

Adventure Call

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 140

E-Gt

f P.M.-----| P.M.-----|

T
A
B

4 1 1 1 1 1 0 0 0 0 0 0 4
6 3 3 3 3 3 2 2 2 2 2 2 6

P.M.-----|

T
A
B

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 6 6 9 6 8 7 6 6 9

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

T
A
B

6 8 7 5 6 6 9 6 6 8 7 5 6 6 9 8 7 5 10

T
A
B

6 6 9 6 8 7 6 6 9 6 8 7 5 6 6 9 6 8 7 5 6 6 9 8

10

TAB

7 5 10 | 6 6 9 6 8 7 6 6 9 | 6 8 7 5 10 6 6 9

13

TAB

6 8 7 5 10 6 6 9 8 | 7 5 10 | 6 6 9 6 8 7 6 6 9

16

TAB

6 8 7 5 10 6 6 9 | 6 8 7 5 10 6 6 9 8 | 7 5 10

19

TAB

6 8 7 9 7 8 | 8 9 8 7 9 8 | 6 8 7 9 7 8

22

TAB

8 9 8 7 9 8 0 8 | 6 8 7 9 7 8 | 8 9 8 7 9 8

25

TAB
6 8 7 9 | 8 9 8 7

27

TAB
(8) | 1 1 0 1 1 1 1 0

28

TAB
(8) | 1 1 0 1 0 1 4 3

29

TAB
(8) | 1 1 0 1 1 1 1 0

30

TAB
(8) | 1 1 0 1 0 1 4 3

31

mf *f* *mf* *f* *mf*

T
A
B (8)

1 0 1 1 1

32

f *mf* *f* *mf*

T
A
B (8)

1 1 0

33

mf *f* *mf* *f* *mf*

T
A
B (8)

(0) 1 0 1 1 1

34

f *mf* *f* *mf* *f* *mf* *f*

T
A
B (8)

1 1 1 1 1 1 4

35

mf *f* *mf* *f* *mf*

T
A
B (8)

(4) 1 0 1 1 1

36

TAB (8)
1 1 1 0

37

TAB (8)
0 1 0 1 1 1

38

TAB (8)
1 1 1 1 1 1 4

39

TAB (8)
2 0 2 0 2 0 2 0 2 3

40

TAB (8)
2 0 2 0 2 0 4 1

41

T
A
B (8)
2 0 2 0 2 0 2 0 2 3

42

T
A
B (8)
2 0 2 0 2 0 4 1 4 1 4 2

43

T
A
B (8)
0 2 0 2 0 2 0 2 3 2 0 2 0 2 0 4 1 4

44

T
A
B (8)
2 0 2 0 2 0 2 0 2 3

45

$\text{♩} = 144$

T
A
B (8)
2 0 2 0 2 0 4 3 1 (8)

mf

47 *f*

TAB 6 7 7 7 8 6 6 6 6 6

48

TAB 6 6 6 6 6 6 7 6 9 13

49

TAB 8 8 8 8 8 8 8 8 8 8 8 8

50

TAB 11-9 10-11 11-9 10-11 11-9 10-11 11-9 10-11

B 9-9 9-9 9-9 9-9

52

TAB 14-12 13-14 14-12 13-14 13-9 9-9 7-7 7-7 6-6 6-6

B 12-12 12-12 7-7 7-7 4-4 4-4 4-4 4-4

55

55

T
A
B

9 | 9 11 | 6 6 |

0 0 0 7 | 0 0 0 7 9 | 3 3 3 |

Detailed description: This system contains measures 55 through 58. The top staff is a treble clef in 4/4 time. Measure 55: quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note G#4, quarter note A4, quarter note B4. Measure 58: quarter rest, quarter note G#4. The guitar tab below has two lines: TAB (top) and BASS (bottom). Measure 55: TAB 9, BASS 0 0 0 7. Measure 56: TAB 9 11, BASS 0 0 0 7 9. Measure 57: TAB 6 6, BASS 3 3 3. Measure 58: TAB 6 6, BASS 3 3 3.

59

59

T
A
B

7 7 7 | 7 7 7 | 7 7 7 | 6 7 6 | 9 13 |

6 6 4 | 6 6 4 | 6 6 4 | 6 7 6 | 9 13 |

4 6 4 | 4 6 4 | 4 6 4 | 4 6 4 |

Detailed description: This system contains measures 59 and 60. The top staff is a treble clef in 4/4 time. Measure 59: quarter note G#4, quarter note A4, quarter note B4, quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 60: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4. The guitar tab below has three lines: TAB (top), A (middle), and BASS (bottom). Measure 59: TAB 7 7 7, A 6 6 4, BASS 4 6 4. Measure 60: TAB 7 7 7, A 6 6 4, BASS 4 6 4. Measure 61: TAB 7 7 7, A 6 6 4, BASS 4 6 4. Measure 62: TAB 6 7 6, A 6 7 6, BASS 4 6 4. Measure 63: TAB 9 13, A 9 13, BASS 4 6 4.

61

61

T
A
B

8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 |

Detailed description: This system contains measures 61 and 62. The top staff is a treble clef in 4/4 time. Measure 61: quarter note G#4, quarter note A4, quarter note B4, quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 62: quarter note G#4, quarter note A4, quarter note B4, quarter rest, quarter note G#4, quarter note A4, quarter note B4. The guitar tab below has two lines: TAB (top) and BASS (bottom). Both lines show a sequence of 8s: 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 |.

62

62

T
A
B

11 9 10 11 | 11 9 10 11 | 11 9 10 11 | 11 9 10 11 |

9 9 | 9 9 | 9 9 | 9 9 |

Detailed description: This system contains measures 62 and 63. The top staff is a treble clef in 4/4 time. Measure 62: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4. Measure 63: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4. The guitar tab below has two lines: TAB (top) and BASS (bottom). Measure 62: TAB 11 9 10 11, BASS 9 9. Measure 63: TAB 11 9 10 11, BASS 9 9. Measure 64: TAB 11 9 10 11, BASS 9 9. Measure 65: TAB 11 9 10 11, BASS 9 9.

64

64

T
A
B

14 12 13 14 | 14 12 13 14 13 9 | 9 9 9 9 |

12 12 | 12 12 | 7 7 7 7 |

Detailed description: This system contains measures 64 and 65. The top staff is a treble clef in 4/4 time. Measure 64: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4. Measure 65: quarter note G#4, quarter note A4, quarter note B4, quarter note G#4, quarter note A4, quarter note B4. The guitar tab below has three lines: TAB (top), A (middle), and BASS (bottom). Measure 64: TAB 14 12 13 14, A 14 12 13 14, BASS 12 12. Measure 65: TAB 14 12 13 14 13 9, A 14 12 13 14 13 9, BASS 12 12. Measure 66: TAB 9 9 9 9, A 9 9 9 9, BASS 7 7 7 7. Measure 67: TAB 9 9 9 9, A 9 9 9 9, BASS 7 7 7 7.

66

T
A
B

6 6 6 6 7 6 4 | | 9 | | 9 11

4 4 4 | | 0 0 0 7 | | 0 0 0 7 9

69

T
A
B

6 6 | |

3 3 3 | |

71

T
A
B

4 3 4 3 4 3 4 3 4 7 | 4 3 4 3 4 3 4 3 4 7

4 3 4 3 4 3 4 3 4 7 | 4 3 4 3 4 3 4 3 4 7

73

T
A
B

4 3 4 3 4 7 6 | 4 3 4 3 4 3 4 3 4 7

4 3 4 3 4 7 6 | 4 3 4 3 4 3 4 3 4 7

75

T
A
B

4 3 4 3 4 7 6 | 4 3 4 3 4 3 4 3 4 7

4 3 4 3 4 7 6 | 4 3 4 3 4 3 4 3 4 7

77

TAB

4	3	4	3	4	7	6	4	3	4	3	4	3	4	7
4	3	4	3	4	7	6	4	3	4	3	4	3	4	7

79

TAB

4	3	4	3	4	7	6									
4	3	4	3	4	7	6	1	4	3	7	6	9	8	11	10

♩ = 137

83

TAB

13	(13)	0	(0)	(0)	1	(1)	0	(1)	0	(1)	0	(1)	0	(1)	0

88

TAB

8	8	11	11	10	10	10	13	13	16	16	7	7	10	10	9	9	9	12	12	15	15
6	6	9	9	8	8	8	11	11	14	14	6	6	9	9	8	8	8	11	11	14	14

89

TAB

0	(0)	(0)	1	(1)	0	(1)	0	(1)	0	(1)	0	(1)	0	(1)	0

92

T
A
B

8	8	11	11	10	10	10	13	13	16	16	16	16	16	0
7	7	10	10	9	9	9	12	12	15	15	15	15	15	0
6	6	9	9	8	8	8	11	11	14	14	14	14	14	0

93

T
A
B

(0)														1
(0)														1
(0)														1

94

T
A
B

(1)									8	8	11	11	10	10
(1)									7	7	10	10	9	9
(1)									6	6	9	9	8	8

95

T
A
B

10	13	13	16	16	16									
9	12	12	15	15	15				0		(0)			1
8	11	11	14	14	14				0		(0)			1

98

T
A
B

(1)														
(1)														
(1)														

♩ = 142

$\text{♩} = 142$

T
A
B

8 8 11 11 10 10 10 13 13 16 16
7 7 10 10 9 9 8 12 12 15 15
6 6 9 9 8 8 8 11 11 14 14

$\text{♩} = 143$

T
A
B

19 18 19 20 19
17 16 17 18 17

5 6 5 0 6 7 6 1

102

T
A
B

5 6 5 0 9 10 9 0 5 6 5 0 6 7 6 1

104

T
A
B

5 6 5 0 9 10 9 0

105

T
A
B

7 9 7 9 7 9 7 8 10 8 10 8 10 8

106

T
A
B

7 9 7 9 7 9 7 11 13 11 13 11 13 11

107

T
A
B

7 9 7 9 7 9 7 8 10 8 10 8 10 8

108

T
A
B

7 9 7 9 7 9 7 7 9 7 9 7 9 7

109

T
A
B

7 9 7 9 7 9 7 7 9 7 9 7 9 7

110

T
A
B

7 9 7 9 7 9 7 7 9 7 9 7 9 7

111

T
A
B

7 9 7 9 7 9 7 7 9 7 9 7 9 7

112

T
A
B

7-9-7-9-7-9-7-7-9-7-9-7-9-7-7-9-9-7

114

T
A
B

7-9-9-9-7-7-9-9-10-8-7-9-9-9-7

117

T
A
B

7-9-9-9-7-7-9-9-9-7-7-9-9-9-7

119

$\text{♩} = 212$

T
A
B

7-9-9-9-7-8-10-10-10-8-7-9-9-9-7

$\text{♩} = 106$

122

T
A
B

15-11-7-9-7-15-11-7-9-7-15-11-7-9-7-15

123

T
A
B

11 7 9 7 15 11 7 9 7 0

Detailed description: This block contains the first system of music. The top staff is a treble clef with a 3/4 time signature. It shows a melodic line starting with a quarter note on G4 (fret 11), followed by quarter notes on F#4 (fret 7), G4 (fret 9), and F#4 (fret 7). The second half of the measure consists of a half note on G3 (fret 15), followed by quarter notes on F#3 (fret 11), G3 (fret 7), and F#3 (fret 9). The bottom staff is a guitar tab with six lines. The fret numbers 11, 7, 9, 7, 15, 11, 7, 9, 7, and 0 are placed on the strings to indicate the notes for each measure.

124

T
A
B

15 11 7 9 7 15 11 7 9 7 15

Detailed description: This block contains the second system of music. The top staff is a treble clef with a 4/4 time signature. It shows a melodic line starting with a quarter note on G4 (fret 15), followed by quarter notes on F#4 (fret 11), G4 (fret 7), and F#4 (fret 9). The second half of the measure consists of a half note on G3 (fret 15), followed by quarter notes on F#3 (fret 11), G3 (fret 7), and F#3 (fret 9). The bottom staff is a guitar tab with six lines. The fret numbers 15, 11, 7, 9, 7, 15, 11, 7, 9, 7, and 15 are placed on the strings to indicate the notes for each measure.

125

T
A
B

11 7 9 7 15 11 7 9 7 0

Detailed description: This block contains the third system of music. The top staff is a treble clef with a 3/4 time signature. It shows a melodic line starting with a quarter note on G4 (fret 11), followed by quarter notes on F#4 (fret 7), G4 (fret 9), and F#4 (fret 7). The second half of the measure consists of a half note on G3 (fret 15), followed by quarter notes on F#3 (fret 11), G3 (fret 7), and F#3 (fret 9). The bottom staff is a guitar tab with six lines. The fret numbers 11, 7, 9, 7, 15, 11, 7, 9, 7, and 0 are placed on the strings to indicate the notes for each measure.

126

T
A
B

15 11 7 9 7 15 11 7 9 7 15

Detailed description: This block contains the fourth system of music. The top staff is a treble clef with a 4/4 time signature. It shows a melodic line starting with a quarter note on G4 (fret 15), followed by quarter notes on F#4 (fret 11), G4 (fret 7), and F#4 (fret 9). The second half of the measure consists of a half note on G3 (fret 15), followed by quarter notes on F#3 (fret 11), G3 (fret 7), and F#3 (fret 9). The bottom staff is a guitar tab with six lines. The fret numbers 15, 11, 7, 9, 7, 15, 11, 7, 9, 7, and 15 are placed on the strings to indicate the notes for each measure.

127

T
A
B

11 7 9 7 15 11 7 9 7 0

Detailed description: This block contains the fifth system of music. The top staff is a treble clef with a 3/4 time signature. It shows a melodic line starting with a quarter note on G4 (fret 11), followed by quarter notes on F#4 (fret 7), G4 (fret 9), and F#4 (fret 7). The second half of the measure consists of a half note on G3 (fret 15), followed by quarter notes on F#3 (fret 11), G3 (fret 7), and F#3 (fret 9). The bottom staff is a guitar tab with six lines. The fret numbers 11, 7, 9, 7, 15, 11, 7, 9, 7, and 0 are placed on the strings to indicate the notes for each measure.

128

T
A
B

15 11 7 9 7 15 11 7 9 7 15 11 7 9 7 15

129

T
A
B

11 7 9 7 15 11 7 9 7 0

$\text{♩} = 151$

130

T
A
B

15 11 7 9 7 15 11 7 9 7

131

T
A
B

15 11 7 9 7 15 11 7

132

T
A
B

6 9 14 6 9 14 7 10 15 6 9

133

T
A
B

14 7 10 15 7 10 15 10 14 10 13 10 16 10

134

T
A
B

6 9 14 6 9 14 7 10 15 6 9 14 7 10 15

135

T
A
B

7 8 9 10 8 9 10 11

137

T
A
B

15 11 7 9 7 15 11 7 9 7

138

T
A
B

15 11 7 9 7 15 11 7

139

T
A
B

6 9 14 6 9 14 7 10 15 6 9

140

T
A
B

14 7 10 15 7 10 15 10 14 10 13 10 16 10

141

T
A
B

6 9 14 6 9 14 7 10 15 6 9 14 7 10 15 7 10 14 17

♩ = 148

142

T
A
B

6 9 14 9 14 9 6 9 14 15 14 9 6 9 14 15

143

T
A
B

7 10 15 10 15 10 7 10 18 19 18 10 7 10 15 14

144

T
A
B

6 9 14 9 14 9 6 9 14 15 14 9 6 9 14 15

145

T
A
B

7 10 15 10 15 10 7 10 18 17

146

T
A
B

6 9 14 9 14 9 6 9 14 15 14 9 6 9 14 15

147

T
A
B

7 10 15 10 15 10 7 10 18 19 18 10 7 10 15 14

148

T
A
B

6 9 14 9 14 9 6 9 14 15 14 9 6 9 14 15

♩ = 144

♩ = 138

149

T
A
B

7—10—15—10—15—10—7—10—18—17

6—7—6—0—4—6—14—16

0
0
0

152

T
A
B

(0) (0) (0) 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

(0) 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4 4

(0) 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3

156

T
A
B

7 7 7 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6 6 6

4 4 4 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 4 4 4 4

4 4 4 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3

160

T
A
B

7 7 7 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6 6 6

4 4 4 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

4 4 4 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

163

T
A
B

6 6 6 6 6 6 7 7 7 7 6 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

3 3 3 3 3 3 4 4 4 4 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

167

TAB

6	6	6	6	6	6	7	7	7	6	6	6	9	(9)	6	7	9	7	11	9	
4	4	4	4	4	4	4	4	4	2	2	2	7	(7)	9	6	7	9	7	11	9
3	3	3	3	3	3	4	4	4	2	2	2									

171

TAB

9	(9)	6	7	9	9	(9)	6	7	9	7	11	9		
7	(7)	9	6	7	9	7	(7)	9	6	7	9	7	11	9

175

TAB

9	(9)	6	7	9	7	11	9	
7	(7)	9	6	7	9	7	11	9

177

TAB

9	9	9	9	9	9	9	9	9	9	9	13								
7	7	7	0	7	7	0	0	7	7	7	0	0	0	0	7	0	0	7	11

178

TAB

11	11	11	11	11	11	11	11	11	11	11	11	14							
9	9	9	0	9	9	0	0	9	9	9	0	0	0	0	9	0	0	9	12

179

TAB

13	13	13	13	13	13	13	13	13	13	13	16	14	14	14	14	14	14														
11	11	11	0	11	11	0	0	11	11	11	0	11	0	11	0	11	0	11	14	12	12	12	12	12	12	0	0	0	0	0	0

181

T
A
B

18	18	18	18	18	18	16	16	16	16	16	16	13	13	13	13	13	13		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)

186

T
A
B

9	6	7	9	11	9	6	0	(0)
0							0	(0)