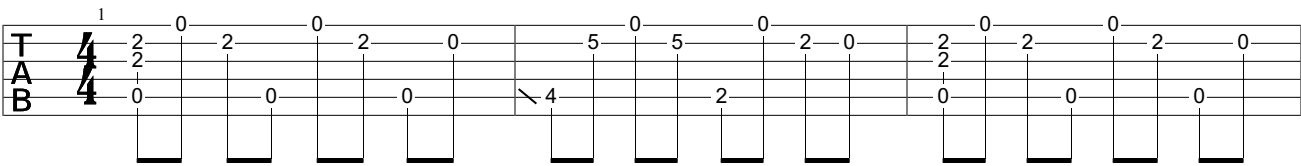


Standard tuning

Moderate ♩ = 90

S-Gt



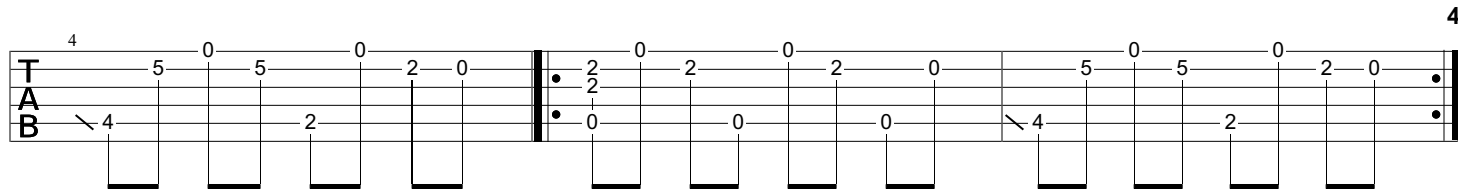
1

T 2 0 2 0 2 0 5 0 2 0 2 0 2 0

A 2 0 0 0 4 2 2 2 2 0

B 0 0 0 4 2 0 0 0 0

Detailed description: This is the first system of guitar tablature. It consists of three staves labeled T (Treble), A (Middle), and B (Bass). The time signature is 4/4. The first measure has a '1' above the T staff. The notes are: T (2, 0, 2, 0, 2, 0), A (2, 0, 0, 0, 4, 2, 2, 2, 2, 0), and B (0, 0, 0, 4, 2, 0, 0, 0, 0).



4

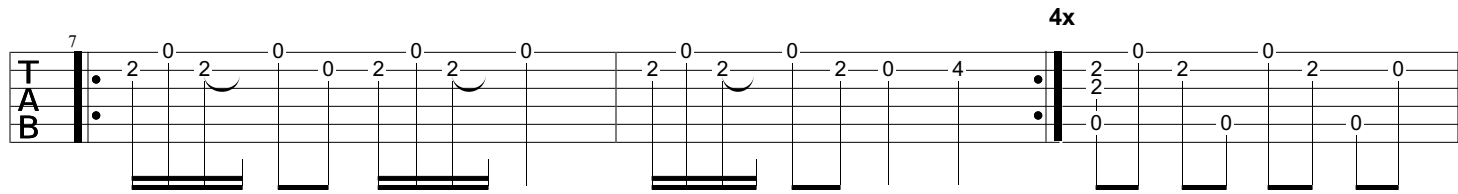
T 5 0 5 0 2 0 2 0 5 0 5 0 2 0

A 4 2 2 2 0 5 0 5 0 2 0

B 4 2 0 0 4 2 0 0 4 2

4x

Detailed description: This is the second system of guitar tablature. It starts with a '4' above the T staff. The notes are: T (5, 0, 5, 0, 2, 0, 2, 0, 5, 0, 5, 0, 2, 0), A (4, 2, 2, 2, 0, 5, 0, 5, 0, 2, 0), and B (4, 2, 0, 0, 4, 2, 0, 0, 4, 2). The system ends with a double bar line and a '4x' repeat sign.



7

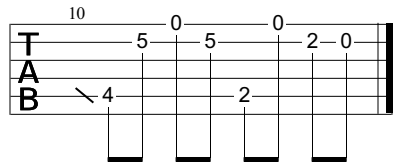
T 2 0 2 0 0 2 0 2 0 2 0 4

A 2 0 2 0 2 0 2 0 2 0 4

B 2 0 2 0 2 0 2 0 2 0 4

4x

Detailed description: This is the third system of guitar tablature. It starts with a '7' above the T staff. The notes are: T (2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 4), A (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4), and B (2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 4). The system ends with a double bar line and a '4x' repeat sign.



10

T 5 0 5 0 2 0

A 4 2

B 4 2

Detailed description: This is the fourth and final system of guitar tablature. It starts with a '10' above the T staff. The notes are: T (5, 0, 5, 0, 2, 0), A (4, 2), and B (4, 2). The system ends with a double bar line.