

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

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Chopin: Mazurka, Op. 33 No. 4- Mesto

$\text{♩} = 120,000000$

Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

The image displays a page of musical notation for Chopin's Op. 33 No. 4, specifically measures 12 through 24. The score is presented in a vertical layout with ten systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The piece is in a minor key, as evidenced by the presence of F# and C# notes. The overall texture is dense and characteristic of Chopin's style.

Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

The image displays a page of musical notation for Chopin's Op. 33 No. 4, covering measures 40 through 55. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with frequent triplets and slurs, and a dense accompaniment consisting of chords and arpeggiated figures. Measure numbers 40, 42, 44, 45, 46, 48, 49, 50, 51, 53, and 55 are clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as slurs and accents.

56
Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

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80
Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

82
Chopin: Op. 33 No. 4

83
Chopin: Op. 33 No. 4

84
Chopin: Op. 33 No. 4

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Chopin: Op. 33 No. 4

86
Chopin: Op. 33 No. 4

87
Chopin: Op. 33 No. 4

88
Chopin: Op. 33 No. 4

89
Chopin: Op. 33 No. 4

90
Chopin: Op. 33 No. 4

The image displays a page of musical notation for Chopin's Op. 33 No. 4, covering measures 80 through 90. Each measure is presented on a two-staff system (treble and bass clefs). The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include triplet markings (indicated by a '3' above the notes) in measures 82, 84, 86, 88, and 89. The key signature is one sharp (F#), and the time signature is 3/4. The page number '7' is located in the top right corner.

91 Chopin: Op. 33 No. 4

92 Chopin: Op. 33 No. 4

93 Chopin: Op. 33 No. 4

94 Chopin: Op. 33 No. 4

95 Chopin: Op. 33 No. 4

96 Chopin: Op. 33 No. 4

97 Chopin: Op. 33 No. 4

98 Chopin: Op. 33 No. 4

99 Chopin: Op. 33 No. 4

100 Chopin: Op. 33 No. 4

101 Chopin: Op. 33 No. 4

The image displays a page of musical notation for Chopin's Op. 33 No. 4, specifically measures 91 through 101. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 101.

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Chopin: Op. 33 No. 4

The image displays a page of musical notation for Chopin's Op. 33 No. 4, specifically measures 102 through 117. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over the notes. The piece is characterized by its intricate and often dissonant harmonic language. The page number '9' is located in the top right corner.

119 Chopin: Op. 33 No. 4

120 Chopin: Op. 33 No. 4

121 Chopin: Op. 33 No. 4

122 Chopin: Op. 33 No. 4

123 Chopin: Op. 33 No. 4

124 Chopin: Op. 33 No. 4

125 Chopin: Op. 33 No. 4

126 Chopin: Op. 33 No. 4

127 Chopin: Op. 33 No. 4

129 Chopin: Op. 33 No. 4

133 Chopin: Op. 33 No. 4

Chopin: Op. 33 No. 4

Chopin, Frederic - Mazurkas - Ron Lubetsky, M.D. (Op.

♩ = 120,000000

3

5

7

9

11

13

15

18

20

V.S.

3

The musical score for Chopin's Op. 33 No. 4, page 2, is presented in ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is characterized by intricate rhythmic patterns, including frequent use of triplets and sixteenth notes. The texture is dense, with many chords and rapid passages. The staves are numbered 22, 24, 26, 28, 31, 33, 35, 37, 39, and 41. The notation includes various accidentals, dynamic markings, and articulation symbols. The overall style is typical of Chopin's mazurkas, featuring a mix of folk-like rhythms and sophisticated harmonic language.

43

45

47

49

51

54

56

58

59

61

V.S.

This image shows a page of musical notation for Chopin's Op. 33 No. 4, covering measures 63 to 81. The score is written in a single system with ten staves. The music is in a complex, chromatic style characteristic of Chopin's late works. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by the number '3') and a sextuplet (indicated by the number '6') throughout the piece. The key signature changes from one flat to two flats between measures 67 and 69. The notation includes many accidentals (sharps and flats) and dynamic markings. The page is numbered '4' in the top left corner, and the title 'Chopin: Op. 33 No. 4' is centered at the top. The measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are printed at the beginning of their respective staves. A small number '3' is located at the bottom center of the page, below the final staff.

83

85

86

87

88

89

90

91

92

94

V.S.

This image shows a page of musical notation for Chopin's Op. 33 No. 4, covering measures 95 through 110. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The piece is characterized by its intricate, flowing lines and frequent use of accidentals. The page number '6' is located in the top left corner, and the title 'Chopin: Op. 33 No. 4' is centered at the top. The measure numbers 95, 97, 99, 100, 101, 102, 104, 106, 108, and 110 are printed at the beginning of their respective staves.

112

114

116

118

120

121

123

124

125

127

V.S.

130

Musical notation for measures 130-132. The notation is on a single staff in treble clef. Measure 130 begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with various rests. Measure 131 continues the melodic line with a slur over a pair of notes. Measure 132 concludes the phrase with a final note and a fermata.

133

Musical notation for measures 133-134. Measure 133 continues the melodic line from the previous system. Measure 134 features a complex texture with multiple voices, including a prominent bass line with a large slur and a treble line with a fermata. The notation includes various accidentals and rests.