

Ivy & Wine

Glass Cloud
The Royal Thousand

User Defined
①=B ⑤=G
②=F# ⑥=C
③=E ⑦=F
④=B

Moderate ♩ = 162

E-Gt7

1

f

T
A
B

7(2) 7(2) 7(2) 6(1) 6(1) 6(1) 9(4) 5(0) 5(0) 5(0) 8(3) 8(3)

2

T
A
B

8(3) 6(1) 6(1) 6(1) 7(2) 7(2) 7(2) 3-3-3-3 6(1) 7(2) 7(2) 7(2) 6(1) 6(1) 6(1) 9(4) 5(0) 5(0) 5(0) 8(3) 8(3)

4

P.M.

T
A
B

8(3) 6(1) 6(1) 6(1) 7(2) 7(2) 7(2) 3-3-3-3 6(1) 2-2-2-2 1-1-1-1 4-0-0-0 3-3

6

P.M.

P.M.

T
A
B

3-1-1-1 2-2-2 3-3-3-3 1 2-2-2-2 1-1-1-1 4-0-0-0 3-3

8

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 3 3 3 3 1 2 2 2 1 1 1 4 0 0 0 3 3

10

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 3 3 3 3 1 2 2 2 1 1 1 4 0 0 0 3 3

12

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 3 3 3 3 1 2 2 2 1 1 1 4 0 0 0 3 3

14

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 3 3 3 3 1 2 2 2 1 1 1 4 0 0 0 3 3

16

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 3 3 3 3 1 2 2 2 1 1 1 4 0 0 0 3 3

46

T
A
B

X-X-3-3-4-5-X-X-6-6-6-2-2-2-2-2-2-2-2-2-2-2-2-2-2

P.M.-----|

48

T
A
B

(2)-2

P.M.-----|

50

T
A
B

2-2

P.M.-----|

52

T
A
B

(2)-2

P.M.-----|

54

T
A
B

2-2

P.M.-----|

56

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 1 2 2 2 1 1 1 4 0 0 0 3 3

58

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 1 2 2 2 1 1 1 4 0 0 0 3 3

60

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 1 2 2 2 1 1 1 4 0 0 0 3 3

62

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 1 2 2 2 1 1 1 4 0 0 0 3 3

64

P.M. P.M.

T
A
B

3 1 1 1 2 2 2 1 2 2 2 1 1 1 4 0 0 0 3 3

66

P.M. P.M.

TAB

3 1 1 1 2 2 2 3 3 3 3 2 2 2 1 1 1 4 0 0 0 3 3

68

P.M. P.M.

TAB

3 1 1 1 2 2 2 3 3 3 3 2 2 2 1 1 1 4 0 0 0 3 3

70

P.M. P.M.

TAB

3 1 1 1 2 2 2 3 3 3 3 5 0 0 0 0 7 0 8 0 5 0 7

72

TAB

0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 5

73

TAB

0 2 0 8 0 7 0 8 0 7 0 8 0 5 0 7

74

TAB 0 8 0 7 0 8 0 7 0 8 0 5

75

TAB 0 2 0 8 0 7 0 8 0 7 0 8 0 5 0 7

76

TAB 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 5

77

TAB 0 2 0 8 0 7 0 8 0 7 0 8 0 5 0 7

78

TAB 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 5

79

TAB

0 2 0 8 0 7 0 8 0 8 0 5 0 7

80

TAB

0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 5

81

TAB

0 2 0 8 0 7 0 8 0 8 0 8 0 5 0 7

82

TAB

0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 5 | 5 5 5 5 5 5 5 5

84

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

88

Musical notation for measures 88-91. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 88: Treble clef has four eighth notes (F#, G, A, B). TAB has four '3's. Measure 89: Treble clef has four eighth notes (B, C, D, E). TAB has four '5's. Measure 90: Treble clef has four eighth notes (E, F#, G, A). TAB has four '5's. Measure 91: Treble clef has four eighth notes (A, B, C, D). TAB has four '5's.

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

92

Musical notation for measures 92-95. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 92: Treble clef has four eighth notes (D, E, F#, G). TAB has four '5's. Measure 93: Treble clef has four eighth notes (G, A, B, C). TAB has four '5's. Measure 94: Treble clef has four eighth notes (C, D, E, F#). TAB has four '5's. Measure 95: Treble clef has four eighth notes (D, E, F#, G). TAB has four '3's.

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

96

Musical notation for measures 96-99. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 96: Treble clef has four eighth notes (F#, G, A, B). TAB has four '3's. Measure 97: Treble clef has four eighth notes (B, C, D, E). TAB has four '5's. Measure 98: Treble clef has four eighth notes (E, F#, G, A). TAB has four '5's. Measure 99: Treble clef has four eighth notes (A, B, C, D). TAB has four '0's.

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

100

Musical notation for measures 100-103. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 100: Treble clef has four eighth notes (D, E, F#, G). TAB has four '0's. Measure 101: Treble clef has four eighth notes (G, A, B, C). TAB has four '5's. Measure 102: Treble clef has four eighth notes (C, D, E, F#). TAB has four '5's. Measure 103: Treble clef has four eighth notes (D, E, F#, G). TAB has four '3's.

T
A
B

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

104

Musical notation for measures 104-107. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers. Measure 104: Treble clef has four eighth notes (F#, G, A, B). TAB has four '3's. Measure 105: Treble clef has four eighth notes (B, C, D, E). TAB has four '5's. Measure 106: Treble clef has four eighth notes (E, F#, G, A). TAB has four '5's. Measure 107: Treble clef has four eighth notes (A, B, C, D). TAB has four '0's.

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

108

TAB

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

112

TAB

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

115

TAB

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

117

TAB

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

119

TAB

1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

121

P.M. - P.M. P.M. P.M. P.M. P.M. - - - P.M. P.M.

TAB 1-1-1-1-1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1-1-1-1-1

123

full P.M. P.M. P.M. - - P.M. P.M. - - - P.M. P.M.

TAB 1-1-1-1-1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1-1-1-1-1

125

P.M. - P.M. P.M. P.M. P.M. P.M. - - - P.M. P.M.

TAB 1-1-1-1-1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1-1-1-1-1

127

P.M. P.M. P.M. - P.M. P.M. P.M. - - - P.M. P.M.

TAB 1-1-1-1-1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1-1-1-1-1

129

P.M. - P.M. P.M. P.M. P.M. P.M. - - - P.M. P.M.

TAB 1-1-1-1-1-1-1-1-1-1-1-1 (1)-1-1-1-1-1-1-1-1-1-1-1

131

full

P.M. P.M. P.M.--+ P.M. P.M.--+ P.M. P.M.

T
A
B

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

133

P.M.-+ P.M. P.M. P.M. P.M. P.M.--+ P.M. P.M.

T
A
B

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

135

P.M. P.M. P.M.-+ P.M. P.M. P.M.--+ P.M. P.M.

T
A
B

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

137

P.M.-+ P.M. P.M. P.M. P.M. P.M.--+ P.M. P.M.

T
A
B

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

139

full

P.M. P.M. P.M.--+ P.M. P.M.--+ P.M. P.M.

T
A
B

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

151

P.M. P.M. P.M.-+ P.M. P.M. P.M.--+ P.M. P.M.

T
A
B

1-1-1 1-1 1-1-1 1-1 (1)-1-1 1-1-1 1-1 1-1

153

P.M.-+ P.M. P.M. P.M. P.M. P.M.--+ P.M. P.M.

T
A
B

1-1-1 1-1 1-1-1 1-1 (1)-1-1 1-1-1 1-1 1-1

155

full
P.M. P.M. P.M.--+ P.M. P.M.--+ P.M. P.M.

T
A
B

1-1-1 1-1 1-1-1 1-1 (1)-1-1 1-1-1 1-1 1-1

157

P.M.-+ P.M. P.M. P.M. P.M. P.M.--+ P.M. P.M.

T
A
B

1-1-1 1-1 1-1-1 1-1 (1)-1-1 1-1-1 1-1 1-1

159

P.M. P.M. P.M.-+ P.M. P.M. P.M.--+ P.M. P.M.

T
A
B

1-1-1 1-1 1-1-1 1-1 (1)-1-1 1-1-1 1-1 1-1

171

full

P.M. P.M. P.M.--| P.M. P.M.--| P.M. P.M.

T
A
B

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

173

P.M.-| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M.

T
A
B

1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1