

# Burn

## Deliverance Of Destiny Deliverance Of Destiny

Words by Aaron Gallegos

Music by Aaron Gallegos Kevin Marfil

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 160

**Intro**

E-Gt

*f*

P.M.-----|

TAB

9 8 7 0 0 7 9 9 9 9

7 6 5 0 0 5 7 7 7 7

3

P.M.-----| P.M.---| P.M.---|

TAB

9 8 7 0 0 7 5 7 0 0 7 7 0 0

7 6 5 0 0 5 5 0 0 5 7 0 0

5

P.M.-----|

TAB

9 8 7 0 0 7 9 9 9 9

7 6 5 0 0 5 7 7 7 7

7

P.M.-----| P.M.---| P.M.---|

TAB

9 8 7 0 0 7 5 7 0 0 7 7 0 0

7 6 5 0 0 5 5 0 0 5 7 0 0

9

P.M.-----|

T  
A  
B 9 8 7 0 0 7 9 9 9

11

P.M.-----| P.M.----| P.M.----|

T  
A  
B 9 8 7 0 0 7 7 0 0 7 7 0 0

13

P.M.-----|

T  
A  
B 9 8 7 0 0 7 9 9 9

15

P.M.----| P.M.--| P.M.--|

T  
A  
B 9 8 7 0 0 7 7 0 0 7 7 0 0

19

P.M.-----|

T  
A  
B 9 8 7 0 0 7 9 9 9

21

P.M.-----| P.M.----| P.M.----|

TAB

9 8 7 0 0 | 7 7 0 0 7 7 0 0

23

P.M.-----|

TAB

9 8 7 0 0 | 7 9 9 9 7 7 7

25

**Verse 1**

P.M.----| P.M.-| P.M.-----|

TAB

9 8 7 0 0 | 7 7 0 0 7 7 0 0 | 9 9 9 8 8 8 7 7

28

P.M.-----| P.M.-| P.M.-|

TAB

7 9 9 9 9 | 9 9 9 8 8 8 7 7 | 7 7 0 0 7 7 0 0

31

P.M.-----| P.M.-----|

TAB

9 9 9 8 8 8 7 7 | 7 9 9 9 9 | 9 9 9 8 8 8 7 7

Chorus

34

P.M.- - - - - | P.M.- - - - - | P.M.- - - - - | P.M.- - - - - |

T  
A  
B

7 7 7 7 5 5 0 0 5 5 0 0 5 3 3 3 5 4 (4) 2 2 2 2 4 7 5

37

P.M.- - - - - | P.M.- - - - - | P.M.- - - - - |

T  
A  
B

(7) (5) 5 5 5 5 4 (4) (2) 2 2 2 2 7 5 (7) (5) 5 5 5 7 9

40

P.M.- - - - - |

T  
A  
B

(9) (7) 7 7 7 7 7 7 9 7 8 7 5 0 0 7 9 7 7 7 7

43

P.M.- - - - - | P.M.- - - - - | P.M.- - - - - | P.M.- - - - - |

T  
A  
B

9 7 8 7 5 0 0 7 5 7 0 0 5 7 0 0 5 3 3 3 3 5 4

46

P.M.- - - - - | P.M.- - - - - | P.M.- - - - - |

T  
A  
B

(4) (2) 2 2 2 4 7 5 (7) (5) 5 5 5 7 4 2 (4) (2) 2 2 2 4 7 5

49

P.M.-----1

P.M.-----1

TAB

(7) 5 5 5 7 9 (9) 9 9 9 9 9 9 7 8 7 0 0

52

P.M.-----1

P.M.---1

P.M.---1

TAB

7 9 9 9 9 7 9 8 7 0 0 7 7 0 0 7 5 0 0

**End Chorus**

55

P.M.-----1

TAB

9 8 7 0 0 7 9 9 9

57

P.M.-----1

P.M.---1

P.M.---1

TAB

9 8 7 0 0 7 7 0 0 7 7 0 0

59

P.M.-----1

TAB

9 8 7 0 0 7 9 9 9

61

P.M.---| P.M.-| P.M.-|

T  
A  
B

9 8 7 0 0 7 5 7 0 0 7 5 7 0 0

65

P.M.-----|

T  
A  
B

9 8 7 0 0 7 5 7 0 0 7 9 9 9 7 7 7

67

P.M.-----| P.M.---| P.M.---|

T  
A  
B

9 8 7 0 0 7 5 7 0 0 7 5 7 0 0

69

P.M.-----|

T  
A  
B

9 8 7 0 0 7 5 7 0 0 7 9 9 9 7 7 7

71

Verse 2

P.M.---| P.M.-| P.M.-----|

T  
A  
B

9 8 7 0 0 7 5 7 0 0 7 5 7 0 0 9 9 9 8 8 8 7 7 7

74

P.M.-----+ P.M.--+ P.M.--+

TAB 7 9 9 9 9 | 9 9 9 8 8 8 7 7 | 7 7 5 0 0 7 7 5 0 0

77

P.M.-----+ P.M.-----+

TAB 9 9 9 8 8 8 7 7 | 7 9 9 9 9 | 9 9 9 8 8 8 7 7

80

**Chorus**

P.M.--+ P.M.--+ P.M.-----+ P.M.-----+

TAB 7 7 5 0 0 7 7 5 0 0 | 5 3 3 3 3 5 4 | (4) 2 2 2 4 7 | (2) 2 2 2 2 5

83

P.M.-----+ P.M.-----+ P.M.-----+

TAB (7) 5 5 5 7 4 | (4) 2 2 2 2 7 | (7) 5 5 5 7 9 | (5) 5 5 5 5 7

86

P.M.-----+ P.M.-----+

TAB (9) 9 9 9 9 9 | 9 8 7 0 0 | 7 9 9 9 9 | (7) 7 7 7 7 7

89

P.M.----| P.M.-| P.M.-| P.M.-----|

TAB

9 8 7 0 0 7 7 7 5 7 0 0 5 3 3 3 3 5 4

92

P.M.-----| P.M.-----| P.M.-----|

TAB

(4) 2 2 2 2 7 (7) 5 5 5 7 4 (4) 2 2 2 2 7

95

P.M.-----| P.M.-----|

TAB

(7) 5 5 5 7 9 (9) 9 9 9 9 9 9 7 8 7 0 0

98

P.M.-----| P.M.-| P.M.-|

TAB

7 9 9 9 9 9 7 8 7 0 0 7 7 7 5 7 0 0

**End Chorus**

101

P.M.-----|

TAB

9 8 7 0 0 7 9 9 9



103

P.M.-----| P.M.----| P.M.----|

TAB

9 8 7 0 0 7 5 0 0 7 5 0 0

105

P.M.-----|

TAB

9 8 7 0 0 7 5 0 0 7 9 9 9

107

P.M.----| P.M.-| P.M.-|

TAB

9 8 7 0 0 7 5 0 0 7 5 0 0

**Break**

111

P.M.-----| P.M.-----| P.M.-----|

TAB

7 5 5 5 7 7 (7) 4 4 4 7 4 (4) 2 2 2 2 4 5 3

114

*mf f*

P.M.-----| P.M.-----|

TAB

(5) 7 (3) 5 7 5 5 5 7 7 (7) 4 4 4 7 4

117

P.M.-----| *mf f* P.M.-----|

T  
A  
B (4) 2 2 2 2 4 5 3 (5) 7 5 7 5 5 5 7 7 4

120

P.M.-----| P.M.-----| *mf f*

T  
A  
B (7) 4 4 4 4 7 4 2 (4) 2 2 2 2 5 3 (5) 7 5

123

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 5 5 5 5 7 7 4 (7) 4 4 4 4 7 4 2 (4) 2 2 2 2 4 5 3

126

**Solo**

*mf f*

full full full full full full full full full full full

T  
A  
B (5) 7 5 20 20 20 20 20 20 20 20 20 20 20 20

129

T  
A  
B 20-17 20-17 20 17-20 17-20 17-20 17-20 20 17-20 17-20 17-20 17-20 20 17-20 17-20 17-20 17-20 20 17-20 17

131

full full

TAB

20 17-20 20 20-17-20-17 20 17-20-17 20-17-17-17-20-17-19-17

Detailed description: This system contains measures 131 and 132. Measure 131 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 20, 17-20, 20, 20-17-20-17, 20, 17-20-17, 20-17-17-17-20-17-19-17. Two 'full' annotations with arrows point to the 20 fret notes in the first two measures.

133

TAB

19-17-18 17-19-17-18 17-19-17-18 17-19-17-18-17 19 17 17 20 17 20 20 17 19 17 19

Detailed description: This system contains measures 133 and 134. Measure 133 continues the melody with slurs and a sharp sign. Measure 134 features a more complex melodic line with slurs and a sharp sign. The guitar tab shows fret numbers: 19-17-18, 17-19-17-18, 17-19-17-18, 17-19-17-18-17, 19 17, 17 20, 17 20, 20 17, 19 17 19.

135

TAB

(19) 17-14 15 14 15 14 17-14 17-14 15 14 15 14

Detailed description: This system contains measures 135 and 136. Measure 135 starts with a sharp sign and a slash. The melody continues with slurs. The guitar tab shows fret numbers: (19), 17-14, 15, 14, 15, 14, 17-14, 17-14, 15, 14, 15, 14.

136

TAB

17-14 17-14 15 14 15 14 17-14 17-14 15 14 15 14

Detailed description: This system contains measures 136 and 137. Measure 136 continues the melody with slurs. The guitar tab shows fret numbers: 17-14, 17-14, 15, 14, 15, 14, 17-14, 17-14, 15, 14, 15, 14.

137

TAB

17-14 17-14 15 14 15 14 17-14 17-14 15 14 15 14

Detailed description: This system contains measures 137 and 138. Measure 137 continues the melody with slurs. The guitar tab shows fret numbers: 17-14, 17-14, 15, 14, 15, 14, 17-14, 17-14, 15, 14, 15, 14.

138

T  
A  
B

139

T  
A  
B

140

T  
A  
B

141

T  
A  
B

142

T  
A  
B

144

T  
A  
B

147

T  
A  
B

149

T  
A  
B

151

T  
A  
B

153

T  
A  
B

155

T  
A  
B

157

T  
A  
B

158

T  
A  
B

160

T  
A  
B

162

*mf* *f*

full full full full full full full full

20 20 20 20 17 20 17 20 17 20 17 20

T  
A  
B

164

$\text{♩} = 200$   $\text{♩} = 160$

full full full full full full full

17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20

T  
A  
B

166

full full full full full full

20-17 20 17-20 17-20 17-20 20-17-20 17-20-20 17-20-20 17-20-20 17-20-20

T  
A  
B

168

full full full full full full full full

17-20-20 17-20-20 17-20-20 17-20-20 17-20-20 17-20-20 17-20-20 17-20-20

T  
A  
B

170

17-20-20

full

20

full

20

$\frac{3}{4}$

$\frac{3}{4}$

20-17-20-17

20-17-20-17

19-17-19-17

19-17-19-17

T  
A  
B

172

20-17-20-17

20-17-20-17

19-17-19-17

19-17-19-17

20-17-20-17

20-17-20-17

19-17-19-17

19-17-19-17

T  
A  
B

174

20-17-19-17-20-17

20-17-20-(20)-(20)-(20)-(20)-(20)

full

17

19

20

17

full

17

19

20

17

full

17

19

20

17

full

17

19

20

17

T  
A  
B

176

full

17

19

20

17

full

17

19

20

17

full

17

19

20

17

full

17

19

20

17

full

17

19

20

17

T  
A  
B





184

full full full full full full full 3/4

T  
A  
B

185

3/4 3/4 1/2

T  
A  
B

186

1/4 full full full

T  
A  
B

188

full full full full full full full full full full full full full full full

T  
A  
B

$\text{♩} = 135$

Ending

191

P.M.-----|

P.M.-----|

P.M.-----|

T												
A	7			7			(7)		7		(4)	
B	5	5	5	5	5	4	4	4	4	2	2	2

194

*mf* *f*

let ring-----|

T												
A					7	7						
B	(5)		7		5							