

Praying Won't Part The Seas

Buried By The Sirens

Conflicts

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Music by Arran-M Bee & Kyle Knight

User Defined
①=F ③=G
②=C ④=C

Moderate $\text{♩} = 154$

Intro Riff

E-Bass

1

f

$\frac{1}{4}$

T
A
B

0 0 6 0 0 0

3

$\frac{1}{4}$

T
A
B

0 0 0 1 4 0 1 4 0 0 6 0 0 0

5

$\frac{1}{4}$

T
A
B

0 0 0 0 0 0 1 1 1 0 0 6 0 0 0

7

$\frac{1}{4}$

T
A
B

0 0 0 1 4 0 1 4 0 0 6 0 0 0

9

$\frac{1}{4}$

T
A
B

0 0 0 0 0 0 1 1 1 0 0 6 0 0 0

11

TAB

0 0 0 1 4 0 1 4 | 0 0 6 0 0 0

13

TAB

0 0 0 0 0 0 1 1 1 | 0 0 6 0 0 0

15

TAB

0 0 0 1 4 0 1 4 | 0 0 6 0 0 0

17

Build-Up

TAB

0 0 0 0 0 0 1 1 1 | 12 (12) (12) (12)

Chorus

22

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0

25

TAB

8 8 8 8 12 12 12 12 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

28

TAB

0 0 0 0 0 0 0 0 | 8 8 8 8 12 12 12 12 | 8 8 8 8 8 8 8 8

31

T
A
B

8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 8-8-8-8-12-12-12-12

34

T
A
B

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0

Build-Up

37

T
A
B

8-8-8-8-12-12-12-12 1-1-1-1-0 (0)

40

T
A
B

1-1-1-1-0 (0)-4-4-4-4-3-3-3 1-1-1-1-0

43

T
A
B

(0) 1-1-1-1-0 (0)-4-4-4-4-3-3-3

2-Step

46

T
A
B

1-1-1-1-0 (0)-0-0-0-0-0-0-0-0 1-1-1-1-0

49

T
A
B

(0)-4-4-4-4-3-3-3 1-1-1-1-0 (0)-0-0-0-0-0-0-0-0

Breakdown

52

Musical notation for measure 52, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a grace note. The guitar tab below shows fret numbers: 1-1-1-1-0, (0)-4-4-4-4-3-3-3, and 1-1-1-1-1.

55

Musical notation for measure 55, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a grace note. The guitar tab below shows fret numbers: (1)-1-1-1-1-1-1-1, 1-1-1-1-1, and (1)-1-1-1-1-1-1-1.

58

Musical notation for measure 58, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a grace note. The guitar tab below shows fret numbers: 1-1-1-1-1, (1)-1-1-1-1-1-1-1, and 1-1-1-1-1.

Bridge

61

Musical notation for measure 61, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a grace note. The guitar tab below shows fret numbers: (1)-1-1-1-1-1-1-1, 0-0-0-0-0, and 0-0-0-0-0-0-0.

64

Musical notation for measure 64, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a grace note. The guitar tab below shows fret numbers: 0-0-0-0-0, 0-0-0-0-0-0-0, and 0-0-0-0-0.

67

Musical notation for measure 67, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a grace note. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0, 0-0-0-0-0, and 0-0-0-0-0-0-0.

Chorus

70

Musical notation for measure 70, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a grace note. The guitar tab below shows fret numbers: 8-8-8-8-8-8-8-8, 8-8-8-8-8-8-8-8, and 0-0-0-0-0-0-0-0.

73

TAB 8-8-8-8-12-12-12-12 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

76

TAB 0-0-0-0-0-0-0-0 8-8-8-8-12-12-12-12 8-8-8-8-8-8-8-8

79

TAB 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 8-8-8-8-12-12-12-12

82

TAB 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0

Breakdown

85

TAB 8-8-8-8-12-12-12-12 1-1-1-1-1 (1)-1-1-1-1-1-1-1

88

TAB 1-1-1-1-1 (1)-1-1-1 1-1-1-1-1

91

TAB (1)-1-1-1-1-1-1-1 1-1-1-1-1 (1)-1-1-1

94

TAB 1-1-1-1-1 (1)-1-1-1-1-1-1-1 1-1-1-1-1

97

T
A
B

(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

100

T
A
B

1 1 1 1 1 (1) 1 1 1 1 0

103

T
A
B