

Like Hell

Loudness

Thunder In The East (1985)

Standard tuning

♩ = 177

E-Gt

f S.H. S.H. A.H. S.H. S.H. A.H. S.H. A.H.

T
A
B
0 7-10-9 10 0 0 7-10-9 10-(10) 0 3 2 4 5 0

S.H. A.H. P.M. A.H. P.M. P.M. P.M.

T
A
B
0 3 2 4 5 4 5 5 5 4 (4)-2 0 3 2 0-0 5 7 0-0 4 5 0-0

P.M. S.H. S.H. A.H. S.H. S.H. A.H.

T
A
B
5 7 0 0 4 5 5 0 7-10-9 10 0 0 7-10-9 10 (10)

S.H. A.H. S.H. A.H. P.M. A.H.

T
A
B
0 3 2 4 5 0 0 3 2 4 5 4 5 5 4 (4)-2 0 3 2

15

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB (2) 5 4 (2) 4 4 (2) 9 9
B 0 0 7 0 0 5 0 0 7 0 0 0 0

18

P.M. -----| P.M. P.M. --| P.M. --| P.M. -----|

TAB (2) 5 5 (2) 5 5 5 5 5 4 0 4
B 9 7 0 0 0 3 3 3 3 3 3 3 3 3 5 4 0 4 2

21

P.M. P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB (4) 4 4 2 (2) 4 4 2 (2) 0 5 4
B (2) 2 2 2 2 2 2 0 3 2 0 0 7 0 0 5 0 0

24

P.M. ---| P.M. ---| P.M. ---| P.M. -----|

TAB 5 4 4 9 9 9 5 4 0 5
B 7 0 0 5 5 0 0 7 0 0 7 0 0 7 0 0 0 3

27

P.M. P.M. -| P.M. -| P.M. -----| P.M. P.M. --| P.M. --|

TAB (5) 5 5 5 (5) 5 5 5 4 0 4 (4) 4 4 2 2 2 2 2 2 2 2 0 3 2
B (3) 3 3 3 3 3 3 3 3 3 3 5 4 0 4 (2) 2 2 2 2 2 2 2 2 2 2 0

31

P.M. --| P.M. --| P.M. --| P.M. -----| P.M. -----|

TAB 5 4 5 5 4 5 (5) 5 (5) 5
B 0 0 7 0 0 5 0 0 7 0 0 0 0 2 2 4 5 (3) 3 3 3 3 3 3 3 3

34

P.M.-----| P.M.-----|

T																								
A				5	5	5	(5)	5											4	5				
B	3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	0	0	2	2	4	5

37

P.M.-----| P.M.-----|

T																									
A	(5)	5								5	5	7	(7)	7							7				
B	(3)	3	3	3	3	3	3	3	3	3	3	3	(5)	5	5	5	5	5	5	5	5	5	5	5	5

41

P.M.-----| A.H. S.H. S.H.

T																									
A	5			4																					
B	7			5			0	0	0	0	0	0	0	0	0	7	9	10	9						

43

P.M.-----| P.M.-----|

T																									
A	5			4									(2)	4	5	7					5	4			
B	7			5			0	0	0	0	0	0	(2)	4	5	7					7	4			0

46

P.M.---| A.H. S.H. P.M.-----|

T																									
A																									
B	0	0	7	9	10	9	5	4					(2)	4	5	7					7	4			0

49

Musical notation for measures 49-50. Measure 49 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 50 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dashed line labeled 'P.M.' spans measures 49 and 50. Measure 51 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dashed line labeled 'S.H.' spans measures 51 and 52.

P.M.-----+ S.H. S.H. S.H.

TAB 5 4 0 0 0 0 0 0 7 9 10 9

51

Musical notation for measures 51-53. Measure 51 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 52 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dashed line labeled 'P.M.' spans measures 51 and 52. A dashed line labeled 'P.M.' spans measures 53 and 54.

P.M.-----+ P.M.-----+

TAB 5 4 0 0 0 2 2 (2) 4 5 7 (2) 4 5 7 5 4 0 0 0 0 (0) 2 3 5

54

Musical notation for measures 54-56. Measure 54 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 55 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 56 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dashed line labeled 'P.M.' spans measures 54 and 55. A dashed line labeled 'P.M.' spans measures 56 and 57.

P.M.---+ S.H. S.H. S.H. P.M.-----+ P.M.-----+

TAB 0 0 7 9 10 9 5 4 0 0 0 2 2 (2) 4 5 7 (2) 4 5 7 (0) 2 3 5

57

Musical notation for measures 57-59. Measure 57 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 58 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dashed line labeled 'S.H.' spans measures 57 and 58. A dashed line labeled 'A.H.' spans measures 58 and 59. A dashed line labeled 'S.H.' spans measures 59 and 60. A dashed line labeled 'A.H.' spans measures 60 and 61.

S.H. S.H. A.H. S.H. S.H. A.H. S.H. A.H.

TAB 0 7 10 9 10 0 0 7 10 9 10 (10) 0 3 2 4 5 0

60

Musical notation for measures 60-62. Measure 60 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 61 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 62 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dashed line labeled 'S.H.' spans measures 60 and 61. A dashed line labeled 'A.H.' spans measures 61 and 62. A dashed line labeled 'P.M.' spans measures 62 and 63. A dashed line labeled 'A.H.' spans measures 63 and 64. A dashed line labeled 'P.M.' spans measures 64 and 65. A dashed line labeled 'P.M.' spans measures 65 and 66. A dashed line labeled 'P.M.' spans measures 66 and 67.

S.H. A.H. P.M.-----+ A.H. P.M.---+ P.M.---+ P.M.---+

TAB 0 3 2 4 5 4 5 5 4 (4) 2 5 7 5 7 0 3 2 0 0 5 7 0 0 4 5 0 0

64

P.M. - - - | P.M. - | P.M. - | P.M. - | P.M. - - - | A.H. A.H.

TAB 5 4 4 9 9 9 5 4 0 5
7 0 0 5 5 7 7 7 0 0 0 3

67

P.M. P.M. - | P.M. - | P.M. - - - | S.H. P.M. P.M. - | P.M. - - |

TAB (5) 5 5 5 4 0 4 4 4 2 2 2 2 2 2 2 2 2 2 3 2
(3) 3 0

71

P.M. - - | P.M. - - | P.M. - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

TAB 5 4 5 5 4 4 9 9
7 0 0 7 0 0 5 5 0 0 7 7 0 0

74

P.M. - - - - | A.H. A.H. P.M. P.M. - | P.M. - | P.M. - - - - | S.H.

TAB 9 5 4 0 5 (5) 5 5 5 5 4 0 4
7 0 0 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 5 4 0 4

77

P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB (4) 4 4 2 2 2 2 2 2 2 2 2 2 5 4
(2) 2 2 2 2 2 2 2 2 0 0 7 0 0 5 0 0

80

P.M.-----| P.M.-----|

T
A
B

5 7 0 0 0 2 2 4 5 (5) 5 (5) 5 3 3 3 3 3 3 3 3 3 3 5 5 5 3

83

P.M.-----| P.M.-----|

T
A
B

(5) 5 (5) 5 (3) 3 3 3 3 3 3 3 3 3 3 2 2 4 5 (5) 5 (5) 5 (3) 3 3 3 3 3 3 3

86

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 5 5 7 (7) 7 (5) 5 5 5 5 5 5 7 7 5

89

P.M.-----| A.H. A.H. S.H.

T
A
B

5 7 4 5 0 0 0 0 0 0 7 9 10 9

91

P.M.-----| P.M.-----|

T
A
B

5 7 4 5 2 2 (2) 4 (2) 4 (0) 2 5 7 7 5 4 5 0 0 0 0

94

P.M.---| A.H. S.H. P.M.-----|

T																							
A																							
B	0	0	7	9	10	9	5	7	4	5	0	0	0	2	2	(2)	4	5	7	(2)	4	5	7
																(0)	2	3	5				

97

P.M.-----| S.H. S.H. S.H.

T																							
A																							
B	5	7	4	5	0	0	0	0	0	0	0	0	0	0	0	7	9	10	9				

99

P.M.-----| P.M.-----|

T																						
A																						
B	5	7	4	5	0	0	0	2	2	(2)	4	5	7	5	7	4	5	7	0	0	0	0
										(0)	2	3	5									

102

P.M.---| S.H. A.H. S.H. P.M.-----|

T																							
A																							
B	0	0	7	9	10	9	5	7	4	5	0	0	0	2	2	(2)	4	5	7	(2)	4	5	7
																(0)	2	3	5				

105

S.H. S.H. A.H. S.H. S.H. A.H. S.H. A.H.

T																						
A																						
B	0	7	10	9	10	0	0	7	10	9	10	(10)	0	3	2	4	5	0				

108

A.H. S.H. A.H. S.H. S.H. A.H. S.H.

TAB 0 3 2 4 5 0 7 10 9 10 0 7 9 8 7 8 (8)

112

A.H. A.H. 1 1/2 S.H. A.H. A.H.

TAB 5 7 8 7 7 7 8 10 10 9 8 10 12 13

117

full 1/4 full full

TAB 12 14 16 12 16 14 12 14 12 14 12 11 12 14 11 12 14 12 12 13 15 15 15 13

120

TAB 12 19 17 15 19 17 16 17 16 14 17 16 14 13 14

121

TAB 13 14 14 14 14 17 14 17 17 16 17 14 16 16 17 16

Musical notation for measures 122-123. The first system shows a treble clef staff with notes and a guitar tab staff with fret numbers. The second system shows a treble clef staff with notes and a guitar tab staff with fret numbers. Dynamics *mf* and *f* are indicated.

122

3 3 5

17 19 20 17 18 17 19 15 12 15 12 15 12 14 11 14 11

mf *f*

T
A
B

Musical notation for measures 123-124. The first system shows a treble clef staff with notes and a guitar tab staff with fret numbers. The second system shows a treble clef staff with notes and a guitar tab staff with fret numbers. Trills are marked with 'T'.

123

12 15 12 14 12 14 14 11 14

0 <7> <7> <7> <5> <5>

T T T T T T

14 10-7-10 14 10 15 10 14 10-7-10 14 10 15 10

T
A
B

Musical notation for measures 124-125. The first system shows a treble clef staff with notes and a guitar tab staff with fret numbers. Trills are marked with 'T'.

124

T T T T T T

14 10 7 10 14 10 15 10 14 10 7 10 14 10 15 10

T
A
B

Musical notation for measures 125-126. The first system shows a treble clef staff with notes and a guitar tab staff with fret numbers. Trills are marked with 'T'.

125

T T T T T T

14 9 6 9 14 9 15 9 14 9 6 9 14 9 15 9

T
A
B

Musical notation for measures 126-127. The first system shows a treble clef staff with notes and a guitar tab staff with fret numbers. Trills are marked with 'T'.

126

T T T T T T

13 8 5 8 13 8 15 8 13 8 5 8 13 8 15 8

T
A
B

129

T
12 7 4 7

T
12 7 4 7

T
12 7 4 7

T
12 7 4 7

T
12 7 4 7

T
12 7 4 7

T
12 7 4 7

T
12 7 4 7

T
12 7 4 7

130

T
12 6 3 6

T
12 6 3 6

T
12 6 3 6

T
12 6 3 6

T
12 6 3 6

T
12 6 3 6

T
12 6 3 6

T
12 6 3 6

T
12 6 3 6

131

T
12 5 2 5

T
12 5 2 5

T
12 5 2 5

T
12 5 2 5

T
12 5 2 5

T
12 5 2 5

T
12 5 2 5

T
12 5 2 5

T
12 5 2 5

132

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

133

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

T
10 0 2 5

T
10 5 2 0

134

T T T T

TAB 10-0-2-5 10-5-2-0 10-0-2-5 10-5-2-0

2/4 0 4 5 2 3

4/4 (5) (5) (3)

137

P.M.-----| P.M.-----|

TAB 3-3-3-3 5 5 5 (5) 5 3-3-3-3-3-3 3-3-3-3-0-0 4 5 2 3

140

P.M.-----| P.M.-----|

TAB (5) 5 (5) 5 3-3-3-3-3-3 3-3-3-3 5 5 7 (7) 7 (7) 7 (5) 5-5-5-5-5-5 7 7 5

144

P.M.-----| A.H. S.H. S.H.

TAB 5 4 0 0 0 0 0 0 7 9 10 9

146

P.M.-----| P.M.-----|

TAB 5 4 2 (2) 4 5 7 (2) 4 5 7 (0) 2 3 5 5 4 0 0 0 0

149

P.M. (1) S.H. (2) A.H. (3) S.H. (4) P.M. (5)

TAB: 0 0 7 9 10 9 | 5 7 4 5 | 0 0 0 2 2 | (2) 4 5 7 | (2) 4 5 7 | (0) 2 3 5

152

P.M. (1) A.H. (2) A.H. (3) S.H. (4)

TAB: 5 7 4 5 | 0 0 0 0 | 0 0 7 9 10 9

154

P.M. (1) P.M. (5)

TAB: 5 7 4 5 | 0 0 0 2 2 | (2) 4 5 7 | (2) 4 5 7 | 5 7 4 5 | 0 0 0 0

157

P.M. (1) S.H. (2) S.H. (3) S.H. (4) P.M. (5)

TAB: 0 0 7 9 10 9 | 5 7 4 5 | 0 0 0 2 2 | (2) 4 5 7 | (2) 4 5 7 | (0) 2 3 5

160

P.M. (1) *ff*

TAB: 0 0 0 2 3 0 | 0 0 0 0 3 0 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7

163

f

T (9)
A (9)
B (7)