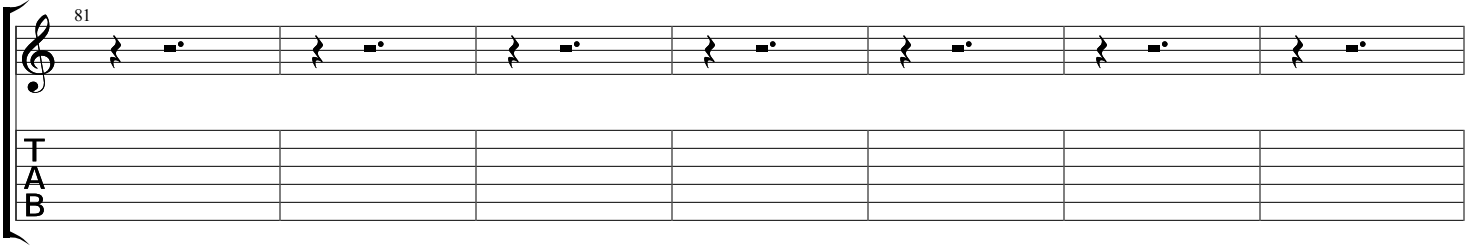
5-1 5-1 5-3 5-3 5-6 5-6 5-3 5-1 5-1 5-3 5-3 5-6 5-6 5-8 5-3

74



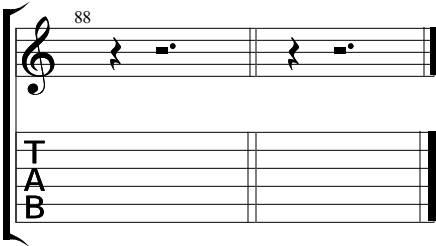
Musical notation for measures 74-80. The top staff is a treble clef with a series of seven eighth notes, each with a downward-pointing stem and a flag. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side. The TAB is currently empty.

81



Musical notation for measures 81-87. The top staff is a treble clef with a series of seven eighth notes, each with a downward-pointing stem and a flag. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side. The TAB is currently empty.

88



Musical notation for measures 88-89. The top staff is a treble clef with two eighth notes, each with a downward-pointing stem and a flag. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side. The TAB is currently empty.