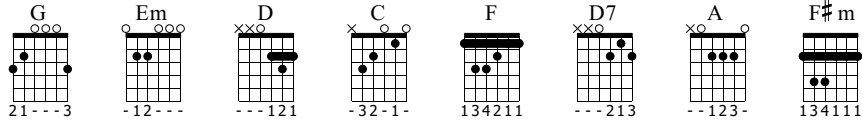


Country Roads

Hermes House Band



Standard tuning

♩ = 100

Almost heaven

West Virginia

Blue ridge mountains,

A Vers

G G G G Em Em Em Em D D D D

S-Gt

mf

TAB

3	3	3	3	0	0	0	0	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0
3	3	3	3	0	0	0	0				

Shenadoah river.

Life is old there

Older than the trees,

C C G G G Em

mf

TAB

0	0	3	3	3	3	3	3	0	0	0	0
1	1	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	0	0	2	2	2	2
3	3	2	2	2	2	2	2	2	2	2	2
		3	3	3	3	3	3	0	0	0	0

Younger than the mountains,

growing like a

breeze.

Country roads, take me

B Refreng

D C G G

mf

TAB

2	2	2	2	0	3	3	3	3	3	3	3
3	3	3	3	1	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3

home to the

place I

belong.

D Em C C C C

11

TAB

2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2
				0	0	0	0	3	3	3	3

West Virginia, Mountain

Momma, take me

home, country

G D C

14

TAB

3	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	1	1	1	1
0	0	0	0	2	2	2	2	0	0	0	0
2	2	2	2	0	0	0	0	2	2	2	2
3	3	3	3					3	3	3	3

roads.

All my memories

Gather round her,

C Vers G Em

17

TAB

3	3	3	3	3	3	3	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0

miner's lady,

stranger to

blue water.

Dark and dusty

D C G G

20

TAB

2	2	2	2	0	0	3	3	3	3	3	3
3	3	3	3	1	1	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2
				3	3	2	2	3	3	3	3

painted on the sky,

Misty taste of moonshine,

teardrop in my eye.

Em D C G

23

TAB

0	0	0	0	2	2	2	2	0	3
0	0	0	0	3	3	3	3	1	0
2	2	2	2	2	2	2	2	0	0
2	2	2	2	0	0	0	0	2	0
0	0	0	0					3	3

Country roads, take me

home, to the

place I

D Refreng

G D Em

26

TAB

3	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3					0	0	0	0

belong. West

Virginia, Mountain

Mama, take me

C G D

29

TAB

0	0	0	0	3	3	3	3	2	2	2	2
1	1	1	1	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3				

home country

roads.

I hear her voice in the

E Bridge

C G Em D

32

TAB

0	0	0	0	3	3	3	3	0	0	2
0	0	0	1	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0

Mama, take me

home country

roads.

accel. -----

D

C

G

47

TAB

2	2	2	2	0	0	0	0	3	3	3	3
3	3	3	3	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3

Country roads, take me

home, to the

place I

accel. -----

G Refreng

G

D

Em

$\text{♩} = 100$ accel. -----

50

TAB

3	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	2	2	2	2

belong. West

Virginia, Mountain

Mama, take me

accel. -----

C

G

D

53

TAB

0	0	0	0	3	3	3	3	2	2	2	2
1	1	1	1	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0

home, country

roads.

La la la hey hey,

accel. -----

$\text{♩} = 130$

H Refreng 2

C

G

A

A

A

A

56

TAB

0	0	0	0	3	3	3	3	0	0	0	0
1	1	1	1	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0

la la la hey hey, la la la hey hey, la la laaaa

Em Em Em Em F#m F#m F#m F#m D D D D

TAB

West Virginia, Mountain Mama, take me home

A A A A Em Em Em Em D D D D

TAB

country roads. Take me home country roads,

A A A A D D D D A A A A

J = 130 *rall.* -----

TAB

Take me home country roads.

rall. ----- *J* = 85

D D D D A

let ring ----- 4

TAB