

Chopin, Frederic - Etudes

$\text{♩} = 136,000153$

The image displays the first 16 measures of Chopin's Etude No. 7. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major) and a time signature of 6/8. The tempo is indicated as quarter note = 136,000153. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures and slurs. The piece begins with a whole rest in measure 1, followed by a series of eighth notes in measure 2. The subsequent measures feature intricate harmonic and melodic patterns characteristic of Chopin's style.

Etude No. 7

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Etude No. 7

Etude No. 7

Etude No. 7

35

Etude No. 7

37

Etude No. 7

38

Etude No. 7

40

Etude No. 7

42

Etude No. 7

44

Etude No. 7

46

Etude No. 7

48

Etude No. 7

50

Etude No. 7

52

Etude No. 7

53

Etude No. 7

♩ = 138,5

♩ = 137,5

♩ = 134,0

♩ = 142,0

♩ = 143,5

55
Etude No. 7

57
Etude No. 7

$\text{♩} = 1 \neq 2 | 0 0 0 0 0 1 5 3$

59
Etude No. 7

61
Etude No. 7

Etude No. 7

Chopin, Frederic - Etudes

♩ = 136,000153

The image displays a musical score for Etude No. 7 by Frederic Chopin. It consists of 21 staves of piano notation. The score begins with a treble clef and a 6/8 time signature. A tempo marking of ♩ = 136,000153 is provided. The music is written in a key with one sharp (F#) and one flat (Bb), which is D minor. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of the staves. The piece concludes with a double bar line and repeat dots.

V.S.

Etude No. 7

This musical score for Etude No. 7 consists of ten systems of music, each with a measure number on the left. The systems are: 22, 24, 26, 28, 29, 30, 32, 34, 36, and 38. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. A tempo marking '♩ = 132' is present above the 34th measure. A guitar-specific notation line is located between measures 29 and 30, containing the sequence: 1 3 1 0 5 3 3 0 5 2 4 5 1 0 2 6 6 0 0 5 7 5 3 0 2 1 0 1 6 5 2 3 0 0 0 5 6 4 3 7. The score concludes with a double bar line at the end of the 38th measure.

40

42

44 ♩ = 138,50

46

48 ♩ = 134,00

50

52 ♩ = 142,00

54 ♩ = 142,00

56

58 ♩ = 112,00

V.S.

4

Etude No. 7

60

The musical score for Etude No. 7, measure 60, is presented on a grand staff. The top staff, with a treble clef, features a melodic line consisting of eighth notes and rests. The bottom staff, with a bass clef, provides a bass line with eighth notes and rests. The piece concludes with a double bar line.