

The Messenger

Buried By The Sirens

Conflicts EP

Words by Matt Lawson & Luke Melville

Music by Arran M Bee & Kyle Knight

Dropped C

①=D ④=C

②=A ⑤=G

③=F ⑥=C

Moderate ♩ = 140

E-Gt

1

f

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1

3

P.M.

$\frac{1}{4}$

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

5

P.M.

T
A
B

0 0 0 0 0 0 0 0 1
1 1 1 1 1 1 1 1 1

14

P.M.

T
A
B

0 0 0 0 8 10 10 14 17

15

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

$\text{♩} = 180$

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 8 8 8

Verse 1

19

T
A
B

(8) (8) (8) (8) (8) (8) 14 (14) 10 14 10 12 10 12 0 0 0

21

P.M.

T
A
B

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) 0 0 0 0 15 14 15 8 8 8

23

TAB (8) 8 8 8 8 8 8 14 (14) 10 14 10 10 12 9 0

25

P.M.

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 15 14 15 8

27

TAB (8) 8 8 8 8 8 8 14 (14) 10 14 10 12 10 12 0

29

P.M.

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 15 14 15 8

31

TAB (8) 8 8 8 8 8 8 14 (14) 10 14 10 10 12 9 0

33 **Chorus 1**

P.M.-----|

mf
let ring-----|

TAB (0) (0) (0) (0) (0) (0) (0) (0) | 0 0 0 0 14 14 | (8) (6) (9)

(0) (0) (0) (0) (0) (0) (0) (0) | 0 0 0 0 10 10 | (8) (6) (9)

36

f *mf*
let ring-----|

TAB (8) (6) (9) | (5) (6) (7) | (3) (5) (5) | (8) (6) (9)

(9) (9) (9) | (7) (7) | (5) (5) | (9) (9) (9)

40

f *mf*
let ring-----|

TAB (8) (6) (9) | (5) (6) (7) | (3) (5) (5) | (8) (6) (9)

(9) (9) (9) | (7) (7) | (5) (5) | (9) (9) (9)

44

f *mf*
let ring-----|

TAB (8) (6) (9) | (5) (6) (7) | (3) (5) (5) | (8) (6) (9)

(9) (9) (9) | (7) (7) | (5) (5) | (9) (9) (9)

48 **Pre-Chorus**

f *mf*
let ring-----|

TAB (8) (6) (9) | (5) (6) (7) | (3) (5) (5) | | |

(9) (9) (9) | (7) (7) | (5) (5) | | |

53

f P.M.---| P.M.-----|

TAB | | | | 10-12-12-10-12-12-12-12

| | | |

Epic Bit

58

P.M.

TAB

10-12-12-10-12-12-12-12 | 10-12-12-10-12-12-12-12 | 10-12-12-10-14-14-14-14

B

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | 8-8-8-8-10-10-10-10

61

TAB

14-15-15-14-15-15-15-15 | 14-15-15-15-17-17-17-17 | 14-14-14-14-14-14-14-14

B

12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10

64

TAB

14-14-14-14-15-15-15-15 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

B

10-10-10-10-10-10-10-10 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

67

TAB

10-12-12-10-12-12-12-12 | 10-12-12-10-14-14-14-14 | 14-15-15-14-15-15-15-15

B

8-8-8-8-8-8-8-8 | 8-8-8-8-10-10-10-10 | 12-12-12-12-12-12-12-12

70

TAB

14-15-15-15-17-17-17-17 | 14-14-14-14-14-14-14-14 | 14-14-14-14-15-15-15-15

B

12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

Verse 2

73

TAB

12-12-12-12-12-12-12-12 | 12-12-12-12-12-10-10-8 | (8)-8-8-8-8-8-8-14

B

8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8 | (8)-8-8-8-8-8-8-8

86

TAB

0	0	0	0	15	14	15	8	(8)	8	8	8	8	8	8	14
0	0	0	0				8	(8)	8	8	8	8	8	8	8

88

P.M.-----|

TAB

(14)	10	14	10	9	10	13	9	0	(0)	0	0	0	0	0	0	0
				10	12			0	(0)	0	0	0	0	0	0	0

90

Chorus 2

P.M.-----|

mf
let ring-----|

f *mf*

TAB

				14	14	(8)	(6)	(9)	(9)	(8)	(6)	(9)	(5)	(6)	(7)
0	0	0	0	10	10										
0	0	0	0	10	10										

94

let ring-----|

f *mf*

TAB

(3)	(5)	(5)	(8)	(6)	(9)	(9)	(6)	(9)	(5)	(6)	(7)	(3)	(5)	(5)

98

let ring-----|

f *mf*

TAB

(8)	(6)	(9)	(9)	(8)	(6)	(9)	(5)	(6)	(7)	(3)	(5)	(5)	(8)	(6)	(9)

104 **Extended**

f *let ring* *mf*

TAB (8) (9) (6) (9) (5) (6) (7) (3) (5) (5) (8) (6) (9)

108

f *let ring* *mf*

TAB (8) (9) (6) (9) (5) (6) (7) (3) (5) (5) (8) (6) (9)

112 **Half-Time**

f *let ring* *mf*

TAB (8) (9) (6) (9) (5) (6) (7) (3) (5) (5) (8) (6) (9)

116

f *let ring* *mf*

TAB (8) (9) (6) (9) (5) (6) (7) (3) (5) (5) (8) (6) (9)

120 **Outro**

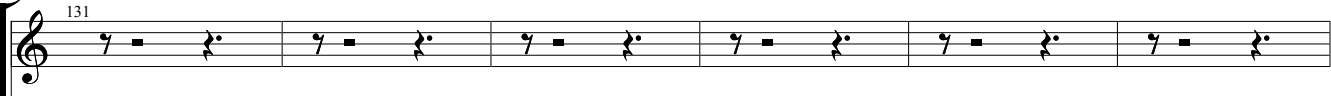
f *let ring* *mf*

TAB (8) (9) (6) (9) (5) (6) (7) (3) (5) (5)

125

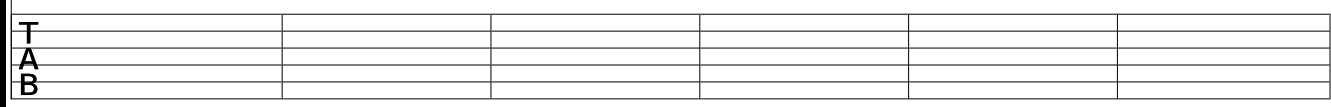
TAB

131

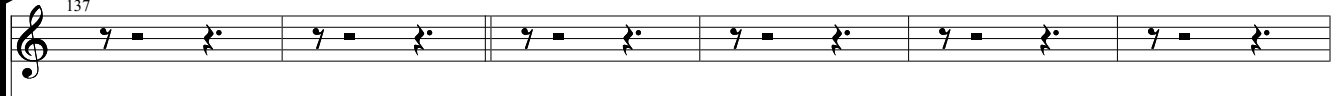


7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ.

T
A
B

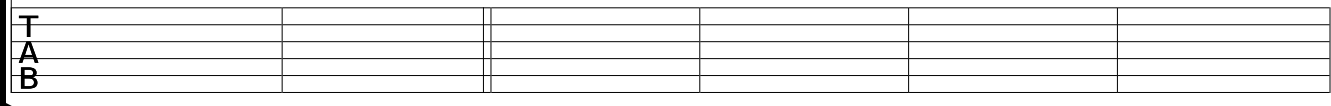


137




7 - ẓ. 7 - ẓ. || 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ.

T
A
B

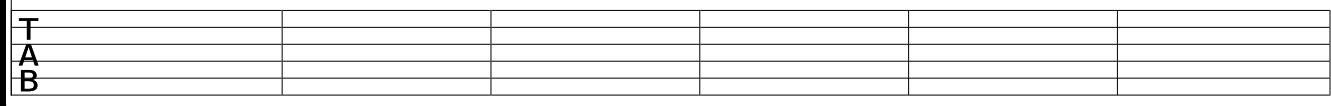


143




7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ.

T
A
B



149



7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. ||

T
A
B

