

My Inspiration

Dead Silence Hides My Cries

The Symphony of Hope

Words & Music by Matvei Fedorenchik

User Defined

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=A#

Moderate ♩ = 146

E-Gt

1

f

T
A
B

7 6 7 7 7 7 6 7 4 4
4 4 4 4 4 4 4 4 4 4

5

P.M.-----|

T
A
B

7 6 7 7 7 7 6 7 7 6 7 7 7 7 6 7 4
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

7 6 7 7 7 7 6 9 7 7 7 7
2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 9

12

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M.

TAB: 7-7 7-7 6-6 6-6 7 2-2 9-9
4-4-4 4-4-4 4-4-9 7-7-7 7-7-7 7 6 6-6-6 6-6 6-6

15

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB: 7-7 7-7 7-7 7-7 6-6 6-6 7
4-4-4 4-4-4 4-4-9 4-4-4 4-4-4 4-4-9 7-7-7 7-7-7 7

18

P.M. - -| P.M. - - - - - - - -| P.M. - -| P.M. - -| P.M. - -|

TAB: 2-2 9-9 7-7 7-4-6-7
6 6-6-6 6-6-6-6-6 4-4-4 4-4 4-4-4

20

P.M. - -| P.M. - -| P.M. - -| P.M. - -| P.M. - - - - -| P.M. - -|

TAB: 7-7 7-4-6-7 6-6 6-6 9-9
4-4-4 4-4 4-4-4 7-7-7 7-7-7 7-7

22

P.M. - -| P.M. - -| P.M. - -| P.M. - -|

TAB: 2-2 9-9 7-9 7-4 7-4 7-7 7-4-6-7
6 6-6 4-4 4-4 4-4 4-4 4-4-4

24

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - |

T
A
B

7-7-7-4-6-7 | 6-6-6-6-9-9

4-4-4-4-4-4 | 7-7-7-7-7-7-7-7

26

P.M. - | *fff*

T
A
B

2-2-9-9-7-9-7-4-7-4 | 4-4-0-7-6-4-0

6-6-6-4-4-4-4-4-4-4 | 6-7-6-4-4-0

$\text{♩} = 150$

33

f

T
A
B

7-6-7-7-7-7-7-7-7-6-4-4-4-4-6-7-7-7

7-7-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0

7-6-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

39

T
A
B

7-6-6-6-7-7-7-7-9-9-9-9-4-6-6-6-7-7-7-7

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4-4-4

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-4-4-4

44

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 6 | 4 | 4 | 4 | 4 | 6 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

49

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|--|---|---|--|--|--|--|
| 9 | 9 | 9 | 9 | 4 | 6 | | | | | 6 | 7 | | | | |
| 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | |
| 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | | |

P.M. - | P.M. - | P.M. - | P.M. - |

full

53

TAB

| | | | | | | | | | | | | | | | |
|--|--|--|--|---|---|--|--|--|--|--|--|--|--|---|---|
| | | | | 6 | 7 | | | | | | | | | 4 | 6 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

full

56

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | 6 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

1/2

$\text{♩} = 149$

59

Musical notation for measures 59-61. Measure 59: P.M.-| P.M.-| *mf*. Measure 60: *f* *fff* *f* P.M. *fff* *f* P.M.-| P.M. *fff*. Measure 61: *f* P.M.-| P.M.-| *mf*.

TAB

4-4-4-4-4-4 4 | 4-4-4-4 7-4-4-4-4 6-4-4-4-4-4-4 4

62

Musical notation for measures 62-64. Measure 62: *f* P.M.-| P.M. *fff* *f* P.M.-| P.M. *fff*. Measure 63: *f* P.M.-| P.M.-| *mf*. Measure 64: *f* P.M.-| P.M. P.M.-| P.M.

TAB

4-4-4-4 7-4-4-4-4 | 0-0-0-0-0-0-0 6-4-4-4-4-4 4

65

Musical notation for measures 65-67. Measure 65: P.M.-| P.M.-| *mf*. Measure 66: *f* P.M.-| P.M. P.M.-| P.M. Measure 67: P.M.-| P.M.-| *mf*.

TAB

2-2-2-2-2-2 2 | 2-2-2-2 2-2 2-2-2-2 2-2 2-2 4-4-4-4-4-4-4 4

68

Musical notation for measures 68-70. Measure 68: *f* *fff* *f* P.M. *fff* *f* P.M.-| P.M. *fff*. Measure 69: *f* P.M.-| P.M.-| *mf*. Measure 70: *f* P.M.-| P.M. *fff* *f* P.M.-| P.M. *fff*.

TAB

4-4-4-4 7-4-4-4-4 | 4-4-4-4-4-4-4 4 4-4-4-4 7-4-4-4-4 6-4-4-4-4

71

f P.M. - | P.M. - | *mf* *f* P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. - | P.M. - | *mf*

TAB

0-0-0-0-0-0-0 0-0-0-0-0-0-0 6-4-2-2-2-2-2-2-2

74

$\text{♩} = 148$

f P.M. - | P.M. P.M. - | P.M. *fff* let ring

TAB

2-2-2-2-2-2-2-2-2-2-2-2 10-11-10-11-9-11-9-11-12-11-12-11-10-11-10-11

77

let ring

TAB

10-11-10-11-9-11-9-11-12-11-12-11-10-11-10-11-9-11-9-11-9-11-9-11

80

let ring *f* let ring

TAB

10-11-10-11-10-11-10-11-12-11-5-9-9-9-9-13-10-13-12-12-12-12

83

fff
let ring

TAB: 10-11 10-11 9-11 9-11 | 12-11 12-11 10-11 10-11 | 10-11 10-11 9-11 9-11

86

fff
let ring

TAB: 12-11 12-11 10-11 10-11 | 9-11 9-11 9-11 9-11 | 10-11 10-11 10-11 10-11

89

f
let ring

TAB: 12-11 5-9-9-9-9 | 13-10-13 | 12-12-12

94

f
let ring

TAB: (Empty)

100

f
let ring

TAB: (Empty)

♩ = 150

106

fff

T
A
B

114

ff *fff* *f*

T
A
B