

11. What's The Use

Full Band Transcription

Black Sabbath

Cross Purposes

Words & Music by Geezer Butler / Tony Iommi / Tony Martin

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

Moderately Fast ♩ = 206

Please Read Score Information!

S-Gt

A

1

T
A
B

7

T
A
B

14

T
A
B

C

21

f
What's the use of pa ra dise or ev 'ry day of liv ing. They spend and learn in

T	4—4—4—4	4—4—1—4	4—4—4—4	4—1—4	4—4—4—4
A					
B					

26

Heav en, sin in Hell *fff* What's the point of child *fff* *f* ren, when the

T	4—1—1—4—1	(1)	4—4—4—4—4	(4)—1—1—3
A				
B				

31

e vil got be fore *fff* *f* them. They learn of ev 'ry tale we tell *fff*

T	4—4—4—4—4	(4)—1—4	4—4—4	4—4—6—4	8	(8)
A						
B						

D

37

f
There's no point of be ing kind — — — — — What's the use when love becomes an e

T	5—7	8—7—5—3—5	5—3	5—5—5—7	8—7—5—7—8
A					
B					

43 *fff* vil of themind. *fff* *f* Oh yeah *fff* **E**

(8) 8 8 10-10 (10) 8-8 (8)

T
A
B

49 **F**

f What's the use of po wer when the

4 4 4 4 4 1 1 3

T
A
B

55 bat tle is n't e *fff* *f* qual. And've're all too scared to use *fff* *f* it a ny *fff* *f* way

4 4 4 4 4 (4)-1 4-4 4-4-4-4-4 (4)-1 4 3 (3)-5

T
A
B

60 What's the point of rea *fff* *f* son, when no one wants to lis *fff* *f* ten. De

4 4 4 4 4 (4)-1 4 4 4 4 4 (4)-1 1

T
A
B

65 **G**

liv 'r ance is all too far a way *fff* *f* There's no

TAB: 4-4-4 | 1 | 4-4-6-4-8 | (8) | (8) | 5-7

70

point of be ing kind - - What's the use when love becomes an e *fff* *f* vil of themind.

TAB: 8-7-5-3-5 | 5-3 | 5-5-5-7 | 8-7-5-7-8 | (8)-8-8-10-10

76 **H**

fff *f* Oh, Oh, What's the use - -

TAB: (10) | 8 | 6 | 6-4 | 6-4-1

82 **I**

TAB: [Empty]

88

T
A
B

95

T
A
B

J

101

There's no point of be ing kind What's the use when love becomes an e

T
A
B

107

K

fff *f* *fff* *f* Oh, Oh, What's the use

(8) 8 8 10 10 (10) 8 6 3 4 6

T
A
B

113

fff *f* Tell me Oh, Oh, Oh,

(6) 4 1 4 1 8 6 3

T
A
B

