

# Reflections

(Single)

Buried By The Sirens

(Single)

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Music by Kyle Knight & Arran-Michael Bee

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 148

The score is for an electric guitar in Dropped C tuning (C5-C4). It consists of four systems, each with a musical staff and a guitar tab staff. The first system starts with a treble clef, a 4/4 time signature, and a first measure with a whole rest. The second measure begins with a chord of C5-C4 (two notes) and continues with a melody of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The first system includes a dynamic marking of *f* and a 'P.M.' (pick mute) instruction. The guitar tab for the first system shows fret numbers: (1) 0 0 0 0 0 0 4 4 4 4 1 1 1 1. The second system starts at measure 3 and continues the melody. The third system starts at measure 5 and continues the melody. The fourth system starts at measure 7 and continues the melody. Each system includes a 'P.M.' instruction and a guitar tab staff with fret numbers: (1) 0 0 0 0 0 0 4 4 4 4 1 1 1 1.

9 **2-Step**

P.M. - - | P.M. - - - - - |

TAB (1) 0 0 0 0 5 0 4 0 4 | 8 7 6 0 0 0 0 0 0 0 1 4 1

11

P.M. - - - - - | P.M. - - - - - |

TAB (1) 0 0 0 0 0 0 4 4 4 4 1 1 1 1 | 8 7 6 0 0 0 0 0 0 0 1 4 1

13

P.M. - - | P.M. - - - - - |

TAB (1) 0 0 0 0 5 0 4 0 4 | 8 7 6 0 0 0 0 0 0 0 1 4 1

15

P.M. - - - - - | P.M. - - - - - |

TAB (1) 0 0 0 0 0 0 4 4 4 4 1 1 1 1 | 8 7 6 0 0 0 0 0 0 0 1 4 1

17 **Chorus**

P.M. - | P.M. - - - - - | *let ring* - - - - - | P.M. - - - - - | *let ring* - - - - - |

TAB (1) 0 0 0 0 5 0 4 0 4 | 12 10 12 13 10 12 10 (10) | 12 10 12 13 10 12

21

let ring

P.M.

TAB (13) 10 12 10 13 12 12 10 12 13 10 12 10 (10)

24

2nd Half

let ring

P.M.

TAB 12 10 12 13 10 12 13 (13) 10 12 10 13 12 12 10 12 13 10 12 10

27

let ring

P.M.

let ring

TAB (10) 12 10 12 13 10 12 13 (13) 10 12 10 13 12 13 12

30

let ring

P.M.

P.M.

let ring

TAB 12 10 12 13 10 12 10 (10) 12 10 12 13 10 13 12

33

Feedback

let ring

P.M.

TAB (13) 10 12 10 13 12 0 0 0 0 0 0 0 0

2-Step

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 41 continues with quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 42 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 43 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: (0) (0) (0) for measure 40; (0) 4 3 1 3 for measure 41; 1 0 0 0 4 0 0 for measure 42; and (0) 0 0 0 0 0 0 0 for measure 43. Pedal points are marked as P.M. - | and P.M. - - - - - |.

T  
A  
B

(0) (0) (0) (0) 4 3 1 3 1 0 0 0 4 0 0 (0) 0 0 0 0 0 0 0 0

44

Musical notation for measures 44-47. Measure 44 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 45 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 46 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 47 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1 0 0 0 4 0 0 for measure 44; (0) 4 3 1 3 for measure 45; 1 0 0 0 4 0 0 for measure 46; and (0) 0 0 0 0 0 0 0 for measure 47. Pedal points are marked as P.M. - | and P.M. - - - - - |.

T  
A  
B

1 0 0 0 4 0 0 (0) 4 3 1 3 1 0 0 0 4 0 0 (0) 0 0 0 0 0 0 0 0

48

Chorus

Musical notation for measures 48-51. Measure 48 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 49 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 50 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 51 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 1 0 0 0 4 0 0 for measure 48; (0) 4 3 1 3 for measure 49; 12 10 12 13 10 12 10 for measure 50; and (10) for measure 51. Pedal points are marked as P.M. - | and P.M. - - - - - | with the instruction "let ring".

T  
A  
B

1 0 0 0 4 0 0 (0) 4 3 1 3 12 10 12 13 10 12 10 (10)

52

Musical notation for measures 52-54. Measure 52 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 53 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 54 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 12 10 12 13 10 12 for measure 52; (13) 10 12 10 13 12 for measure 53; and 12 10 12 13 10 12 for measure 54. Pedal points are marked as P.M. - - - - - | with the instruction "let ring".

T  
A  
B

12 10 12 13 10 12 (13) 10 12 10 13 12 12 10 12 13 10 12 10

55

Musical notation for measures 55-57. Measure 55 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 56 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 57 has quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: (10) for measure 55; 12 10 12 13 10 12 for measure 56; and (13) 10 12 10 13 12 for measure 57. Pedal points are marked as P.M. - - - - - | with the instruction "let ring".

T  
A  
B

(10) 12 10 12 13 10 12 (13) 10 12 10 13 12

58

P.M.-----| *let ring*-----| P.M.-----| *let ring*-----|

TAB 12 10 12 13 10 12 10 (10) 12 10 12 13 10 12 13

61

P.M.-----| *let ring*-----|

TAB (13) 10 12 10 13 12 13 12 12 10 12 13 10 12 10 (10)

64

P.M.-----| *let ring*-----|

TAB 12 10 12 13 10 12 13 (13) 10 12 10 13 12 13 12

**Kyle Vocals**

65

P.M.-----| P.M.-----| P.M.-----|

TAB 13 10 12 12 12 12 13 10 12 12 12 12 13 10 12 12

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 12 12 12 13 10 12 12 12 12 13 10 12 10 10 9 10 10

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. Below the staff, there are three measures of guitar tablature. The first three measures are marked "P.M." (Palm Mute) and the fourth is marked "let ring".

Tablature for system 1:

T	13	13	13	10	10	13	10
A	10	10	10	10	10	13	13
B	12	12	12	12	12	12	12

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Below the staff, there are three measures of guitar tablature, all marked "P.M.".

Tablature for system 2:

T	13	13	13	13	13	13	13
A	10	10	10	10	10	10	10
B	12	12	12	12	12	12	12

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Below the staff, there are four measures of guitar tablature, all marked "P.M.".

Tablature for system 3:

T	13	13	13	13	10	10	9	10	10
A	10	10	10	10	10	10	10	10	10
B	12	12	12	12	12	10	10	10	10

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Below the staff, there are three measures of guitar tablature. The first three measures are marked "P.M." and the fourth is marked "let ring".

Tablature for system 4:

T	13	13	13	10	10	13	10	13
A	10	10	10	10	10	13	13	13
B	12	12	12	12	12	12	12	12

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Below the staff, there are three measures of guitar tablature, all marked "P.M.".

Tablature for system 5:

T	10	10	13	10	10	10
A	12	12	12	12	12	12
B	12	12	12	12	12	12

Musical notation system 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes. Below the staff, there are three measures of guitar tablature, all marked "P.M.".

Tablature for system 6:

T	13	10	10	13	13
A	12	12	12	12	12
B	12	12	12	12	12

**Tom Bit**

80

P.M.-----|

P.M.-----|

T  
A  
B

12 10 12 10 | 12 10 12 13 | 1 0 0 0 4 0 0

**Build-Up**

83

P.M.-----|

P.M.-----|

T  
A  
B

(0) | 1 0 0 0 4 0 0 | (0) | 1 0 0 0 4 0 0 | (0)

**I'll Have To Learn To Let Go**

88

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

1 0 0 0 4 0 0 | (0) | 0 1 1 1 (1) | 0 1 1 1 | 0 1 1 1

93

P.M.-----|

P.M.-----|

T  
A  
B

(1) 4 3 1 3 | 0 1 1 1 (1) | 0 1 1 1 | (1) 4 3 1 3

**Luke Chugging**

98

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

0 1 1 1 (1) | 0 1 1 1 (1) | (1) 4 3 1 3 | 0 1 1 1

103

T  
A  
B

(0) (1) 0 1 0 1 0 1 (0) (1) 4 3 1 3 0 1

P.M. P.M.