

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 120

E-Gt

1

f

3 3 3 3 3

T
A
B

7 9 10 9 10 9 7 11 (11) 10 11 13 12 (12) 10 10 9 7 10

4

f

$\frac{1}{2}$

P.M.-----|

T
A
B

7 10 8 10 10 12 (12) 17 13 15 14 15 13 15 17 18 13

6

f

P.M.-----| P.M.-----| P.M.-----|

T
A
B

15 15 15 15 15 13 17 13 13 14 13 13 17 13 15 12 13 12 12 13 7 9 10 11

8

f

A.H.

T
A
B

(11) 10 10 12 10 12 10 9 (9) 12 13 12 15 (15) 13 12 13 12 15 13 11

Musical notation (treble clef) showing notes and rests. A triplet of eighth notes is marked with a '3'. Above the staff are two wavy lines indicating vibrato.

TAB: (11) 15 12-13-13 (13)-12 10-12-10 13 11-10 (10) 12 12-12 14 12-12 15 12-12 14

Musical notation (treble clef) starting at measure 14. Notes include a sharp sign. Above the staff are wavy lines indicating vibrato.

P.M.----- P.M. P.M. P.M.----- P.M.----- P.M.-----

TAB: 12 12 15 12 17 12 15 15 17 15 15 18 15 15 17

Musical notation (treble clef) starting at measure 15. Notes include a sharp sign. Above the staff are wavy lines indicating vibrato.

P.M.----- P.M. P.M.

TAB: 15 15 18 15 20 15 17 13 15 14 15 13 17 13 15 14 15 13 18 13 15

Musical notation (treble clef) starting at measure 16. Notes include a sharp sign. Above the staff are wavy lines indicating vibrato.

TAB: 14 15 13 15 13 15 15 14 13 15 12 13 13 12 15 12 13 13 12 20 15 17 17 15 20