

Rest In Peace, My Friend

Dead Silence Hides My Cries
The Symphony of Hope

Words & Music by Matvei Fedorenchik

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderate ♩ = 135

E-Gt

1

f

T
A
B

5 (5) 3 (3) 3 5 7 8 0

7

T
A
B

1 (1) 3 5 7 8 12 7 3 (7) (3) (3)

11

T
A
B

15 0 7 8 12 14 15 0 15 0 7 8 12 14 15 0

17 8 10 13 15 17 17 8 10 13 15 17

12

T
A
B

15 0 7 8 12 14 15 0 15 0 7 8 12 14 15 0

17 8 10 13 15 17 17 8 10 13 15 17

13

T
A
B

14 0 7 8 12 14 15 0 14 0 7 8 12 14 15 0

15 8 10 13 15 17 15 8 10 13 15 17 15 0

14

T
A
B

14 0 7 8 12 14 15 0 14 0 7 8 12 14 15 0

15 8 10 13 15 17 15 8 10 13 15 17 15 0

15

T
A
B

15 0 7 8 12 14 15 0 15 0 7 8 12 14 15 0

17 8 10 13 15 17 17 8 10 13 15 17 17 0

16

T
A
B

15 0 7 8 12 14 15 0 15 0 7 8 12 14 15 0

17 8 10 13 15 17 17 8 10 13 15 17 17 0

17

T
A
B

19 0 7 8 12 14 17 0 19 0 7 8 12 14 17 0

20 8 10 13 15 19 20 8 10 13 15 19 20 0

Musical notation system 1 (measures 1-18):

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some beamed eighth notes. A "P.M." (pedal point) is indicated by a dashed line and a vertical bar at the end of the system.

Staff 2 (TAB): Shows fret numbers for the guitar. The sequence of frets is: 17, 19, 0, 7, 8, 8, 10, 12, 13, 14, 15, 17, 19, 0, 17, 19, 0. The bottom staff of the TAB system shows a sequence of triplets: 3, 3, 3, 3, 3.

Musical notation system 2 (measures 19-20):

Tempo: $\text{♩} = 134$

Staff 1 (Melody): Treble clef. Measure 19 starts with a "P.M." (pedal point) indicated by a dashed line and a vertical bar. The melody features eighth notes and quarter notes.

Staff 2 (TAB): Shows fret numbers. The sequence of frets is: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Musical notation system 3 (measures 21-23):

Staff 1 (Melody): Treble clef. Measures 21 and 22 have "P.M." (pedal point) markings. The melody continues with eighth and quarter notes.

Staff 2 (TAB): Shows fret numbers. The sequence of frets is: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3.

Musical notation system 4 (measures 24-25):

Staff 1 (Melody): Treble clef. Measure 24 has a "P.M." (pedal point) marking. The melody continues with eighth and quarter notes.

Staff 2 (TAB): Shows fret numbers. The sequence of frets is: 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0.

Musical notation system 5 (measures 26-27):

Staff 1 (Melody): Treble clef. Measures 26 and 27 have "P.M." (pedal point) markings. The melody continues with eighth and quarter notes.

Staff 2 (TAB): Shows fret numbers. The sequence of frets is: 3, 3, 3, 3, 7, 8, 7, 3, 3, 3, 5, 5, 5, 5, 5, 5.

28

P.M.----- P.M.---|

T
A
B

5 5 5 5 5 5 | 1 1 1 1 1 1

30

P.M.----- P.M.---|

T
A
B

1 1 1 1 1 1 | 3 3 3 3 3 3

32

P.M.----- P.M.---|

T
A
B

3 3 3 3 3 3 | 0 0 0 0 0 0

34

$\text{♩} = 133$

P.M.----- P.M.---| P.M.-----| P.M.

T
A
B

3 3 3 7 8 7 | 8 8 7 5 5 5 5 5 8 5

36

P.M.---| P.M.---| P.M.-----| P.M.

T
A
B

8 8 7 2 2 3 3 3 | 8 5 7 3 5 5 5 5 5 5 5 5 | 12 12 12 12 12 12

38

P.M.-----| P.M.-----|

TAB 8 12 12 8 7 12 10 12 12 7 8 7 10 10 10

39

P.M.--| P.M.-----| P.M. P.M.--|

TAB 8 8 7 5 5 5 5 5 8 5 8 8 7 2 2 3 3 3 5 5 5 5 5 5 5 5

41

P.M.-----| P.M.-----| P.M.

TAB 8 12 12 5 7 3 12 12 12 12 12 12

42

$\text{♩} = 132$

P.M.-----| P.M.-----| P.M.-----|

TAB 8 12 12 8 7 12 10 7 8 7 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5

44

P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

♩ = 133

50

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 | 3 1 | 3 1 | 3 5 | 3 5
3 3 3 3 3 3 3 3 | 5 5 | 5 1 | 5 1 | 3 3 | 3 3

57

T
A
B

2 | 7 10 10 | 5 5 | 5 5 | 3 1 | 3 1 | 5 3 | 5 3 | 2 0
0 0 | 10 10 | 5 5 | 5 5 | 1 1 | 1 1 | 3 3 | 3 3 | 0 0

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 10 10 | 8 8 7 | 5 5 5 5 5 5 | 8 5 | 5 5 5 5 5 5 | 8 5
10 10 | 5 5 | 0 0 1 1 1 1 | 12 12 | 12 12 12 12 12 12 | 12 12

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 7 | 2 2 3 3 3 | 8 5 7 3 | 8 7 7 | 8 7
5 5 | 0 0 1 1 1 | 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10

70

P.M.-----| P.M.-----|

T
A
B

8 8 7 | 10 7 8 7 | 12 12 | 12 12 | 10 10 10 10 | 10 10
12 12 | 12 12 | 12 12 12 12 12 12 | 10 10 10 10 10 10

71

P.M. --| P.M. -----| P.M. P.M. --|

T
A
B 8 8 7 8 8 7 2 2 3 3 3
5 5 5 5 5 5 0 0 1 1 1
5 5 5 5 5 5 5 5 5 5 5

73

P.M. -----| P.M. -----| P.M.

T
A
B 8 5 7 3 12 12 12 12 12 12

74

P.M. -----| P.M. -----|

T
A
B 8 8 7 10 7 8 7 12 12 12 10 10 10

75

5 12 14 15 12 5 5

76

5 12 14 15 12 5 5

77

P.M. P.M. P.M.

T
A
B 12 14 15 12 17 15 15 3 3 3 3 3 3 3 3 3 3 3 3

79

T
A
B

5 12 14 15 12 5

80

T
A
B

5 12 14 15 12 5

81

T
A
B

12-14-15-12 17-15-15 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M.

84

T
A
B

90

T
A
B

96

T
A
B

5 5 5 5 5 5 5 5 5 5

104

T
A
B

5 2 7 10 5 5 3 3 5 5

3 0 10 10 5 5 1 1 3 3

113

T
A
B

2 7 10 8-8-8-8-8-8 11-11-11-11-11-11

0 10 10 5-5-5-5-5-5 8-8-8-8-8-8

10 10 10 5-5-5-5-5-5 1-1-1-1-1-1

10 10 10 5-5-5-5-5-5 1-1-1-1-1-1

P.M. P.M.

117

T
A
B

6-6-6-6-6-6 10 10 10 10-10 10 5-5-5-5-5-5

3-3-3-3-3-3 7-7-7-7-7-7 5-5-5-5-5-5

3 3 3 3 3 0 0 0 0 5 5 5 5 5 5

3 3 3 3 3 0 0 0 0 5 5 5 5 5 5

P.M. P.M. P.M. P.M.

120

T
A
B

7 7 7 7 7 7

126

T
A
B

7 7