

# Ruins

Circles  
The Compass

Music by Circles

Dropped B  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=B

Moderate ♩ = 113

The score is for E-Guitar in 4/4 time, with a tempo of 113 bpm. It consists of four systems, each with a musical staff and a corresponding TAB staff. The first system starts with a measure number '1' and a dynamic marking 'f'. The second system starts with a measure number '3'. The third system starts with a measure number '5'. The fourth system starts with a measure number '8'. The TAB staves use numbers 0-4 and (4) to indicate fretting. The musical notation includes eighth and quarter notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the fourth system.

10

P.M.

T  
A  
B

(4) 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

12

P.M.

T  
A  
B

(4) 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0

14

P.M.

T  
A  
B

(0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

2  
17

T  
A  
B

11 11 0 11 11 | 0 11 0 11 11 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 X 4 4 | X 4 4 X

23

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

CHORUS

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Measure 26 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 27 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2. The system ends with a double bar line and the instruction "P.M." (Palm Mute).

TAB 10 9 7 7 (7) 5 0 0 0 3  
7 7 3 3 X 5 X 2 0 0 0 0

28

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Bass line: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 29 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 30 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 31 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2.

TAB (3) 3 8 8 8 8 10 10 10 10 5 0 0 0 0  
(2) 2 8 8 8 8 10 10 10 10 5 0 0 0 0  
(0) 0 8 8 8 8 10 10 10 10 5 0 0 0 0  
(0) 0 8 8 8 8 10 10 10 10 5 0 0 0 0

Inter

32

Musical notation for measures 32-33. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Bass line: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 33 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2.

TAB (0) 0 0 0 4 4 X 4 4 X 4 4 X 4 4 X 4  
(0) 0 0 0 4 4 X 4 4 X 4 4 X 4 4 X 4

34

Musical notation for measures 34-35. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Bass line: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 35 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2.

TAB (4) 4 4 X 4 4 X X 4 4 4 X 4 4 X 4 4 X 4 4  
(4) 4 4 X 4 4 X X 4 4 4 X 4 4 X 4 4 X 4 4

36

Musical notation for measures 36-37. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Bass line: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 37 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2.

TAB (4) X 4 4 X 4 4 4 X 4 0 0 X 0 0 X 0 0 X 0  
(4) X 4 4 X 4 4 4 X 4 0 0 X 0 0 X 0 0 X 0

38

Musical notation for measures 38-39. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Bass line: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 39 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. Bass line: G2, A2, B2, C3, B2, A2, G2, F#2.

TAB (0) 0 0 X 0 0 X X 0 0 0 X 0 0 X 0 0 X 0  
(0) 0 0 X 0 0 X X 0 0 0 X 0 0 X 0 0 X 0

40

Musical notation for measures 40-41. Measure 40 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 41 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are beamed together in groups of four.

P.M. - - - | P.M. - - - | P.M. - - - | P.M.

TAB (0) X 0 0 X 0 0 0 X 0 | 4 4 X 4 4 X 4 4 X 4

42

Musical notation for measures 42-43. Measure 42 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 43 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are beamed together in groups of three.

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB (4) 4 4 X 4 4 X X 4 4 | 4 X 4 4 X 4 4 X 4 4

44

Musical notation for measures 44-45. Measure 44 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 45 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are beamed together in groups of three.

P.M. P.M. - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M.

TAB (4) X 4 4 X 4 4 4 X 4 | 0 0 X 0 0 X 0 0 X 0

46

Musical notation for measures 46-47. Measure 46 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 47 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are beamed together in groups of three.

P.M. - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB (0) 0 0 X 0 0 X X 0 0 | 0 X 0 0 X 0 0 X 0 0

48

Musical notation for measures 48-49. Measure 48 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 49 contains four chords: a D major triad (D, F#, A), a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are beamed together in groups of three.

P.M. P.M. - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M.

TAB (0) X 0 0 X 0 0 0 X 0 | 4 4 X 4 4 X 4 4 X 4

50

Musical notation for measures 50-51. Measure 50 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). Measure 51 contains three chords: a D major triad (D, F#, A), a D major triad (D, F#, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are beamed together in groups of three.

P.M. - - - - - | P.M. - - - - | P.M. - - - - - | P.M. - - - | P.M. - - - | P.M. - - -

TAB (4) 4 4 X 4 4 X X 4 4 | 4 X 4 4 X 4 4 X 4 4

52

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4) X 4 4 X 4 4 4 X 4 0 0 X 0 0 X 0 0 X 0

54

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0) 0 0 X 0 0 X X 0 0 0 X 0 0 X 0 0 X 0 0

56

2

P.M. P.M. P.M.

TAB (0) X 0 0 X 0 0 0 X 0 11 11 0 11 11 0 11 0 11 11

59

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

61

TAB 4 4 X 4 4 X 4 4 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

CHORUS

TAB 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 10 7 9 7 7 7

66

P.M.

T  
A  
B

(7) 5 0 0 0 3 (3) 3  
 3 3 X 5 X 2 0 0 0 0 0 0 0 0 0 8 8 8 8 8

70

EI.

T  
A  
B

10-10-10-10-5 0-0-0-0-0 (0)-0 0-0-0  
 10-10-10-10-5 0-0-0-0-0 (0)-0 0-0-0

74

T  
A  
B

79

P.M.

T  
A  
B

0-0-0-0-0-1-0-0-0-1-0-3-0-5-0-7

82

P.M.

T  
A  
B

0-0-0-0-0-1-0-0-0-1-0-3-0-5-0-7

83

P.M.

T  
A  
B

0-0-0-0-0-1-0-0-0-1-0-3-0-5-0-7

84

P.M.

TAB  
0 0 0 0 1 0 0 0 1 0 3 0 5 0 7

**Breakdown**

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
0 0 0 0 1 0 0 0 1 0 3 0 5 0 0 0 0 0 1 0 0 0 1 0 3 0 1  $\frac{1}{4}$

88

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
0 0 0 0 1 0 0 0 1 0 3 0 5 0 0 0 0 0 1 0 0 0 1 0 3 0 1  $\frac{1}{4}$

90

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
0 0 0 0 1 0 0 0 1 0 3 0 5 0 0 0 0 0 1 0 0 0 1 0 3 0 1  $\frac{1}{4}$

92

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
0 0 0 0 1 0 0 0 1 0 3 0 5 0 0 0 0 0 1 0 0 0 1 0 3 0 1  $\frac{1}{4}$  <5>

Solo

95

TAB: 10 9 7 7 (7) 5 0 0 0 3 3 X 5 X 2 0 0 0 0 0 0 0 0

98

TAB: (3) 3 (2) 2 (0) 0 (0) 0 8 8 8 8 8 10 10 10 10 5 0 0 0 0 0

CHORUS X2

102

TAB: (0) 0 (0) 0 0 0 10 9 7 7 (7) 5 (0) 0 (0) 0 0 0 7 7 3 3 X 5 X 2

105

TAB: 0 0 0 3 (3) 3 0 0 0 2 (2) 2 8 8 8 8 8 10 10 10 10 5 0 0 0 0 0 (0) 0 0 0 0 7 7 7 7

109

TAB: 0 0 0 0 (0) 0 10 9 7 7 0 0 0 0 0 7 7



112

P.M.

T  
A  
B

(7) 5 3 3 X 5 X 2 0 0 0 0 (3) 3 (2) 2 (0) (0) (0) 8 8 8 8 8

116

T  
A  
B

10 10 10 10 5 0 0 0 0 0 (0) 0 0 0 0