

Standard tuning

Moderate ♩ = 138

S-Gt

6

TAB

19 19 20 19 21 19 20 19 19 20 21 19 21 19 20

20 20 21 20 21 20 21 20 20 21 20 21 20 21 20

7

TAB

19 19 20 19 21 19 20 19 19 20 21 19 21 19 20

20 20 21 20 21 20 21 20 20 21 20 21 20 21 20

8

TAB

19 19 21 19 21 19 21 19 19 21 19 21 19 21 19

21 19 21 19 21 19 21 19 21 19 21 19 21 19 21

9

TAB

19 19 21 19 21 19 21 19 19 21 19 21 19 21 19

21 19 21 19 21 19 21 19 21 19 21 19 21 19 21

10

TAB

19 19 21 19 22 19 21 19 21 19 21 19 18 19 16 19

21 20 22 20 22 20 22 20 21 20 22 20 18 20 18 20

11

TAB

19 19 21 19 21 19 21 21 19 21 21 19 18 19 16 19

21 20 22 20 22 20 22 20 21 20 22 20 18 20 18 20

21

12

TAB

19 19 20 19 24 23 24 23 0 23 24 23 0 0 0 0

20 20 21 20 24 23 24 23 0 23 24 23 0 0 0 0

13

TAB

0 23 24 23 24 23 24 23 24 19 20 19 20 20 21 20

0 23 24 23 24 23 24 23 24 20 21 20 21 20 21 20

14

TAB

21 16 17 16 16 17 16 19 16 17 16 19 16 17 16

22 21 22 21 19 18 19 18 17 18 19 18 19 18 19 18

15

TAB

16 16 17 16 19 16 17 16 16 17 16 19 16 17 16

17 18 19 18 19 18 19 18 17 18 19 18 19 18 19 18

$\text{♩} = 128$

TAB 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18

B 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19

TAB 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18 16 18

B 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19

$\text{♩} = 128$ *rall.*

TAB 4 6 0 2 0 2 0 2 4 6 0 2 0 2 0 2

B 21 21

rall. $\text{♩} = 120$

TAB 4 6 0 2 0 2 0 2 4 6 0 2 0 2 0 2

B 21 21

TAB 6 4 3 4 4 4 3 4 6 4 3 4 4 4 3 4

B 8 6 4 6 3 6 4 6 8 6 4 6 3 6 4 6

TAB 6 4 3 4 4 4 3 4 6 4 3 4 4 4 3 4

B 8 6 4 6 3 6 4 6 8 6 4 6 3 6 4 6

29

TAB

7-0 7-0 0 0 0 7-0 7-0 0 0 0 | 0 0 7-0 0 0 0 7-0 7-0 0 0 0

11

31

TAB

7-0 7-0 0 0 0 7-0 7-0 0 0 0 | 0 0 7-0 0 0 0 7-0 7-0 0 0 0

11

33

TAB

7-0 7-0 0 0 0 7-0 7-0 0 0 0 | 7 9 8 9 8 9 8 9 8 9 8 9 8

35

TAB

7 9 8 9 8 9 8 9 8 9 8 9 8 | 9 10 9 10 9 10 9 10 9 10 9 11 11 9 10 9 10 9 11 11 9

37

TAB

9 10 9 10 9 11 11 9 9 10 9 9 11 11 9 | 7 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8

39

T
A
B

41

T
A
B

T
A
B

T
A
B

T
A
B

46

TAB

48

TAB

49

TAB

50

TAB

52

TAB

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

T
A
B

T
A
B

72

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

$\text{♩} = 119$

78

mp *mf* *fff* *ff* *mf* *f* *ff* *f* *mf* *f* *fff* *mf* *mp* *f* *ff* *mf* *f* *fff* *mf* *f* *ff* *f* *mf* *f* *fff* *ff* *mf* *ff*

T
A
B

80

f mf fff ff mf f mf fff f mf

24-21 22-21 21 22-21 24-21 22-21 21 22-21 24-21 22-21 21 22-21

T
A
B

82

mp mf fff ff mf f ff f mf f fff mf mp f

24-23 24-21 21 24-21 24-23 24-21 23 24-21 24-23 24-21 23 24-21

T
A
B

84

f mf fff ff mf f mf fff f mf

24-21 22-21 21 22-21 24-21 22-21 21 22-21 24-21 22-21 21 22-21

T
A
B

86

mf f fff f mf ff f mf f fff f mf f

23-21 22 23-20 21 22 23-21 22 21 22 23-21 22 21 22

T
A
B

88

fff ff f ff fff mf ff mf f fff mf f

TAB
21 21 22 21 21 22 21 21 21 22 21 21 22 21

23 23

89

ff mf ff fff ff mf ff fff f mp fff ff mf ff

TAB
21 21 22 21 21 22 21 21 21 22 21 21 22 21

23 23

90

mf f fff f mf f mf f fff f mf

TAB
21 21 21 21 18 16 17 16 22 22 23 22 22 23 22

24

91

fff mp mf fff f mf ff mf fff mf

TAB
21 21 21 21 18 16 17 16 22 22 23 22 22 23 22

24

92

ff *mf* *f* *fff* *f* *mf* *f* *mf* *f* *fff* *f* *mf*

T
A
B

21 21 21 21 18 16 17 16 22 22 23 22 22 23 22

93

fff *mp* *mf* *fff* *f* *mf* *ff* *mf* *fff* *mf*

T
A
B

21 21 21 21 18 16 17 16 22 22 23 22 22 23 22

94

ff *mf* *f* *ff* *mf* *ff* *fff* *f* *mf* *f* *fff* *f* *mf* *fff*

T
A
B

21 22 23 24 21 22 23 24 24 22 23 24 24 22 23 24

95

f *mf* *f* *fff* *f* *mf* *fff* *f* *mf* *ff* *fff* *f* *mf* *ff* *mf* *fff* *mf* *mp* *mf* *f* *mf* *fff* *mf*

T
A
B

21 22 23 24 21 22 23 24 24 22 23 24 24 22 23 24 21 22 21 17 16 17 21 17 16 17 16 17 18 17

97

f mf fff mf mp mf fff mf f

TAB

21-17-16 17 17-16 17 21-17-16 17 17-16 17

16 16 16 16 16 16 16 16

18 18 18 18 18 18 18 18

19 19 19 19 19 19 19 19

TAB

15 15 11 11

18 18 13 13

19 19 14 14 14 14 14 14

TAB

6 4 3 4 4 4 3 4 6 4 3 4 4 4 3 4

8 6 4 6 3 6 4 6 8 6 4 6 3 6 4 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

6 4 3 4 4 4 3 4 6 4 3 4 4 4 3 4

8 6 4 6 3 6 4 6 8 6 4 6 3 6 4 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

TAB

9 7 6 7 7 6 7 9 7 6 7 7 6 7 9 7 6 7 7 6 7

11 9 7 9 7 9 7 9 11 9 7 9 7 9 7 9 11 9 7 9 7 9

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

104

13 11 10 11 11 11 10 11 13 11 10 11 11 11 10 11

15 13 11 13 10 13 11 13 15 13 11 13 11 13 11 13

T
A
B

105

13 11 10 11 11 11 10 11 13 11 10 11 11 11 10 11

15 13 11 13 10 13 11 13 15 13 11 13 11 13 11 13

T
A
B

106

16 12 12 14 12 16 12 14 12

16 13 14 13 16 13 14 16 13 14 13 14

T
A
B

107

16 12 14 12 16 12 12 0-0-7-0-0-0-0-7-0-7-0-0-0-0

16 13 14 13 16 13 14 12 12 11 7 0 0 0 7 7 0 0 0 0

T
A
B

109

7-0-7-0-0-0-0-7-0-7-0-0-0-0 0-0-7-0-0-0-0-7-0-7-0-0-0-0

7-0-7-0-0-0-0-7-0-7-0-0-0-0 12 7 0 0 0 7 7 0 0 0 0

T
A
B

111

T
A
B

113

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

12#

T
A
B

T
A
B

T
A
B

T
A
B

12#

T
A
B

128

T
A
B

129

T
A
B

130

T
A
B

132

T
A
B

134

T
A
B

136

T
A
B

0-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0 | 7-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0

12 11

Detailed description: This system shows measures 136 and 137. The key signature is three sharps (F#, C#, G#). The music consists of eighth-note chords in a descending sequence. The guitar tab below shows fret numbers for each note: 0-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the first measure, and 7-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the second measure. The fret numbers 12 and 11 are indicated on the first string line.

138

T
A
B

0-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0 | 7-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0

12 11

Detailed description: This system shows measures 138 and 139. The key signature is three sharps. The music consists of eighth-note chords in a descending sequence. The guitar tab below shows fret numbers for each note: 0-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the first measure, and 7-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the second measure. The fret numbers 12 and 11 are indicated on the first string line.

140

T
A
B

0-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0 | 7-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0

12 11

Detailed description: This system shows measures 140 and 141. The key signature is three sharps. The music consists of eighth-note chords in a descending sequence. The guitar tab below shows fret numbers for each note: 0-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the first measure, and 7-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the second measure. The fret numbers 12 and 11 are indicated on the first string line.

142

T
A
B

0-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0 | 7-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0

12 11

Detailed description: This system shows measures 142 and 143. The key signature is three sharps. The music consists of eighth-note chords in a descending sequence. The guitar tab below shows fret numbers for each note: 0-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the first measure, and 7-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the second measure. The fret numbers 12 and 11 are indicated on the first string line.

144

T
A
B

0-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0 | 7-0-7-0 0-0-0-0 7-0-7-0 0-0-0-0

12 11

Detailed description: This system shows measures 144 and 145. The key signature changes to two sharps (F#, C#). The music consists of eighth-note chords in a descending sequence. The guitar tab below shows fret numbers for each note: 0-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the first measure, and 7-0-7-0, 0-0-0-0, 7-0-7-0, 0-0-0-0 for the second measure. The fret numbers 12 and 11 are indicated on the first string line.

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and chords. Below it is a guitar tab with fret numbers: 12, 11, 0, 7, 0, 0, 0, 7, 0, 7, 0, 0, 0, 0, 7, 0, 7, 0, 0, 0, 0.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and chords. Below it is a guitar tab with fret numbers: 0, 0, 7, 0, 0, 0, 0, 7, 7, 0, 3, 0, 3, 7, 0, 7, 0, 0, 0, 0, 7, 7, 0, 3, 0, 3.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and chords. Below it is a guitar tab with fret numbers: 7, 7, 0, 7, 0, 0, 0, 0, 7, 7, 0, 3, 0, 3, 7, 0, 7, 0, 0, 0, 0, 7, 7, 0, 3, 0, 3.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and chords. Below it is a guitar tab with fret numbers: 7, 7, 0, 7, 0, 0, 0, 0, 7, 7, 0, 3, 0, 3, 7, 0, 7, 0, 0, 0, 0, 7, 7, 0, 3, 0, 3.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and chords. Below it is a guitar tab with fret numbers: 7, 9, 6, 7, 6, 0, 2, 0, 2, 7, 6, 7, 6, 0, 2, 0, 2.

154

T
A
B

155

T
A
B

157

$\text{♩} = 60$

T
A
B

160

T
A
B

165

T
A
B

170

$\text{♩} = 60$ *accel.* -----

T
A
B

I've been waiting here so long

And all this time has pas

accel. --- ♩ = 70

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

It hardly seems to matter now

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

You stand there with your fixed expression

Casting doubt on all I have to say

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Why don't you touch me touch me

Why don't you touch me touch me

Touch me now, now, now, now, now

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Now, now, now, now, now

Musical notation for the fifth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Now, now, now, now, now

TAB

2	4	6	4	2	4	6	4	2	4	2	4	6	4	2	4
4	4	4	4	4	4	7	7	7	7	4	4	4	4	4	4
4	4	4	4	4	4	6	6	6	6	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Now, now, now, now, now

TAB

6	4	6	4	2	4	2	4	6	4	2	4	2	4	6
7	7	7	7	7	7	4	4	4	4	4	4	4	6	7
6	6	6	6	6	6	4	4	4	4	4	4	4	6	7
4	4	4	4	4	4	4	4	4	4	4	4	2	6	7

♩ = 70 *accel.*

TAB

2	4	6	2	4	6	7	9
4	6	6	4	6	7	4	6
4	6	4	4	6	4	4	6
2	4	4	2	4	2	4	4

accel. ♩ = 75

TAB

14	16	14	16	14	16	14	16
14	18	14	18	14	18	14	18
15	18	15	18	15	18	15	18
16	18	16	18	16	18	16	18
16	16	16	16	16	16	16	16

TAB

14	16	14	14	16	14	(14)	14
14	18	14	14	18	14	(14)	14
15	18	15	15	18	15	(15)	15
16	18	16	16	18	16	(16)	16
16	16	16	16	16	16	(16)	16
					14	(14)	14