

# Chopin, Frederic - Etudes

$\text{♩} = 122,000$

Ken's Stuff  
© 1996

4  
Ken's Stuff  
© 1996

6  
Ken's Stuff  
© 1996

8  
Ken's Stuff  
© 1996

$\text{♩} = 122,000$

10  
Ken's Stuff  
© 1996

$\text{♩} = 122,000$

12  
Ken's Stuff

© 1996

♩ = 123,000232

14  
Ken's Stuff

© 1996

♩ = 123,000000

16  
Ken's Stuff

© 1996

♩ = 123,000000

18  
Ken's Stuff

© 1996

♩ = 123,000000 ♩ = 122,000000

20  
Ken's Stuff

© 1996

♩ = 123,000232

22  
Ken's Stuff

© 1996

24 Ken's Stuff

© 1996 = 123,000

26 Ken's Stuff

© 1996

28 Ken's Stuff

© 1996

30 Ken's Stuff

© 1996 = 120,000

32 Ken's Stuff

© 1996

34 Ken's Stuff

© 1996

This musical score is for the song "Ken's Stuff" by Ken Caillat. It is presented in a two-staff format, with the upper staff representing the guitar part and the lower staff representing the bass part. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 36, 38, 40, 42, 44, and 46 clearly marked at the beginning of their respective systems. Each system includes a copyright notice "© 1996".

Tempo markings are provided for several measures:

- Measure 38:  $\text{♩} = 115,000008$
- Measure 40:  $\text{♩} = 113,000009$
- Measure 44:  $\text{♩} = 110,000107$

The guitar part features a mix of eighth and sixteenth notes, often with slurs and ties, creating a rhythmic and melodic line. The bass part provides a steady accompaniment with a mix of eighth and quarter notes, often using a walking bass line style.

48

Ken's Stuff

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$\text{♩} = 100,000105$

5

50

Ken's Stuff

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$\text{♩} = 100,000105$

# Chopin, Frederic - Etudes

Ken's Stuff

This image shows the first 20 measures of a musical piece, likely an Etude by Frederic Chopin. The score is written for a single melodic line on a grand staff (treble clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece is marked with a tempo of quarter note = 120. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of overlapping or repeated notes, which are common in Chopin's Etudes. The measures are numbered 1 through 20 at the beginning of each line. There are some faint, illegible markings above the staff, possibly indicating fingerings or performance instructions.

V.S.

2

22 = 123,000251

Ken's Stuff

24

♩ = 123,000251

26

28

30

♩ = 120,000001 21,000001 0251

32

34

♩ = 121,000000 064

36

38

♩ = 113,000068

40

42  $\text{♩} = 113,000000$  Ken's Stuff 3

44

46  $\text{♩} = 110,000107$

48  $\text{♩} = 109,000107$

50  $\text{♩} = 109,000107$



# Chopin, Frederic - Etudes

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♩ = 120,000000000083 ♩ = 115,0000000000231

4

6

8 ♩ = 120,000000000007 ♩ = 120,000000000009

10 ♩ = 123,000231

12 ♩ = 121,000000000000 ♩ = 122,000000000009

14 ♩ = 123,000231

16 ♩ = 121,000000000000

18 ♩ = 122,0000000000231

20 ♩ = 121,000000000000 ♩ = 122,000000000000

V.S.

22  $\text{♩} = 123,000231$

24  $\text{♩} = 123,00000000 = 122,000009$

26  $\text{♩} = 123,000231$

28

30

32  $\text{♩} = 120,000000$   $\text{♩} = 123,0000231$

34

36  $\text{♩} = 123,00000000$   $\text{♩} = 113,000068$

39

41  $\text{♩} = 113,000009$

43

Musical staff 43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two measures of music. Each measure has a melodic line with eighth notes and a bass line with chords. The first measure has a melodic line starting on G4 and moving up stepwise, with a bass line of a G2 chord. The second measure has a melodic line starting on A4 and moving up stepwise, with a bass line of an A2 chord. The key signature changes to two flats (B-flat, E-flat) at the end of the second measure.

45

Musical staff 45: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains two measures of music. Each measure has a melodic line with eighth notes and a bass line with chords. The first measure has a melodic line starting on G4 and moving up stepwise, with a bass line of a G2 chord. The second measure has a melodic line starting on A4 and moving up stepwise, with a bass line of an A2 chord. The key signature changes to one flat (B-flat) at the end of the second measure.

47

♩ = 110,000107

Musical staff 47: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure has a melodic line with eighth notes and a bass line with chords. The first measure has a melodic line starting on G4 and moving up stepwise, with a bass line of a G2 chord. The second measure has a melodic line starting on A4 and moving up stepwise, with a bass line of an A2 chord. The key signature changes to natural (no flats) at the end of the second measure.

49

♩ = 108,000105

Musical staff 49: Treble clef, key signature of natural (no flats). The staff contains two measures of music. Each measure has a melodic line with eighth notes and a bass line with chords. The first measure has a melodic line starting on G4 and moving up stepwise, with a bass line of a G2 chord. The second measure has a melodic line starting on A4 and moving up stepwise, with a bass line of an A2 chord. The key signature changes to one flat (B-flat) at the end of the second measure.

51

♩ = 109,000106

Musical staff 51: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music. Each measure has a melodic line with eighth notes and a bass line with chords. The first measure has a melodic line starting on G4 and moving up stepwise, with a bass line of a G2 chord. The second measure has a melodic line starting on A4 and moving up stepwise, with a bass line of an A2 chord. The key signature changes to two flats (B-flat, E-flat) at the end of the second measure.