

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 112

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

15

P.M. P.M. P.M. P.M.

TAB 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 10

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 5 0 5 0 0 8 0 0 0 0 5 2 0 2 3 5 5 5 0

20

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 8 10 9 7 7 7 7 8 0 5 0 5 0 0 8 0 0 0 0 5 2 0 2

23

TAB 0 2 3 0 2 3 (3) 6 7 5 6 5 6 5 7 6 7

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 5 0 5 0 0 8 0 0 0 0 5 2 0 2 3 5 5 5 0

28

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 10 8 10 9 8 0 5 0 5 0 0 8 0 0 0 0 5 2 0 2

31

TAB 0 2 3 0 2 3 3 6 7 5 6 5 6 5 7 6

33

$\text{♩} = 205$

P.M. P.M. P.M. P.M. P.M.

TAB 10 12 10 12 7 8 7 7 5

35

P.M.

TAB 0-0-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0-0 2-2-2 2-2-2-2 2-2-2 2-2-2

37

P.M.

TAB 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5

38

P.M.

TAB

0-0-0 0-0-0-0 4-5 3 2-6-2 0-0-0 0-0-0-0 0-0-0 0-0-0-0

40

P.M.

TAB

0-0-0 2-2-2 0-0-0 2-2-2 2-2 0-0-0 2-2 0-0-0 2-2 0-0-0 2-2 0-0-0 2-2

41

P.M.

TAB

0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5 0-5

42

$\text{♩} = 195$

P.M.

TAB

0-0-0 0-0-0-0 4-5 3 2 2 5 7 0 7 8 7 8 5 8 5 0

47

P.M.

TAB

0-0-0 0-0-0-0 0-0-0 0-0-0-0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

49

P.M.-----

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

♩ = 200

51

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

10	12	12	12	12	12	10	12	12	10	10	9	10	12	12	12	12	12	10	12	12	12	12	7	(7)
12	12	12	12	12	12	10	12	12	10	10	9	10	12	12	12	12	12	10	12	12	12	12	7	(7)

53

P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M.

T
A
B

3	3	0	3	3	0	3	1	1	3	1	1	0	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M. P.M.-- P.M.-- P.M.

T
A
B

3	1	1	3	1	1	2	3	3	3	3	3	0	3	3	3	3	3	2	3
3	1	1	3	1	1	2	3	3	3	3	3	0	3	3	3	3	3	2	3

59

P.M.----- P.M.----- P.M.

T
A
B

10	12	12	12	12	12	10	12	12	12	10	10	9	10	10
12	12	12	12	12	12	10	12	12	12	10	10	9	10	10

60

P.M.-----+ P.M.-----+ P.M.-| P.M.-| P.M.

TAB 10 12 12 12 12 10 12 12 12 12 6 7 3 3 0 0 0 0

62

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.

TAB 3 3 0 3 1 3 1 1 0 1 3 1 3 5 2 5 3 2

65

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

TAB 3 3 3 3 3 3 0 3 3 3 3 3 2 3

67

P.M.-----+ P.M.-----+ P.M.

TAB 10 12 12 12 12 10 12 12 10 10 9 10 10

68

P.M.-----+ P.M.-----+ P.M.

TAB 10 12 12 12 12 10 12 12 12 12 7 7

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 10 7 7 10 7 7 10 7

0 0 0 0 0 0 0 0

71

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 10 7 7 10 7 7 10 7

8 8 8 8 10 10 10 10

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 8 10 10 8 10 10 8 10

0 0 0 0 0 0 0 0

75

$\text{♩} = 190$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

10 8 10 10 8 10 10 8 10

8 8 8 8 10 10 10 10

78

T
A
B

84

T
A
B

90

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

102

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

105

P.M.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

108

P.M.

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

111

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

114

Musical notation for measures 114-116. The treble clef staff shows a sequence of eighth notes and rests. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar TAB system with two lines, T (top) and B (bottom).

P.M.

TAB

	8-8-8-8	10-10-10-10	10-10-10-10
B	8-8-8-8	10-10-10-10	10-10-10-10

♩ = 195

117

Musical notation for measures 117-119. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar TAB system with two lines, T (top) and B (bottom).

P.M.

TAB

T	12-12-12	0-0-0-0	11-11-7	5-5-5	12-12-12	12-12-12
B	12-12-12	0-0-0-0	7-7-7	5-5-5	12-12-12	12-12-12

120

Musical notation for measures 120-123. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). Below the staff is a guitar TAB system with two lines, T (top) and B (bottom).

TAB

T	12-12-12	12-12-12	12-12-12	12-12-12	14-14-14	14-14-14
B	12-12-12	8-8-8	8-8-8	8-8-8	10-10-10	10-10-10

124

Musical notation for measures 124-126. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar TAB system with two lines, T (top) and B (bottom).

P.M.

TAB

T	14-14-14	12-12-12	11-11-7	5-5-5
B	10-10-10	12-12-12	7-7-7	5-5-5

127

Musical notation for measures 127-130. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). Below the staff is a guitar TAB system with two lines, T (top) and B (bottom).

TAB

T	12-12-12	12-12-12	12-12-12	12-12-12
B	12-12-12	12-12-12	8-8-8	8-8-8

131

T
A
B

14	14	14	14	14	14	14	14	14	14	14	12	12	12	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	12	12	12	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	12	12	12	0	0	0	0

P.M.-----|

$\text{♩} = 112$

134

T
A
B

11	11	7	7				
7	7	7	7				
7	7	7	7				

138

T
A
B

7	7	7	12	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
0	0	0	10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0	0	0	10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0	0	0	10	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

144

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

146

P.M.----| P.M.

T
A
B

		10	10	12	12	12	12	12	12	12	12	7	7	7	7	7	7	7	7
		10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0
		10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0

