

# Apocalyptic Feasting

## Brain Drill Apocalyptic Feasting

Music by Dylín Ruskin

Dropped C

- |       |       |
|-------|-------|
| ① = D | ④ = C |
| ② = A | ⑤ = G |
| ③ = F | ⑥ = C |

Moderate ♩ = 200

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

4

T  
A  
B

5

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

14-11 13 13 12 11-14-11 13 12 11-14-11 17 17 16 15-18-15 17 17 16 15-18-15 17 17 16 15

9

T  
A  
B

18-15 17 17 16 15-18-15 16 16 15 14-17-14 16 16 15 14-17-14 16 16 15 14-17-14 16 16 15 14

10

T  
A  
B

17-14-12-10-9-10-9-12-9-12-10-12-10-9-10-9-11-9-11-10-11

11

T  
A  
B

10-8-11-8-11-10-11-10-8-10-8-10-11-8-11-10-11-10-8-11

12

T  
A  
B

10 11 10 8 10 8 10 11 8 11 10 11 10 8 3 5

13

P.M.

T  
A  
B

3 5 2 4 4 5 4 5 8 5 8 5 7 4 7 4

14

P.M.

P.M.

T  
A  
B

6 8 5 7 0 2 3 2 2 1 5 6 8 7 6 7 5 6

15

P.M.

T  
A  
B

6 5 3 0 2 3 2 0 6 5 3 0 2 3 2

16

T  
A  
B

0 4 4 4 4 3 3 3 3 6 6 6 6 5 5 5 5

6 6 6 6 5 5 5 5 8 8 8 8 7 7 7 7

17

T  
A  
B

12—7—12—7 12—6—12—6 12—7—12—7 11—6—11—6 11—5—11—5 11—6—11—6

19

T  
A  
B

6 5 4 0 5 8 6 5 0 6 9 7 6 0 5 8 6 5

20

T  
A  
B

6 9 6 5 8 5 6 9 6 5 8 5 9 12 9 8 11 8 9 12 9 8 11 8

22

T  
A  
B

12—15—12—11—14—11—12—15—12—11—14—11 | 18—16—15 | 18—16—15 | 18—16—15 | 18—16—15

♩ = 170

24

A.H. P.M.-----| T P.M.-----| T

T  
A  
B

0 0 | 8 7 12 5 7 5 | 8 7 12 5 7 5

26

P.M.-----| T T T T T T T T

T  
A  
B

8 7 12 8 12 8 | 11 7 11 7 | 10 6 10 6 | 11 7 11 7

27

P.M.-----| T P.M.-----| T

T  
A  
B

8 7 12 5 7 5 | 8 7 12 5 7 5 | 12 5 7 5

28

P.M. T T T T T T T

TAB 12 8 12 8 11 7 11 7 10 6 10 6 11 7 11 7

8 7

29

P.M. P.M. P.M.

TAB 7 9 10 9 10 9 7 10 9 7 10 9 7 6

30

P.M. P.M. P.M. P.M. P.M.

TAB 5 7 8 7 8 7 5 8 7 5 4 3 5 6 5 6 5 3 6 5 3 6 5 3 2

32

P.M. P.M. P.M.

TAB 6 5 3 6 5 3 2 8 7 5 8 7 5 4 10 9 7 10 9 7 6 9

33

T T T T T T T T

T  
A  
B 12—9—6 11—8—5 10—7—4 11—8—5 10—7—4 9—6—3 10—7—4 9—6—3

34

T T T T T T T T

T  
A  
B 11—8—5 10—7—4 9—6—3 10—7—4 9—6—3 8—5—2 9—6—3 8—5—2

35

T  
A  
B 4—4—4—4—4—4—4—5—5—5—5—5—5—5—5—7—7—7—7—7—7—7—8

$\text{♩} = 200$

36

T T T T T T T T

T  
A  
B 19—16—19—16—13 19—16—19—16—13 18—15—18—15—12 18—15—18—15—12



37

T  
T  
A  
B

17 14 17 14 11 17 14 17 14 11 17 14 15 16 15 14 17

38

T  
T  
A  
B

13 16 14 15 14 13 16

39

P.M. P.M. P.M.

T  
T  
A  
B

8 6 5 8 6 5 2 3 2 3 5 6 5 6 8 5 6

40

T  
T  
A  
B

8 5 6 8 7 8 10 7 8 10 7 8 10 7 8 10

41

P.M. P.M.

T  
T  
A  
B

5 8 6 5 6 9 7 6 7 8 7 8 8 11 8 11

42

P.M.

TAB

7 10 8 7 10 8 7 8 7 5 7 5 4 5 4 2 4 2 1 0 1

44

TAB

1 1

45

T T T T T T T T T T

TAB

12-8-5-12-8-5-12-8-5-15-11-8-15-11-8-15-11-8-11-7-4-11-7-4-11-7-4-11-7-4-11-7-4-11-7-4

46

T T T T T T T T T T

TAB

12-8-5-12-8-5-12-8-5-15-11-8-15-11-8-15-11-8-11-7-4-11-7-4-11-7-4-11-7-4-11-7-4-11-7-4

47

TAB

6 6 6 6 3 3 3 3 6 6 6 6 5 5 5 5 2 2 2 2 5 5 5 5

48

P.M. P.M.

TAB 3 4 3 1 0 8 6 6 5 3 0 4 3 4 1 4 1 1

51

P.M.

TAB 0 1 1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0

53

P.M.

TAB 1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M.

TAB 1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M.

TAB 1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M.

TAB

1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0

1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 56. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of a series of eighth notes, with the first four notes beamed together and slurred. The notes are: F#4 (quarter), A4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter). A dashed line labeled 'P.M.' is positioned below the staff, indicating a palm mute starting at the 4th measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 1, 0, 1, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

57

P.M.

TAB

1 0 1 3 4 0 0 0 0 0 0 0 0 17 17 15-17-15 17 17

Detailed description: This block contains the musical notation for measure 57. It continues the melody from measure 56. The notes are: D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature. The notes are represented by numbers: 1, 0, 1, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 17, 17, 15-17-15, 17, 17.

58

P.M.

TAB

1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 58. It continues the melody from measure 57. The notes are: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter). A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with all notes represented by 0.

59

P.M.

TAB

1 0 1 3 4 0 0 0 0 0 0 0 0 17 17 15-17-15 17 17

Detailed description: This block contains the musical notation for measure 59. It continues the melody from measure 58. The notes are: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter). A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature. The notes are represented by numbers: 1, 0, 1, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 17, 17, 15-17-15, 17, 17.

60

P.M.

TAB

1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 60. It continues the melody from measure 59. The notes are: D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter), A12 (quarter), B12 (quarter), C13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter), C14 (quarter). A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature with all notes represented by 0.

61

T  
A  
B

1 0 1 3 4 0 0 0 0 0 0 0

15-17-15 17-17

62

T  
A  
B

1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0

63

T  
A  
B

1 0 1 3 4 0 0 0 0 0 0 0 0 0 0 0

15 17 15 17 17

5 4  
7 6