

# The Odyssey

## Symphony X

### The Odyssey

Words by Romeo, Allen, Lepond

Music by Romeo

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 142

**Part I: Odysseus' Theme**                      **Section 1**

S-Gt

T  
A  
B

T  
A  
B

♩ = 138

**Section 2**

T  
A  
B

**Section 3**

T  
A  
B

♩ = 135  
Section 4

16

T  
A  
B

Section 5

21

T  
A  
B

27

T  
A  
B

♩ = 146  
Section 6

31

T  
A  
B

36

T  
A  
B



♩ = 150

Section 14

66

T  
A  
B

69

T  
A  
B

Section 15

72

T  
A  
B

Section 16

75

T  
A  
B

♩ = 144

Section 17: Overture

80

T  
A  
B

87

Musical notation for measures 87-92. The first staff is a treble clef with a key signature of one sharp (F#). Measures 87-92 contain a sequence of six eighth notes with stems pointing up, each followed by a dotted quarter note with a stem pointing down. The key signature changes to one flat (Bb) at measure 93.

T  
A  
B


**Section 18**

93

Musical notation for measures 93-98. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measures 93-98 contain a sequence of six eighth notes with stems pointing up, each followed by a dotted quarter note with a stem pointing down.

T  
A  
B


**Section 19**

99

Musical notation for measures 99-104. The first staff is a treble clef with a key signature of two flats (Bb, Eb). Measures 99-104 contain a sequence of six eighth notes with stems pointing up, each followed by a dotted quarter note with a stem pointing down.

T  
A  
B


105

Musical notation for measures 105-110. The first staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). Measures 105-110 contain a sequence of six eighth notes with stems pointing up, each followed by a dotted quarter note with a stem pointing down.

T  
A  
B


**Section 20**

111

Musical notation for measures 111-116. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measures 111-116 contain a sequence of six eighth notes with stems pointing up, each followed by a dotted quarter note with a stem pointing down.

T  
A  
B


117

T  
A  
B

♩ = 138  
**Part II: Journey to Ithaca**

122

T  
A  
B

**Verse 1**

128

T  
A  
B

9—7—7—5—7

133

T  
A  
B

5—9—2    5—4—2—0—2    (2)    14—12—12—11

**Verse 2**

137

T  
A  
B

(11)—12—11—9—7—9    (9)—9—9    (9)    9—11—12

141

T  
A  
B

(12) — 14 — 14 — 14 — 17 — 16 — 14 — 12 — 14 | 9

144

T  
A  
B

9 — 7 — 5 — 7 | 9 — 9 — 7 | (7) — 5 — 7 — 5

147

T  
A  
B

(5) — 4 — 4 — 2 — 0 — 2 | (2) | 14

150

**Chorus**

T  
A  
B

17 — 16 — 14 — 12 — 14 | (14) | 14 — 12 — 10 | 12 — 7 — 7 — 9

154

T  
A  
B

10 — 9 — 7 — 5 — 7 | 10 — 14 | (14) 12 — 5 — 4 | (4) — 5 — 7

159

T  
A  
B

14-12-12-10	12-5	10-9-7-5	7	14-12	12-10-12-10
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Riff (1)

165

T  
A  
B

14	14-7	(7)			
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Verse 3

171

T  
A  
B

	9-7-7-7	(7)-9	2	5-4-2-0-2
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175

T  
A  
B

(2)	14-12-12-11	(11)-12-11	7-9	7-9
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Verse 4

179

T  
A  
B

(9)	14-12-12-12	14	14	17-16-16	14-14
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183

T  
A  
B

(14)	2—5—9—9—7	(7)—5—2	5—7—9—14
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187

T  
A  
B

(14)—5		14	(14)
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190

**Chorus**

T  
A  
B

14—21—19—17—19>17>16	14—17>12—16—14	14—12—10
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193

T  
A  
B

12—7—7—9	10—9—7—5	7	10—14	(14)—12	5—4
			10—15	(15)—14	7—5

198

T  
A  
B

(4) (5)	5—7	14—12—12—10	12—5	10—9—7—5
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202

T  
A  
B

7 14 12 12 10 12 10 14 14 12 10

**Riff (2)**  
207

T  
A  
B

7 (7) (7) (7)

212

T  
A  
B

216

T  
A  
B

220

T  
A  
B

224

T  
A  
B

229

T  
A  
B

Riff (3)

233

T  
A  
B

Riff (4)

237

T  
A  
B

242

T  
A  
B

Riff (5)

247

T  
A  
B

♩ = 104

♩ = 104

**Riff (6)**

252

Musical notation for Riff (6) starting at measure 252. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes with stems pointing up. Below the staff is a guitar TAB section with six lines.

259

Musical notation for Riff (6) starting at measure 259. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes with stems pointing up. Below the staff is a guitar TAB section with six lines.

266

Musical notation for Riff (6) starting at measure 266. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes with stems pointing up. Below the staff is a guitar TAB section with six lines.

**Guitar Solo (1)**

271

Musical notation for Guitar Solo (1) starting at measure 271. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes with stems pointing up. Below the staff is a guitar TAB section with six lines.

**Keyboard Solo**

277

Musical notation for Keyboard Solo starting at measure 277. It features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth notes with stems pointing up. Below the staff is a guitar TAB section with six lines.

282

T  
A  
B

♩ = 138  
Riff (7)  
287

T  
A  
B

Verse 5  
291

T  
A  
B

11 — 11 — 11 — 12 — (12) — 11 — 9 — 7 — 11 — 6

294

T  
A  
B

11 — 11 — 11 — (11) — 11 — 11 — 11 — 12 — 15 — (15) — 11

297

T  
A  
B

11 — 11 — 11 — 12 — 11 — 9 — 7 — 11 — 6

300

T  
A  
B

11—18—16—15—12—15—12—11—12—9—11—9—(9)

Verse 6

304

T  
A  
B

11—11—11—12—11—9—11—12—11—9—6—(6)

307

T  
A  
B

15—15—15—15—18—18—19—18—16—18

310

T  
A  
B

11—11—11—12—12—11—9—11—6

Verse 7

313

T  
A  
B

11—11—11—11—(11)—13—15—11—12—4—4—4—6—6

316

T  
A  
B

**Riff (8)**

319

T  
A  
B

**Part III: The Eye**

322

T  
A  
B

326

T  
A  
B

**Riff (1)**

331

T  
A  
B

**Verse 1**

339

T  
A  
B

9—11—11—11	11	13—13—13—9—9—11	13—13—13—13—13—16
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**Verse 2**

343

T  
A  
B

(16) 14—11	9—6—6	9—9—9—9—13—9	11	9—13
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347

T  
A  
B

(13)—9—11	13—13—11—13—9—9	13—13—13—13—14—16	14—11—11
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**Chorus**

352

T  
A  
B

9—6—6	9—9—9—9—13—9	11	13—13—13
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356

T  
A  
B

13—15	18—17—15—13	13—10—8—6
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359

TAB

15 — 18 — 15 | 13 — 15 | 10 — 10 — 10 — 10 — 11

**Riff (2)**

362

TAB

(11) — 10 — 8 — 8

365

TAB

**Verse 3**

370

TAB

9 — 11 — 11 | 11 — 9 | 13 — 13 — 13 — 13 — 9 — 9 | 13 — 13 — 13 — 13 — 13 — 16

**Verse 4**

374

TAB

14 — 11 — 11 | 9 — 9 — 6 — 6 | 9 — 9 — 13 — 9 | (9) — 11 | 9 — 9 — 11

370

TAB (11)- 11 9- 11 13- 13- 16 9 13- 13- 13- 13- 14- 16 14 11- 9- 11

383

Chorus

TAB 9- 6- 6- 9- 9- 9- 13 9- 11 13- 13- 13

387

TAB 13- 15 18- 17- 15- 13 13- 10- 8- 6

390

TAB 15- 18- 15- 13- 15 10- 10- 10-

393

Riff (3)

TAB 11- 10 8- 6- 5 4

Riff (4)

397

T  
A  
B

Detailed description: This block contains the first system of music for Riff (4). It consists of a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The music starts at measure 397. Measure 397 has a quarter rest. Measure 398 has a quarter note. Measure 399 has a quarter note. Measure 400 has a quarter note. The time signature changes from 4/4 to 3/4 at the start of measure 400. Below the staff is a guitar tablature section with three lines, labeled 'T', 'A', and 'B' from top to bottom. The tablature is currently empty.

401

T  
A  
B

Detailed description: This block contains the second system of music for Riff (4). It starts at measure 401. Measure 401 has a quarter note. Measure 402 has a quarter note. Measure 403 has a quarter note. Measure 404 has a quarter note. The time signature changes from 3/4 to 5/8 at the start of measure 402, and back to 3/4 at the start of measure 404. Below the staff is a guitar tablature section with three lines, labeled 'T', 'A', and 'B' from top to bottom. The tablature is currently empty.

405

T  
A  
B

Detailed description: This block contains the third system of music for Riff (4). It starts at measure 405. Measure 405 has a quarter note. Measure 406 has a quarter note. Measure 407 has a quarter note. Measure 408 has a quarter note. The time signature changes from 3/4 to 2/4 at the start of measure 406, and back to 3/4 at the start of measure 408. Below the staff is a guitar tablature section with three lines, labeled 'T', 'A', and 'B' from top to bottom. The tablature is currently empty.

410

T  
A  
B

Detailed description: This block contains the fourth system of music for Riff (4). It starts at measure 410. Measure 410 has a quarter note. Measure 411 has a quarter note. Measure 412 has a quarter note. Measure 413 has a quarter note. The time signature changes from 3/4 to 4/4 at the start of measure 411, and back to 3/4 at the start of measure 413. Below the staff is a guitar tablature section with three lines, labeled 'T', 'A', and 'B' from top to bottom. The tablature is currently empty.

Riff (5)

414

T  
A  
B

Detailed description: This block contains the first system of music for Riff (5). It starts at measure 414. Measure 414 has a quarter note. Measure 415 has a quarter note. Measure 416 has a quarter note. Measure 417 has a quarter note. The time signature changes from 3/4 to 2/4 at the start of measure 415, and back to 3/4 at the start of measure 417. Below the staff is a guitar tablature section with three lines, labeled 'T', 'A', and 'B' from top to bottom. The tablature is currently empty.

418

T  
A  
B

Detailed description: This block contains the second system of music for Riff (5). It starts at measure 418. Measure 418 has a quarter note. Measure 419 has a quarter note. Measure 420 has a quarter note. Measure 421 has a quarter note. The time signature changes from 3/4 to 5/8 at the start of measure 419, and back to 3/4 at the start of measure 421. Below the staff is a guitar tablature section with three lines, labeled 'T', 'A', and 'B' from top to bottom. The tablature is currently empty.

**Riff (6)**  
423

T  
A  
B

**Riff (7)**  
427

**Riff (8)**

T  
A  
B

**Part IV: Circe**  
432

T  
A  
B

**Verse 1**  
436

T  
A  
B

12 — 10 — 8

440

T  
A  
B

15 — 14 — 12 — 14 — 10 — 12 — 12 — 10 — 8 — 7 — 8 — 8 — 10 — 12

Verse 2

445

T  
A  
B

450

T  
A  
B

454

T  
A  
B

Verse 3

457

T  
A  
B

459

T  
A  
B

461

T  
A  
B

1 4 1 4 13

463

T  
A  
B

(13) 6 6 6 6 9 6 4 4 6 6 4 4 6 6

465

T  
A  
B

6 9 13 (13)-11 16 15-13-11

Verse 4

469

T  
A  
B

14 13 (14) (13) 6 6 6 9 6 4

472

T  
A  
B

4 6 6 4 4 6 6 4 1 4 1 4

474

T  
A  
B

13

(13) 6 6 6 6 9 6

476

T  
A  
B

4 6 6 4 6 6

5 9 12  
6 9 13

478

T  
A  
B

(12) 11  
(13) 11

16

15 15 16 18

Verse 5

480

T  
A  
B

15 14 (14) 12 15

14 12

483

T  
A  
B

10 12 12 10 12

15 14 12

17 15 12 12

Guitar Solo (2)

486

486

T  
A  
B

14 12 14 12 10 8 5 7

Detailed description: This system contains the first three measures of the guitar solo. Measure 486 starts with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It features a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. Measure 487 continues with quarter notes on D5, E5, and F5. Measure 488 is a whole rest. The guitar tab below shows fret numbers: 14, 12, 14, 12, 10, 8, 5, 7.

489

489

T  
A  
B

Detailed description: This system contains measures 489-491. Measure 489 is a whole rest. Measure 490 has a treble clef, a key signature of three sharps (F#, C#, G#), and a 5/4 time signature, with a quarter note on G4. Measure 491 is a whole rest.

492

492

T  
A  
B

Detailed description: This system contains measures 492-494. Measure 492 is a whole rest. Measure 493 has a treble clef, a key signature of three sharps, and a 6/4 time signature, with a quarter note on G4. Measure 494 has a treble clef, a key signature of one flat, and a 5/4 time signature, with a quarter note on G4.

495

495

T  
A  
B

Detailed description: This system contains measures 495-497. Measure 495 is a whole rest. Measure 496 has a treble clef, a key signature of one flat, and a 5/4 time signature, with a quarter note on G4. Measure 497 has a treble clef, a key signature of one flat, and a 6/4 time signature, with a quarter note on G4.

498

498

T  
A  
B

Detailed description: This system contains measures 498-500. Measure 498 is a whole rest. Measure 499 has a treble clef, a key signature of three sharps, and a 6/4 time signature, with a quarter note on G4. Measure 500 has a treble clef, a key signature of three sharps, and a 5/4 time signature, with a quarter note on G4.

501

501

T  
A  
B

♩ = 104

Detailed description: This system contains measures 501-503. Measure 501 is a whole rest. Measure 502 has a treble clef, a key signature of three sharps, and a 5/4 time signature, with a quarter note on G4. Measure 503 has a treble clef, a key signature of one flat, and a 6/4 time signature, with a quarter note on G4. A tempo marking of ♩ = 104 is located at the end of the system.



♩ = 104

504

T  
A  
B

♩ = 138

Part V: Siren

508

T  
A  
B

Verse 1

515

T  
A  
B

18 16—15 9—9—11—12—11—9

521

T  
A  
B

18—16—18—18—19 18 16—15 9—9—11—12—11

Verse 2

525

T  
A  
B

9—11 18 (18)·16 (16)—15 9—11—12—11—9

529

TAB

18	16	15	19	18	(18)	16	(16)	15	9	9	9	9	12
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Riff (1)

533

TAB

9	11												
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Verse 3

538

TAB

													18
--	--	--	--	--	--	--	--	--	--	--	--	--	----

544

TAB

16	15	9	9	11	12	11	9	18	16	16	16	18	19	18
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Verse 4

548

TAB

16	15	11	9	9	11	15	11	9	11	18	(18)	16
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552

T  
A  
B

(16) — 15	9 — 11 — 12 — 11 — 9 — 11	18 — 16 — 15 — 19	18 — (18) 16
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556

Riff (2)

T  
A  
B

(16) — 15	9 — 9 — 9 — 15 — 11	9 — 11	
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560

T  
A  
B

--	--	--	--

565

$\text{♩} = 150$

T  
A  
B

--	--	--	--

$\text{♩} = 150$

Part VI: Scylla and Charybdis / (a) Gulf of Doom

570

T  
A  
B

--	--	--	--

577

Musical notation for measure 577, featuring a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The notation consists of a single dotted quarter note on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

582

Musical notation for measure 582, featuring a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. The notation consists of a single dotted quarter note on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

586

$\text{♩} = 148$

Musical notation for measure 586, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a dotted quarter note on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

590

Musical notation for measure 590, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a dotted quarter note on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

596

$\text{♩} = 155$

Musical notation for measure 596, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a dotted quarter note on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

600

Musical notation for measure 600, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a dotted quarter note on the staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

604

T  
A  
B

609

T  
A  
B

615

T  
A  
B

622

T  
A  
B

♩ = 132

♩ = 132  
(b) Drifting Home

627

T  
A  
B

634

T  
A  
B

♩ = 140

641

T  
A  
B

Detailed description: This system shows musical notation for measure 641. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of three measures of quarter notes, followed by a double bar line, then a measure of a quarter note with a bass clef, and finally a measure of a quarter note with a 4/4 time signature. Below the staff are three empty guitar tab lines labeled T, A, and B.

646

T  
A  
B

Detailed description: This system shows musical notation for measure 646. The staff is in treble clef with a key signature of one flat (Bb). The notation consists of two measures of quarter notes, followed by a double bar line, then a measure with a key signature change to two sharps (F# and C#), and finally two more measures of quarter notes. Below the staff are three empty guitar tab lines labeled T, A, and B.

651

T  
A  
B

Detailed description: This system shows musical notation for measure 651. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of three measures of quarter notes, followed by a double bar line, then a measure with a key signature change to one flat (Bb), and finally a measure of a quarter note. Below the staff are three empty guitar tab lines labeled T, A, and B.

♩ = 130

656

T  
A  
B

Detailed description: This system shows musical notation for measure 656. The staff is in treble clef with a key signature of two flats (Bb and Eb). The notation consists of two measures of quarter notes, followed by a double bar line, then a measure with a 4/4 time signature, and finally three more measures of quarter notes. Below the staff are three empty guitar tab lines labeled T, A, and B.

661

T  
A  
B

Detailed description: This system shows musical notation for measure 661. The staff is in treble clef with a key signature of two flats (Bb and Eb). The notation consists of two measures of quarter notes, followed by a double bar line, then a measure with a key signature change to one flat (Bb), and finally three more measures of quarter notes. Below the staff are three empty guitar tab lines labeled T, A, and B.

667

T  
A  
B

Detailed description: This system shows musical notation for measure 667. The staff is in treble clef with a key signature of two flats (Bb and Eb). The notation consists of two measures of quarter notes, followed by a double bar line, then a measure with a key signature change to one flat (Bb), and finally three more measures of quarter notes. Below the staff are three empty guitar tab lines labeled T, A, and B.

♩ = 122 ♩ = 115

673

T  
A  
B

This system contains musical notation for measures 673 through 678. The notation is in treble clef with a key signature of one flat (B-flat). Measures 673-677 are in 4/4 time, and measure 678 is in 6/4 time. The notes are quarter notes with stems pointing up. Below the staff are three empty guitar tablature lines labeled T, A, and B.

679

T  
A  
B

This system contains musical notation for measures 679 through 684. The notation is in treble clef with a key signature of one flat. All measures are in 4/4 time. The notes are quarter notes with stems pointing up. Below the staff are three empty guitar tablature lines labeled T, A, and B.

685

T  
A  
B

This system contains musical notation for measures 685 through 688. The notation is in treble clef with a key signature of one flat. Measures 685 and 686 are in 5/4 time, and measures 687 and 688 are in 4/4 time. The notes are quarter notes with stems pointing up. Below the staff are three empty guitar tablature lines labeled T, A, and B.

♩ = 128  
Part VII: The Fate of the Suitors

689

T  
A  
B

This system contains musical notation for measures 689 through 694. The notation is in treble clef with a key signature of one flat. Measures 689 and 690 are in 5/4 time, and measures 691-694 are in 4/4 time. The notes are quarter notes with stems pointing up. Below the staff are three empty guitar tablature lines labeled T, A, and B.

♩ = 138

694

T  
A  
B

This system contains musical notation for measures 694 through 699. The notation is in treble clef with a key signature of one flat. Measures 694 and 695 are in 4/4 time, measure 696 is in 6/4 time, and measures 697 and 698 are in 4/4 time. The notes are quarter notes with stems pointing up. Below the staff are three empty guitar tablature lines labeled T, A, and B.

699

T  
A  
B

This system contains musical notation for measures 699 through 704. The notation is in treble clef with a key signature of one flat. All measures are in 4/4 time. The notes are quarter notes with stems pointing up. Below the staff are three empty guitar tablature lines labeled T, A, and B.

706

T  
A  
B

Verse 1  
713

T  
A  
B

5 — 12 — 10 — 12 — 10 — 10 — 12 — 10 — 12 — 10 — 10 — (10) — 15 — 13 — 12 — 10 —

Verse 2  
717

T  
A  
B

13 — 13 — 12 — (12) — 10 — 8 — 5 — 3 — 3 — 5 — 5 — 17 — 15 — 13 —

722

T  
A  
B

12 — 10 — 12 — 13 — 15 — (15) — 15 — 13 — 15 — 15 — 15 — 13 — 12 — 10 — 13 — (13) — 13 — 12 —

726

T  
A  
B

12 — 10 — 12 — 10 — 8 — 12 — 13 — 10 — (10) — 12 — 13 — 12 — (12) —



Chorus

731

731

18 18 16 13 14 16 11 14 13 9 8 6 8 9 13

T  
A  
B

736

736

6 8 9 13 14 (14) 11 13 13 18 18 16

T  
A  
B

741

741

13 14 16 11 14 13 9 8 6 8 9 13 6 6 8 9 13 11 9

T  
A  
B

745

Guitar Solo (3)

745

11 9 11 13

T  
A  
B

750

750

T  
A  
B

Verse 3

755

5	12	10	8	12	10	10	12	12	10	12	10	10	15	13	12	10	13
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Verse 4

759

(13)	13	12	10	8	3	3	5	5	17	15	13
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764

12	10	12	13	15	(15)	15	13	15	12	15	13	12	12	10	10
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768

12	12	10	12	12	10	12	13	10	(10)	13	12	12	12	(12)
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Chorus

773

18	18	16	13	14	16	11	14	13	9	8	6	8	9	13
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778

T  
A  
B

6	8	9	13	14	(14)	11	13	13	18	18	16

783

T  
A  
B

13	14	16	11	14	13	9	8	6	8	9	13	6	8	9	13	11	9

787

**Outro Riff**

T  
A  
B

11	11	11	(11)	(11)			

792

T  
A  
B


797

T  
A  
B


# Champion of Ithaca

801

Musical notation for measures 801-804. Measure 801 is in 4/4 time with a whole rest. Measure 802 is in 4/4 time with a whole rest. Measure 803 is in 7/8 time with a quarter note G4 and a quarter rest. Measure 804 is in 3/4 time with a quarter note G4, a quarter note A4, and a quarter note B4.

T  
A  
B

14 — 12 — 10

805

Musical notation for measures 805-810. Measure 805: quarter notes G4, A4, B4. Measure 806: quarter notes G4, A4, B4. Measure 807: quarter note G4, quarter rest, quarter note G4. Measure 808: quarter note G4, quarter note A4, quarter note B4. Measure 809: quarter note G4, quarter note A4, quarter note B4. Measure 810: quarter note G4, quarter note A4, quarter note B4.

T  
A  
B

12 — 7 — 9 — 10 — (10) — 9 — 7 — 5 — 7 — 10 — 14 — (14) — 12 — 5 — 4 — (4)

811

Musical notation for measures 811-815. Measure 811: quarter rest, quarter note G4, quarter note A4. Measure 812: quarter note G4, quarter note A4, quarter note B4. Measure 813: quarter note G4, quarter note A4, quarter note B4. Measure 814: quarter note G4, quarter note A4, quarter note B4. Measure 815: quarter note G4, quarter note A4, quarter note B4.

T  
A  
B

5 — 7 — 14 — 12 — 12 — 10 — 12 — 7 — 10 — 9 — 7 — 5 — 7

816

Musical notation for measures 816-819. Measure 816: quarter rest, quarter note G4, quarter note A4. Measure 817: quarter note G4, quarter note A4, quarter note B4. Measure 818: quarter note G4, quarter note A4, quarter note B4. Measure 819: quarter note G4, quarter note A4, quarter note B4.

T  
A  
B

10 — 14 — 12 — 12 — 10 — 12 — 10 — 14 — 7 — 7

820

$\text{♩} = 100$

Musical notation for measures 820-823. Measure 820: 3/4 time, half note G4. Measure 821: 7/8 time, half note G4. Measure 822: 3/4 time, half note G4. Measure 823: 4/4 time, half note G4.

T  
A  
B

(7) — (7) — (7) — (7)

824

Musical notation for measures 824-827. Measure 824: 3/4 time, half note G4. Measure 825: 4/4 time, half note G4. Measure 826: whole rest. Measure 827: whole rest.

T  
A  
B

(7) — (7) — (7) —